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EDITED BY

E. A. SONNENSCHEIN, M.A. (Oxon.)

LATIN

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STEREOTYPED



EDITION

LONDON SWAN SONNENSCHEIN & CO. PATERNOSTER SQUARE

1892

The following are the distinguishing features of this Series:

1.—Uniformity of Classification and Terminology.

The same grammatical phenomenon is classified alike and named alike wherever found. Slightly different phenomena are described by slightly different but not inconsistent names. A pupil using these Grammars will therefore not be distracted by discordant grammatical views or puzzled by divergent formulæ where a single formula would suffice.

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Syntax is based on Analysis of Sentences; and the principle of Comenius, "Per exempla," as distinct from "Per praecepta," is followed: i.e., rules are based upon a preceding set of selected examples, from which they may be inductively inferred.

2.—Uniformity of Scope.

The Series is designed to meet the needs of High Schools and Grammar Schools. Each Grammar is therefore of sufficient scope to cover the whole school course. Experience has shown the importance of utilising the local memory, but this advantage is sacrificed if the pupil passes from book to book and from one arrangement of the page to another.

On the other hand, this series is designed to supplement and not to supplant the teacher. Exposition and discussion are therefore confined to narrow limits. The object of the promoters has been to present in as brief space as possible a conspectus of the main features of the languages.

Uniformity of Size and Type.

All the Grammars are printed in three sizes of type—Small Pica, Long Primer, and Brevier—corresponding to three stages of learning. A line down the margin gives additional prominence to the elementary matter. Great care has been bestowed upon making the pages as pictorial as possible, in order thereby to aid the local memory.

It is hoped that these volumes may fairly claim the title of a Series of Parallel Grammars. No labour has been spared in making them uniform, not merely externally, but also in principle and method.

PREFACE

TO THE STEREOTYPED EDITION.

T would be easy to write a volume—it is difficult not to write a volume—in explanation of the principles by which my coadjutors and myself have been guided in our work. grammar, if anywhere, it is true that "A good wine needs no bush"; and the general aim of securing uniformity will probably commend itself to the judgment of practical teachers. The evils of anarchy are indeed only too obvious: either the pupil has to keep a separate compartment of his mind for each of his various grammars, or he has to spend his energy in translating the formulæ of one grammar into those of another; a readjustment of mental attitude altogether beyond his strength. been our task to find for the pupil a common point of view from which he may regard the different languages that he learns, and to present their grammatical structure to him in a system which shall do no violence to any of them. Thus we have adopted throughout the same classifications and terminology for the sounds, the parts of speech, the tenses, the rules of gender, and so forth. Paradigms have been presented so far as possible in the same form. In Syntax we start with the sentence, and, after a preliminary analysis, which sets forth the precise sense in which terms are used and is intended chiefly for reference, we ask the question, "How does such and such a language express such and such meanings, and to what extent does it leave the lines of demarcation between meanings confused?"* The second part of Syntax supplements the first by giving a conspectus of the uses of forms (cases, tenses, moods, etc.).

Nor have we neglected the more general question of

^{*} Here the numeration of paragraphs in the Latin, French, and German syntaxes is identical. The table of Contents of Syntax is given on p. 220 of the complete book.

simplifying grammar, and making it more easily assimilable by the pupil. It is our hope that in more ways than one our method may effect a saving of time and energy; but especially by showing how the study of an ancient language may be helpful in the acquisition of a modern language, and vice versâ. Thiersch considered that two-thirds of the labour of learning languages might be saved by a parallel treatment of their grammars.

The method of teaching Latin Accidence here adopted is neither embarrassed by the discussion of difficult problems as to the historical origin of forms (e.g., urbi-um from urbi-, but amant-ium from amant-), nor liable to constant revision with every advance in philological science. In relegating the Protean 'stem' to a subordinate position (§§ 14, 210, for more advanced pupils), I find myself in agreement with the most approved recent school grammars of Germany. What the teacher is concerned with in the early stages of teaching is the part of the word which is constant in a whole group of forms: uRB- (cf. § 35), amaNT-, dūr- (cf. § 109), laud-, laudāv-, laudāt-. That such a division of words was recognised by the Roman consciousness is shown by the working of analogy: dur-ior 'hard-er,' moll-ior 'soft-er,' dūr-issimus 'hard-est,' moll-issimus 'soft-est,' presuppose dūr-'hard,' moll- 'soft'; amant-ium (for amant-um) shows that -ium had come to be felt as an 'ending' in urb-ium and other Genitive Plurals of i-stems. By avoiding the word 'stem' in the early stages, the pupil is saved confusion when he comes to study the question philologically.

The Nouns of the Third Declension have been carefully classified according to their affinities of form and gender. The gender rules for the Third Declension have been simplified by the omission of rare words, and also remodelled on an entirely new basis (§§ 64, 74-78).

In the marking of quantities I have followed a method first suggested by Ritschl, but never yet, so far as I know, carried out consistently in all parts of a grammar. To mark everything is to mark nothing. The essence of Ritschl's plan is to leave naturally short vowels unmarked. All vowels long by position—whether naturally short or long—are also unmarked; for here mere

inspection of the word determines the quantity of the syllable. The pupil who studies a grammar systematically marked on this plan receives at the same time lessons in applied prosody. The Exercise books which accompany this grammar are marked on the same plan.

An Appendix gives a conspectus of the new pronunciation, in which a rigid and uncompromising attitude on disputed points has been carefully avoided. The grammar may be used equally well by adherents of the 'new' and of the 'old' pronunciation.

The alphabetical list of Principal Parts is given in addition to the classified list in deference to the wishes of many teachers, among whom I may mention Mr. Colbeck of Harrow and Miss Beale of Cheltenham.

It only remains to acknowledge obligations. My cordial thanks are due to Dr. Reid of Cambridge, Prof. Seyffert of Berlin. and Mr. Haverfield of Lancing College, for valuable hints on my provisional issue (September, 1887): and last, but not least, to the Grammatical Society—a body called into existence by the desire to arrive at a grammatical concordat. From the discussions in this Society I have gained many practical suggestions, and become acquainted with the views of teachers representing very various kinds of schools. Among books I have learnt most as to method from Perthes, in his grammar and his great work on the Reform of Latin Teaching, and from the grammars of Holzweissig. Harre. Stegmann, and Lattmann: as to points of scholarship I have consulted the standard authorities in English and German. including the valuable work of Stolz and Schmalz, and have been enabled to correct many a traditional error.

E. A. S.

Mason College, Birmingham, June, 1889.

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INTRODUCTION.

Alphabet.

Latin spelling was mainly phonetic, i.e. according to sound (not etymological, like English). Words must, therefore, be pronounced

as spelled (e.g. regere, three syllables).

The Latin alphabet in Cicero's time contained only twenty-three letters, including Y and Z, which were called 'Greek letters' and used only in spelling words borrowed from the Greek: it had no J, no V (as distinct from U), and no W. On the other hand, its I and its U had each two sounds, being used sometimes as vowels, sometimes as consonants.

Nowadays the letters J, V are mostly written for I, U, when used as consonants, i.e. when standing before a vowel at the beginning of a word or between two vowels, e.g. jam, victor, mājor (for iam, uictor, mājor). The most modern texts, however, do not employ J.

Y is always a vowel, as in the English 'mystery,' 'my' (never

like the y in 'you,' 'year').

K is used only in a very few words (e.g. Kalendae, Calends, the first day of the month), its work being mostly done by C.

Qu is pronounced Kw, as in English (not like qu- in French):
-ngu- before a vowel is pronounced -ngw- (e.g. anguis, two syllables;
but arguō is three syllables); su- is pronounced sw- in suāvis,
suādeō, suescō, and in compounds and derivatives of these words;

but in all other words as su- (e.g. su-us, censu-it).

Two vowels coming together and so pronounced as to form one syllable are called a diphthong $[\delta \iota -, \phi\theta\delta\gamma\gamma\sigma s, double sound]$, The vowels ae, oe, and au are diphthongs (e.g. mensae, moenia. aufert), except where the contrary is indicated (e.g. $\bar{a}\bar{e}r$, $po\bar{e}ta$); the vowels ui, ei, eu are generally to be pronounced as two syllables (e.g. $fu\bar{i}$, $me\bar{i}$, meum, eundem); where they form a diphthong, a is printed over them in this grammar: eg, $h\bar{u}v$, $c\bar{u}$, $h\bar{e}t$, $s\bar{e}u$, $n\bar{e}u$, $n\bar{e}u$ ter.

On the pronunciation of Latin by the Romans see Appendix I.

Quantity and Accent.

By the quantity of a syllable is meant the amount of time which is taken to pronounce it. A long syllable is one on which the voice rests; a short syllable is one over which the voice passes quickly: e.g. in the English unanimous and the Latin unanimus the first syllable is long, the others are short. A long syllable is considered equal in time to two short ones.

The vowels a, e, i, o, u, y are sometimes long by nature, sometimes short by nature; i.e. these symbols stand for either a long or a short sound. But diphthongs are always long by nature.

A syllable is long when it contains a naturally short vowel followed by two consonants or a double consonant (x or z), even when the one consonant stands at the end of a word and the other at the beginning of the next: e.g. doctus (from doceo), incipe (from in-), dux (from duc-), amat nos (amat). In such cases the naturally short vowel is said to be 'long by position.'

A syllable containing a naturally long vowel (or diphthong) followed by two consonants or a double consonant, is doubly long: e.g., rex (gen. reg-is).

The letter h and the u in qu (§ 1) do not count as consonants; accordingly,

the second syllable of stomachus, colloquor, amat hostem is short.

A mute (p, b; t, d; c, g) or f, followed by a liquid (l, r) was not felt to make so much of a block in the word, and, therefore, does not always form a position.² The poets use words like tenebrae, volucris, multiplex with the middle syllable either short or long; but, of course, the mute and liquid cannot make the syllable short if the vowel is naturally long.

In this Grammar all vowels long by nature, except when long by position also, are marked $(\bar{a}, \bar{e}, \bar{i}, \bar{o}, \bar{u}, \bar{y})$; vowels short by nature are not marked at all (a, e, i, o, u, y), unless for some special reason, when they bear the sign . The sign = means generally long, but sometimes shortened'; the sign 5 means

'generally short, but sometimes lengthened.'

A vowel standing before another vowel or h in words of Latin origin is generally short: omnia, vehor, pius, vidua (but cf. § 56).

By the accent of a syllable is meant the stress or pitch of voice by which it is made more prominent than other syllables of the word: e.g. unanimus has its accent on the second syllable.

In words of two syllables the accent is always (or with rare

exceptions) on the first: e.g. mater, pater, discit.

In words of three or more than three syllables, if the last vowel but one is long, either by nature or position, it is accented; if short, the accent is on the last syllable but two: e.g., amāmus, amātūrus, honestus; perfidus, hominis, tenebrae (or tenebrae).

In having no words of more than one syllable accented on the last syllable (with rare exceptions), Latin differs from Greek and modern languages.

On the meaning of the words 'mute' and 'liquid' see Appendix.

² When the liquid introduces the second part of a compound, the preceding syllable is always long, e.g. in ab-ripio the first syllable is long by position

ACCIDENCE.

Accidence is the part of Grammar which tells how words change their form according to the part which they play in the sentence.

The Parts of Speech in Latin may be divided into two classes:—

- Those which admit of changes of form:
 — Nouns, Adjectives, Pronouns. These may be declined. Adjectives may be also compared.
 Adverbs. These may be compared.
 Verbs. These may be conjugated.
- 2. Those which do not admit of changes of form:— Prepositions, Conjunctions, Interjections.

NOUNS.

In Latin there are two numbers, and six cases in each: The Cases are:—

The Nominative

Oblique Cases.

Vocative

Accusative
Genitive, generally translated by 'of' or the possessive ending 's.

Dative, generally translated by 'to' or 'for.'

('with' (gladiō, with a

Ablative generally (Rōmā, from Rome);

'by' (vī, by force);
'in' (mense Maiō, in the month of May).

In nouns denoting a person, the Abl. is, as a rule, preceded by a preposition: \bar{a} poētā 'by (from) the poet.'

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These English prepositions are merely a rough way of translating the Latin cases, the exact meanings of which will be explained in the Syntax. It must be remembered that Latin too has many prepositions, which have the meanings 'to,' 'from,' 'with,' 'by,' etc.

The Vocative is the Case of Address, e.g. Dīc, Marce Tullī, Speak, Cicero. It should not as a rule be translated by 'O,' still less by 'Oh,' which is used to express emotion (= Latin \bar{o}).

The Numbers are the Singular and the Plural:—

The Singular speaks of one.

The Plural speaks of more than one.

THE FIVE DECLENSIONS.

There are five declensions of Nouns (i.e. five ways of 'declining' them), to be known by the ending of the Genitive Singular (which may be found in the dictionary).

Declension.	Ending of Nom. Sing.
Ι	-a.
\mathbf{II}	-us, -um
III	-s, -is, -ēs, -e
IV	-us, -ū
\mathbf{v}	-ēs
	I II III IV

The endings of the various cases are added to the trunk: i.e. that part of the noun which remains when the ending of the Genitive Singular is removed:

Gen. Sing.: mens-ae, domin-ī, voc-is, grad-ūs, faci-ēī.

Trunk: mens-, domin-, vōc-, grad-, faci-.

In many words of the 3rd Decl., and in several of the 2nd Decl., the Nom. Sing. has no special ending of its own (e.g. dolor, Trunk dolor-; puer, Trunk puer-).

The trunk conveys the meaning of the word; the case-endings show the part which that meaning plays in the sentence.

The 'Trunk,' as above defined, must not be confused with the stem: nor the 'Ending' with the 'Inflection.' Historically the various cases are formed by adding a suffix, called the inflection (literally 'bending') to the crude form of the word, called the Stem; but when the stem ends in a vowel, and the inflection begins with a vowel, the resulting contraction often makes it difficult to say where the stem leaves off and the suffix begins. Thus. for example, the Genitive Singular of mensa was formed from the stem mensa- + the inflection -i; but this form was then contracted into two syllables mensae, in which the inflection is no longer separable from the Similarly the Genitive domini comes from domina- (stem) + i (inflection), dominoi being contracted to domini. It happens that all stems that end in a vowel exhibit that vowel in the Genitive Plural: mensA-rum, domin O-rum, civI-um, gradU-um, faci E-rum; and vowel-stems are sometimes said to belong to the A, the O, the I, the U, and the E Declension respectively. (The Third Declension also includes a number of stems that end in a consonant. When the stem ends in a consonant, it is identical with the 'trunk;' and the inflection with the 'ending.' In other cases the trunk is the stem minus its final vowel, and the ending is the inflection plus the final vowel of the stem.)

GENERAL RULES FOR CASE-FORMATION.

The Vocative is of the same form as the Nominative, except in the Singular Number of words of the Second Declension in -us, and in some words of Greek origin.

All Nouns have the same form in the Dative and Ablative Plural.

Neuter Nouns have the same form for the Nominative, Vocative, and Accusative, both in Singular and Plural.

GENDERS.

Rules for gender will be given hereafter. Meanwhile let it be observed that all nouns denoting a person follow the law of natural gender, i.e. those denoting a male person are masculine, and those denoting a female person are feminine. The gender of such words, therefore, can be found out by the meaning.—The letter m. stands for masculine, f. for feminine, n. for neuter, i.e. neither masculine nor feminine.

First Declension.

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Mensa f. 'table.'

	Singula	ir	Plus	ral
N., V.	mens-a mens-am	}table	mens-ae mens-ās	tables
G.	mens-ae	of a table	mens-ārum	of tables
D. Ab.	mens-ae mens-a	to a table with a table	mens-is mens-is	to tables with tables

Examples for Declension.

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agricol-a,* husbandman
Agripp-a*, Agrippa
āl-a f. wing
barb-a f. beard
cēn-a f. dinner
cūr-a f. care

hōr-a f. hour insul-a f. island īr-a f. anger naut-a*, sailor poēt-a*, poet port-a f. gate rīp-a f. bank sagitt-a f. arrow vi-a f. road victori-a f. victory

PECULIARITIES.

Filia, daughter, and dea, goddess, form the Dat. and Abl. Plur. in -ābus (in order to distinguish these forms from the same cases of filius, son, deus God).

Fīliīs et fīliābus, 'for $(\bar{a}, \text{ from})$ sons and daughters.' Dīs et deābus, 'for $(\bar{a}, \text{ from})$ gods and goddesses.'

Note the gen. sing. in the phrase pater familias, 'father of the household' (otherwise the word familia has the regular genitive familiae).

GREEK NOUNS ACCORDING TO THE FIRST DECLENSION.

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Greek Nouns corresponding to Latin Nouns of the 1st Decl. are declined in the Plural like Latin Nouns; in the Singular as follows (Italics indicate Latin endings):—

Aeneas (proper name).	Spartiātēs, ' Spartan.'
Aenē-ās	Spartiāt-ēs
Aenē-ā	Spartiāt-a(-ē)
$Aen\bar{e}-\bar{a}n(-am)$	Spartiāt-ēn(-am)
Aenē-ae`	Spartiāt-ae
Aenē-ae	Spartiāt- <i>ae</i>
Aenē-ā	Spartiāt-ā(-ē)
	Aenē-ās Aenē-ā Aenē-ān(-am) Aenē-ae Aenē-ae

^{*} For the genders of Nouns denoting persons see § 16.

Second Declension.

Dominus m. 'owner'

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Bellum n. 'war'

	Singular	Plural		Singular	Plural
N. V. Ac.	domin-us domin-e domin-um	domin-i	N. V. Ac.	bell-um	bell-a
G.	domin-ī	domin- ōrum	G.	bell-ī	bell- örum
D. Ab.	domin-	domin-is	Ab.	bell- 5	bell-īs

Examples for Declension.

ann-us m. year
hort-us m. garden
numer-us m. number
serv-us, slave

serv-us, slave gladi-us m. sword cf. §§ 27, soci-us, partner 28.

dön-um n. gift
regn-um n. kingdom
tect-um n. roof
templ-um n. temple
vin-um n. wine
ingeni-um n. genius (§ 28)

In several nouns whose trunks end in r, the endings of the Nominative and Vocative Singular (-us, -e,) have disappeared. Trunks in r preceded by a consonant insert an e in the Nom. Sing. for convenience of pronunciation.

Liber m. 'book.'

Puer m. 'boy.'

	Singular	Plural		Singular	Plural
N., V.	ŀ	l i	N., V.	puer	puer-I
Ac.	libr-um	libr-ōs	Ac.	puer-um	puer-ōs
G.	libr-ī	lib r-ōrum	G.	puer-i	puer- ōrum
D.	}libr-&	libr-Is	D.)	nnow Es
Ab.	TIDE-0	HDL-18	Ab.	}puer-ō	puer-īs

Examples for declension like 'liber.'

ager (agr-) m. field

aper (apr-) m. boar caper (capr-) m. goat faber (fabr-), smith magister (magistr-), teacher Four nouns are declined like 'puer.'

gener, son-in-law liberi m. (pl.) children (properly 'free ones,' from liber, adj., 'free,' as opposed to rernae, 'young slaves').
socer, father-in-law

vesper m. evening

No Plur.; Abl. Sing. vespere or vesperi (originally Locative : § 59).

Peculiarities.

Note the words vir m. 'man'; deus m. 'God.'

	Singular	Plural		Singular	Plural
N., V.	vir vir-um	vir-I vir-ōs	N., V.	de-us de-um	de-I, or dI de-ōs
G.	vir-ī	(vir- ōrum (<i>or</i> vir-um	G.	de-ī	$\begin{cases} ext{de-orum} \\ ext{or de-um} \end{cases}$
D Ab.	vir-ō	vir-Is	D. Ab.	$\left. ight\}$ de- $oldsymbol{\delta}$	de-Is, or dis

26 Vulgus, n. common people, vīrus, n. poison, and pelagus, n. sea, form (in the singular) the Nom., Voc., and Acc. in -us, the Gen. in -ī, the Dat. and Abl. in -ō. They have no plural. For the Acc. vulg-um see § 73.

Locus, m. place, has two plurals: loci = places in books, topics (in the poets sometimes = localities), loca = localities.

Jūgerum, n. acre, forms pl. jūgera, jūgerum, jūgeribus (according to the 3rd Decl.).

27 Proper names of Roman origin in -ius (which were more constantly on men's lips than the Vocatives of other words in -ius, and consequently got shortened) form the Vocative in -i:

Vergili, Pompēī $G\bar{a}i$, from Vergilius, Gāius, Pompēius. So too filius; e.g., mi fili, my son! Dārius (a Persian name).

Contrast such vocatives as Delie, Dārie, from Dēlius (a Greek name),

The Vocative of other words in -ius (e.g. gladius, socius) is not found

The Gen. Sing. of all words in -ius, -ium is more correctly written -i than -ii; so ingeni for ingenii, fili for filii, Vergili carmina, the poems of Virgil. Note that the Gen. Plur. of weights, measures, money, etc., ends in -um (instead of -orum); modium (modius, m. peck), nummum (nummus, m. silver coin), sestertium (sestertius, m. sesterce, a Roman coin worth 24d.).

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Third Declension.

The nouns of this declension fall into three principal classes:—

I. Those which form the Ablative Singular in -e, and the Genitive Plural in -um; Neuters of this class form the Nominative Plural in -a. (See §§ 30, 32.)

II. Those which form the Ablative Singular in -e, and the Genitive Plural in -ium. (See §§ 35, 37.)

III. Those Neuters which form the Ablative Singular in -i, the Genitive Plural in -ium, and the Nominative Plural in -ia. (See § 39.)

CLASS I.—Characteristic endings: -e, -um, (-a).

(a) Nominative Singular = Trunk (ending in one consonant) + s.

Vox f. 'voice.'

	Singular	I	Plural
N., V.	vox (= voc-s)	N., V.	}voc-ēs
Ac.	võc-em	Ac.	} voc-es
G.	võc-is	G.	vōc-um
D.	võc-i	D.)
Ab.	vōc-e	Ab.	}voc-ibus

Examples for Declension.

pax (pāc-) f. peace
rex (rēg-), king
jūdex (jūdic-)', judge
rādix (rādīc-) f. root
dux (duc-), leader
trabs (trab-) f. beam
plebs (plēb-) f. commons
princeps (princip-), chief
hiems (hiem-) f. winter
Trunks ending in d or t, and one in
n drop their final letter before s
of the Nom. Sing.; e.g.
aetās (aetāt-) f. age
voluptās (voluptāt-) f. pleasure

vās (vad-) surety
quiēs (quiēt-) f. quiet
hērēs (hērēd-), heir
mīles (milit-)', soldier
obses (obsid-)', hostage
sacerdōs (sacerdōt-), priest(ess)
custōs (custōd-), guardian
juventūs (juventūt-) f. youth
virtūs (virtūt-) f. virtue
palūs (palūd-) f. swamp
pecus (pecud-) f. animal
laus (laud-) f. praise

sanguis (sanguin-), m. blood

In this and many other trunks in ic., ip., it., id., the last vowel is changed in the Nom. Sing.

(b) Nominative Singular formed without any addition to the trunk.

MASCULINES AND FEMININES. NEUTERS. Dolor m. 'pain.' Nomen n. 'name.' Singular Plural Singular Plural N., V. dolor N., V. dolor-ēs nōmen hōmin-a Ac. dolōr-em Ac. G dolor-is dolōr-um G. nōmin-is nōmin-um D. D. dolor-i nōmin-ī nōmin-ibus dolor-ibus Ab. dolōr-e Ab. nōmin-e

Mōs m. 'custom.'

Genus n. 'race.'

	Singular	Plural		Singular	Plural
N.,V.	mōs mōr-em	mōr-ēs	N.,V.	genus	gener-a
G.	mōr-is	mōr-um	G.	gener-is	gener-um
D	mōr-ī		D.	gener-ī	Conor ibus
Ab.	mōr-e	mõr-i bus	Ab.	gener-e	gener-ibus

The final s of $m\bar{o}s$, genus is not an addition to the trunk: the trunk originally ended in s, and this letter was changed to r in the oblique cases ($m\bar{o}r$ -em for $m\bar{o}s$ -em, etc.).

Examples for Declension.

Like 'DOLOR.'

Caesar (Caesar-), Cæsar lär (lar-), household god anser (anser-) m. goose (gander) carcer (carcer-) m. prison mulier (mulier-), woman amor (amōr-) m. love conditor (conditōr-), founder imperātor (imperātōr-), general labor (labōr-) m. labour nitor (nitōr-) m. brilliance pastor (pastōr-), shepherd prōditor (prōditōr-), traitor rector (rectōr-), guider victor (victōr-), conqueror

A few words drop an e in the oblique cases:—

pater (gen. patr-is), father mater (gen. matr-is), mother frater (gen. fratr-is), brother Model for Declension.

	Singular	Plural
N., V. Ac. G. D. Ab.	pater patr-em patr-is patr-I patr-e	patr-ës patr-um patr-ibus

For the Gen. Plur. of imber, linter, uter, venter, see § 42.
săl (sal-) m. salt
sõl (sõl-) m. sun
consul (consul-), consul

tībīcen (tībīcin-), piper Words which drop the final n of the trunk

tubicen (tubicin-), trumpeter

(i) Nom. in ō, iō; Trunk in ōn-, iōn-(about 280 words).

Cicerō (Cicerōn-), Cicero latrō (latrōn-), robber leō (leōn-) m. lion sermō (sermōn-) m. talk centuriō (centuriōn-), centurion conjūrātiō (conjūrātiōn-) f. conspiracy dominātiō (dominātiōn-) f. dominion exercitātiō (exercitātiōn-) f. practice legiō (legiōn-) f. legion

ōrātiō (ōrātiōn-) f. speech petītiō (petītiōn-) f. candidature ratio (ration-) f. calculation regiō (region-) f. region, direction (ii) Nom. in 0; Trunk in in-: three words: cf. němô (němin-), § 63. Apollo (Apollin-), Apollo homo (homin-) m. man, human being turbo (turbin-) m. whirlwind (iii) Nom. in do, go; Trunk in din-, gin- (about 90 words). fortitudo (fortitudin-) f. courage magnitūdo (magnitūdin-) f. size grando (grandin-) f. hail cālīgō (cālīgin-) f. mist imāgō (imāgin-) f. image orīgō (orīgin-) f. origin virgō (virgin-), maiden

Like 'NOMEN.'

crimen (crimin-) n. charge lümen (lümin-) n. light bacchar (bacchar-) n. berry jubar (jubar-) n. radiance nectar (nectar-) n. nectar cadāver (cadāver-) n. corpse röbur (röbor-) n. oak wood fulgur (fulgur-) n. lightning caput (capit-) n. head

Like 'MŌS.'

fiōs (fiōr-) m. flower cinis (ciner-) m. ashes pulvis (pulver-) m. dust Venus (Vener-), Venus

Like 'GENUS.'

mūnus (mūner-) n. gift
vulnus (vulner-) n. wound
onus (oner-) n. burden
opus (oper-) n. work
scelus (sceler-) n. crime
decus (decor-) n. fiock
frigus (frigor-) n. cold
tempus (tempor-) n. time
crūs (crūr-) n. leg
jūs (jūr-) n. right
rūs (rūr-) n. country
ōs (ōr-) n. mouth

Note short vowel

CLASS II .- Characteristic endings: -e, -ium.

(a) Nominative Singular = Trunk (ending in two consonants) + s.

Urbs f. 'city.'

	Singular		Plural
N., V. Ac.	urb-s urb-em	N., V.	urb-ēs
G.	urb-is	G.	urb-ium
D. Ab.	urb-ī urb-e	D. Ab.	}urb-ibus

Examples for Declension.

nox (noct-) f. night arx (arc-) f. citadel ars (art-) f. art adulescens (adulescent-), young man cohors (cohort-) f. cohort

cliens (client-), client frons (front-) f. forehead frons (frond-) f. leafy branch gens (gent-) f. clan mors (mort-) f. death

(b) Nominative Singular = Trunk + -is or $-\overline{e}s$.

Civis m. or f. 'citizen.'

Nūbēs f. 'cloud.'

Singular		Plural	Singular		Plural
N., V. Ac.	cīv-is cīv-em	cīv-ēs	N., V. Ac.	nūb-ēs nūb-em	$n\bar{\mathbf{u}}\mathbf{b}$ - $\mathbf{ar{e}}\mathbf{s}$
G.	cī v-is	civ-ium	G.	nūb-is	nūb-ium
D. Ab.	cīv-ī cīv-e	cīv-ibus	D. Ab.	nūb- ī nūb-e	nūb-ibus

Like 'cīvis'

36

87

38 av-is f. bird class is f. fleet pest-is f. plague rat-is f. bark (boat) vest-is f. garment vīt-is f. vine amn-is m. river ax-is m. pole (sky) coll-is m. hill ens-is m. sword

fin-is m. boundary (sometimes f.) aedīl-is, ædile rīvāl-is, rival host-is, enemy

Like 'nübēs aed-ës f. temple (Plur. = 'house')

caed-es f. slaughter clād-ēs f. disaster mol-es f. mass prol-es f. offspring (no Plur.)

CLASS III.—Characteristic endings: -ī, -ium, -ia.

Nominative Singular = Trunk + e. (In some words this

e is dropped).

The words of Class III are all neuter, and have one form for the Dative and Ablative Singular. The trunks mostly end in $\bar{a}l$ -, $\bar{\imath}l$ -, $\bar{a}r$ -.

Ovile n. 'sheepfold.'

Sir	Singular	
N., V., Ac.	ovil-e	ovil-ia
G.	ovil-is	ovil-ium
D., Ab.	ovil-ī	ovil-ibus

Examples for Declension.

40

ancil-e, oval shield cubil-e, bed, lair hastil-e, spear-shaft sedul-e, seat

focal-e, comforter (for the neck) penetrāl-e, sanctuary animal (animāl-), animal tribūnal (tribūnāl-), platform

vectīgal (vectīgāl-), tax calcar (calcār-), spur exemplar (exemplar-), copy (24 Neut. in al, al-; ar, ar-)

So also are declined the words:mar-e, sea rēt-e, net conclav-e, chamber

The words with trunks in āl-, īl-, ār- were originally adjectives; thus ovile, 'sheepfold,' meant 'of or belonging to sheep'; focale, 'neck-cloth,' meant 'of or belonging to the throat' [fauces = throat]: so, too, animal (orig. animale) meant 'living (thing),' calcar (orig. calcare) 'of or belonging to the heel' [calx]. Some of the nouns of Class II (b) were originally masculine adjectives, e.g. aedīlis, an officer 'connected with buildings' [aedēs], rīvālis, a person 'belonging to the same stream [rīvus] as another,' hence 'rival': see too \$ 46.

Peculiarities.

Genitive Plural.

(i) The Genitive Plural ends in -ium in the following words 42 belonging to Class I:—

49), Plur. strength lis (lit-) f. dispute faucēs, Plur. (fauc-) f. jaws nix (niv-) f. snow

vīs (vīr-) f. violence (§§ 44, 46, | Penātēs, Plur. (Penāt-), household gods optimātēs, Piur. (optimāt-), aris-

tocrats

¹ Contrast the trunks in ăl., ăr. of Class I. b (§ 34).

and also in tribal names ending in -īs (-ītis), -ās (-ātis), e.g., Samnīs (Samnīt-), Samnite; Quirītēs, Romans (in the capacity of civilians); Arpīnās (Arpīnāt-), inhabitant of Arpinum.

vīrium, lītium, faucium, Penātium, nivium, Samnītium, Quirītium, optimātium.

Also in the following words (belonging to Class I. b):—

imber (imbr-) m. rain linter (lintr-) f. wherry

uter (utr-) m. skin-bag venter (ventr-) m. belly

imbrium, lintrium, ütrium, ventrium.

Mūs (mūr-) m. mouse, forms mūrium in the best MSS. Cīvitās (cīvitāt-) f. state, forms both cīvitātum and cīvitātium.

(ii) The **Genitive Plural ends in -um** in the following words belonging to Class II:—

canis (can-), m. or f., dog

juvenis (juven-), young man

Parens (parent-), parent, forms both parentium and (more commonly) parentum. Horace uses both forms.

parentum, canum, juvenum.

Compare also § 34 (patrum, matrum, fratrum) and § 49 (senum)

A few other words belonging to Class II (b) are occasionally found with Gen. Plur. in -um, as apis (ap-) f. bee; volucris (volucr-) f. (properly fem. of Adj. volucer, § 99, used as a Noun) bird; mensis (mens-) m. month; sēdēs (sēd-) f. seat; vātēs (vāt-) seer.

Accusative Singular.

The Accusative Singular ends in -im in the following words 44 in -is belonging to Class II (b):—

- (a) Names of places and rivers, e.g. Tiberis m. Tiber, Neāpolis
 f. Naples, Ligeris m. Loire, Charybdis f. a whirlpool off
 Sicily, etc.
- (b) The words vīs f. violence, secūris f. axe, sitis f. thirst, puppis f. stern (of a vessel).

Tiberim, vim, Neāpolim; secūrim, sitim, puppim.

A few words in -is belonging to Class II (b) have two forms of the Acc. Sing., one in -im, the other in -em, as turris f. tower, febr is f. fever.

Ablative Singular.

The Ablative Singular ends in -ī:—

(a) in all words that form the Acc. Sing. in -im;

(b) in the names of months in -is and -er, and some other words, originally adjectives, which have come to be used as nouns,

e.g. Aprīlis (originally mensis aprīlis, 'the month of opening'—RUSKIN), m.; September (Septembr-), m.; aequālis, contemporary; familiāris, familiar iriend; affīnis, relative; nātālis (originally diēs nātālis) m. birthday.

Tiberī, vī, Neāpolī; secūrī, sitī, puppī:
Aprīlī and Septembrī; add aequālī and nātālī.

47 A few other words in -is belonging to Class II (b) occasionally form the Abl. Sing. in -i; thus we have:—

twr-e; from ign-e; from nāv-e; from

turr-e | from ignturr-i | turris, tower. ign-

nāv-e | from nāv-ī | nāvis, ship.

rr-i { twrris, tower. ign-i } ignis, fire.

Accusative Plural.

48 An Accusative Plural in -īs is found as a by-form (for -ēs in all Masc. and Fem. words (Nouns and Adjs.) that form the Genitive Plural in -ium;

e.g. angustos { fines fines

49

duās { partēs partis

Irregular Nouns.

Juppit [Juppiter 'Fath	er 'Jove' = Jov- pater ner Jove']	jūsjūrandum n. 'oath' (a compound word with no Plural, the last part acc. to II Decl.)	Sāturnālia n. 'festival of Saturn'
	Singular	Singular	Plural
N.,V. Ac. G. D. Ab.	Juppiter Jov-em Jov-is Jov-ī Jov-e	jūsjūrand- um jūr is jūrand- ī jūrījūrand- ō jūr e jūrand- ō	Sāturnāl-ia Sāturnāli-ōrum ¹ Sāturnāli-ibus

	bos m. or f. 'ox'		sūs m. or f. 'pig'	
	Singular	Plural	Singular	Plural
N.,V. Ac. G. D. Ab.	bōs bov-em bov-is bov-ī bov-e	bov-ēs bo-um būbus or bōbus	sūs su- em su- is su- ī su- e	} su-ēs su-um } s ŭbus

¹ As if from Nominative Singular Sāturnālium (2nd Declension); but sometimes the Genitive Plural is formed regularly (Sāturnālium, from trunk Sāturnāl-).

vis f.(Sing. 'violence,' Pl. 'strength')		vās n. 'vessel,' 'dish'		
	Singular	Plural	Singular	Plural
N.,V. Ac. G. D. Ab.	vīs v im — — vī	} vīr-ēs vīr-ium }vīr-ibus	vās-is vās-īs vās-ī vās-e	vās-a vās-ōrum vās-īs

	os n. 'bone'		senex 'old man'	
	Singular	Plural	Singular	Plural
N.,V. Ac. G. D. Ab.	oss-is oss-ī oss-e	oss-ium oss-ibus	sen-ex sen-em sen-is sen-ī sen-e	sen-ēs sen-um sen-ibus

Observe the trunk of the following words: supellex (supellectil-) f. furniiter (itiner-) n. journey jecorture jecur **jecinor**-n. liver (iocinor-)

GREEK NOUNS ACCORDING TO THE 3RD DECLENSION.

Greek Nouns corresponding to Latin Nouns of the 3rd Decl. are for the most part declined (in prose) like Latin words: the following are some of their chief peculiarities :-

(1) The words aer (aήρ), m., lower air, atmosphere, aether (aiθήρ), m., upper air, sky, and occasionally other words like crātēr (κρατήρ), m. mixing bowl, Salamis, Salamis, form their Accus. in -a (āer-a, aether-a, crātēr-a, Salamin-a).

(2) The Neuters in -ma end in -is (for -ibus) in the Dat. and Abl. Plur.,

e.g. poēma (Trunk poēmat-), poem, forms poēmat-īs.

(3) Proper names in -ēs sometimes form the Gen. in -ī, as well as in is; e.g. Socrates forms Socratis and Socrati.

(4) Feminine Proper Names in -ō (-ω) form the Gen. in -ūs (-οῦς), the other cases in $-\bar{o}$; e.g. Nom., Voc., Acc., Dat., Abl. $D\bar{\imath}d$ - \bar{o} , Gen. $D\bar{\imath}d$ - $\bar{u}s$.

(5) Proper Names with Nom. in - cus (-εύς) form Voc. in cu, but in other cases are treated like words of the 2nd Decl. in e-us (two syllables, e.g. de-us): thus Orpheus forms Acc. Orphe-um, Gen. Orphe-i. Dat. and Abl. Orphe-o. The Greek hero Ulysses ('Οδυσσεύς) appears as Ulix-ēs, Gen. sometimes Ulix-is, sometimes Ulixe-i (Horace).

(6) Many Proper Names omit the nominatival s in the Voc.; e.g. Daphnis (V. Daphni), Cotys (V. Coty), Atlas (V. Atla), Orpheus (V. Orpheu).

Fourth Declension.

Gradus m. 'step.'

Cornū n. 'horn.'

Singular	Plural		Singular	Plural
N.,V. grad-us Ac. grad-um G. grad-ūs D. grad-uī Ab. grad-ū	grad-us grad-uum grad-ibus	N.,V. Ac. G. D. Ab.	corn-us corn-us corn-ui corn-u	corn-ua corn-uum corn-ibus

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MASCULINES, like 'gradus.'

curr-us, chariot exercit-us, army fluct-us, wave möt-us, movement ūs-us, use

Examples for Declension.

FEMININES, like 'gradus.' an-us, old woman id-us (Plur.), Ides (a day of the month) man-us, hand portic-us, portico

NEUTERS. like 'cornū.' gen-ū, knee ver-ū, spit

PECULIARITIES.

The Dative Singular sometimes ends in $-\bar{u}$ (for $-u\bar{i}$), especially in neuters. The Dative and Ablative Plural of words of two syllables in cus—

> e.g. acus f. needle arcus m. bow

lacus m. lake, tank quercus f. oak tree

and also of tribus f. tribe, end in -ubus (for -ibus): e.g. lacubus, tribubus; artus limb, and partus birth, form artubus, partubus (to distinguish these forms from cases of ars art, pars part).

Domus f. 'house' follows the 2nd Decl. in certain cases:—

	Singular	Plural
N.,V. Ac. G. D. Ab.	dom-us dom-um dom-ūs dom-uī dom-ō	dom-ūs dom-ūs dom-uum or dom-ōrum dom-ibus

Note the form dom-I 'at home' (Locative, § 59). With verbs of motiondom-um = 'homewards, home.' $dom \cdot \bar{o} = 'from home.'$

Fifth Declension.

Facies f. 'face,' 'form.'

	Singular		Plural
N., V. Ac.	faci-ēs faci-em	N., V.	}faci-ēs
G. D.	}faci-ēī	G. D.	faci-ērum
Ab.	faci-ē	Ab.	}faci-ēbus

In the Gen. and Dat. Sing. the e is generally regarded as long when a vowel precedes it (faci-ēī, di-ēī), short when a consonant precedes it (fid-eī, sp-eī, r-eī). But there is some doubt about the quantity.

57 The ending -ei is often contracted into -ē, e.g. aci-ēi into aci-ē, fid-ei into fid-ē; sometimes into -i, e.g. plēb-ei (from the archaic Nom. plēbēs f. commons) into plēb-i (which is also the Dat. of plebs, § 31).

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Examples for Declension.

aci-ës f. edge di-ës f. m. day (in Sing. sometimes f. = time) fid-ës f. fidelity r-ës f. fitting speci-ës f. show, class (species) sp-ës f. hope

Rēs publica (rēspublica) f. 'the common interest,' 'the state, is declined in both its parts (publica is an Adjective, cf. § 92). The Plural rēs publicae means 'states' or 'constitutions,' and must not be used in the sense of 'common interests,' 'public affairs.'

	Singular		Plural		
N., V. Ac. G. D. Ab.	r-ēs public-a r-em public-am r-eī public-ae r-ē public-ā	N., V. Ac. G. D. Ab.	r-ës r-ës r-ërum } r-ëbus	public-ae public-ās public-ārum public-īs	

Each of these forms may be written as one word, e.g. rērumpublicārum, rēbuspublicās.

¹ Dies and res are the only words of this Declension in which all cases of the Plural are actually found in classical authors,

REMARKS ON THE FIVE DECLENSIONS.

In very early times, before the beginning of Latin literature, all nouns possessed two additional cases, the Locative in -I, denoting the place at which, and the Instrumental, denoting the instrument with which, or the means by which, an action was performed. The Instrumental disappeared entirely as a separate case (the Ablative being used instead), but the Locative survived in a few common nouns :-

mīliti-ae (for mīlitiā-ī), on service, from mīliti-a 1st Decl. hum-i, on the ground, from hum-us and Decl.

rūr-ī, in the country, from rūs 3rd Decl.

dom-I, at home, from dom-us and 4th Decl. (§ 54); and it is also regularly used to express 'place at which' with the names of towns and small islands-

Rom-ae, at Rome Corinth-I, at Corinth Carthagin-e, at Carthage Syrācūs-īs (Nom. -ae Plur.), at Syracuse

In Singulars of 1st and 2nd Decl., Locative = Genitive: In Singulars of 3rd Decl. (except rūs) and all Plurals, Locative = Ablative.

Some words are used only in the Plural: arma, arms divitiae, riches

idūs, Ides insidiae, ambush liberi, children fastī, calendar (§ 86) | mājōrēs, ancestors

manes, spirits of the dead minae, threats moenia, walls (of a town) tenebrae, darkness

Some words change their meaning in the Plural :aedēs (sing.), shrine aedēs (plur.), house auxilium, aid auxilia, allied forces oastrum, fort castra, camp

epulae, banquet

copia, abundance copiae, troops finis, end finēs, territory impedimentum, hindrance impedimenta, baggage

littera, letter (of alphabet) litterae, letter (=epistola) opem, help (Ops, a goddess) opës, wealth, resources vis, violence rires, strength

Some words suffer a slight change of meaning in the Plural: are, art, artēs, works of art (pictures, statues, etc.); ira, anger, irar, angry passions; virtūs, manliness, virtūtēs, virtues; Caesar, Cæsar, Caesarēs, men like Cæsar (emperors, the family of the Cæsars); frumentum, corn, frumenta, different kinds of corn; aes, bronze, aera, articles made of bronze (bronzes).

Some words are defective in case, i.e. do not form all their cases :-

Ħ [nēmō m., t. has Acc. and Dat. Sing., nēminem and nēminī; the Ä Gen. and Abl. are supplied by nullīus, nullo (from nullus). *nihil* n. (Nom. and Acc.; originally *nihil-um*) has *nihilī*, *nihilō* but nullīus reī, nullī reī, nullā rē are generally used instead. vis f. has in the Sing. Acc. vim, Abl. vi, but no Gen. or Dat. (§49),

Gender of Nouns.

In the following paragraphs on Gender—

Masculine Nouns are printed in Clarendon type;

Feminine

" Italics ;

Neuter "

SMALL CAPITALS.

64 To discover the gender of a Noun, ask-

I. DOES THE NOUN DENOTE A PERSON? If so, it follows the law of NATURAL GENDER, i.e.—

Nouns that denote a Male are Masculine; Nouns that denote a Female are Feminine.

EXAMPLES.

pater, father agricola, husbandman Hercules, Hercules Cupido, the god Cupid māter, mother
mulier, woman
anus, old woman
Venus, the goddess Venus

Nouns that may denote either a Male or a Female are said to be Common, i.e. either Masc. or Fem. according to their application

e.g. sacerdos, priest conjux, husband

sacerdos, priestess conjux, wife

Note that the word homo, 'human being,' is always Masc.

But homo may be predicated of a feminine subject; e.g. of Cicero's daughter, Tullia, 'quoniam homo nāta fuerat,' 'since she had been born a human being '(Fam. iv. 5.4).

EXCEPTIONS.

65

1. This rule does not apply to Collective Nouns, e.g.:—

plebs the commons

VULGUS the vulgar

2. The following Nouns, which properly denote sexless things, obey the law of gender by ending (§ 70):—

opera cōviae workman, properly 'work,' generally in Plur.: operae, 'a gang of workmen' troops, Plural of cōpia, abundance darling, properly 'delights' (Plur.)

dēliciae excubiae AUXILIA MANCIPIUM

watch, properly 'watchings' (Plur.) auxiliary forces, Plural of auxilium, aid slave, properly 'chattel'

66 II. DOES THE NOUN DENOTE A SEXLESS THING? If so, its gender may be known either by its ending, according to rules about to be given, or in a few classes of words by its meaning.

GENDER BY MEANING.

(a) Names of Rivers, Winds, and Months are Masculine; for rivers and winds were thought of as gods, and the month-names are really Adjectives, agreeing with mensis (Masc.) understood. Thus Tiberis Tiber, Garumna Garonne. Albula Albula, Boreas North Wind, November, Aprilis, are Masc.; so, too, Hadria the Adriatic Sea (improbus Hadria, the violent Adriatic, Horace). But Matrona Marne, Allia, Styx, Lethe, and a few others, follow the law of gender by ending, and are therefore Fem. (§ 71).

(b) Names of Cities, Countries, Islands, and nouns denoting Trees are Feminine (corresponding to the gender of urbs, terra, insula, arbor); thus, delenda est Carthago. Captiva Corinthus. Aegyptus, Cyprus, Delos, fagus beech, ilex (ilic-) holm-oak, quercus oak-tree.

But the plural city-names in -i follow the law of gender by ending, and are therefore Masc. (§ 72), as Delphi, Veil; so too the names of cities in -um, -e, which are Neut (§§ 72, 78), as Tarkntum, Ilium, Praeneste.

GENDER BY ENDING.

70 The first rule applies to nouns which are indeclinable, and therefore cannot be said to belong to any of the five Declensions:--

Indeclinable nouns are Neuter, e.g. FAS the lawful, NEFAS the unlawful, sin. So too are all infinitives (verb-nouns) e.g. dulcz et decorum est pro patria mori, 'it is sweet and seemly to die for one's country' (Horace), and all other indeclinable parts of speech when used as nouns, e.g. VALE 'farewell' (imperative of valere. 'to be in health: 'suprēmum valē, 'a last farewell').

The following rules apply to all nouns which are declinable (disregarding a few that are of comparatively rare occurrence):—

Nouns denoting sexless things of 1st Decl. are Fem., e.g. rosa bella 'a pretty rose,' mensa rotunda 'a round table.'

Nouns denoting sexless things of 2nd Decl.

in -us, -er (Plur. -ī) are Masc. in -um. are Neut.

EXCEPTIONS.

Feminine.

Neuter.

humus ārida, the dry ground alvus inglöria, the ignoble belly colus plena, a full distaff

VULGUS profanum, the profane throng VIRUS atrum, black poison PELAGUS apertum, the open sea But vulgus is sometimes Masc., with Acc. Sing. vulgum (Casar, Virgil).

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Rules for Nouns denoting sexless things of 3rd Decl.

1. Those which form the Nom. Sing. by adding -s, -is, or -ēs to the Trunk [Class I (a), Class II (a), Class II (b)] are Feminine:

```
e.g. dap-s (dap-) feast
                                           mercē-s (mercēd-) pay
    fax (fac-) torch
                                           sege-s (seget-) cornfield
    incū-s (incūd-) anvil
                                           dō-s (dōt-) dowry: cf. § 31
                                           gen-s (gent-) clan
    stirp-s (stirp-) root
                                           men-s (ment-) mind: cf. § 36
   falx (falc-) scythe
    clāv-is, key
                            for-is, door
                                                  secūr-is, axe
    cut-is, skin
                             lu-ēs, pestilence
                                                  sēd-ēs, seat
                             nāv-is, ship
                                                  turr-is, tower: cf. § 38
   fid-is, harpstring
```

2. Those which form the Nom. Sing. without any addition to the Trunk [Class I (b)] are, as a rule, Masculine:

e.g. color (color-) colour agger (agger-) mound carcer (carcer-) prison carbo (carbon-) coal

tēmō (tēmōn-) carriage-pole turbō (turbin-) whirlwind einis (ciner-) ash pulvis (pulver-) dust : cf. §34

The chief Masc. endings in Nom. Sing. are or, er.

but

76

77

Feminiue if Nom. Sing. ends in $d\bar{o}$, $g\bar{o}$, or $i\bar{o}$ 1—

e.g. arundō (arundin-) reed imāgō (imāgin-) image

contiō (contiōn-) assembly: cf. § 34 (i), (iii)

Neuter if Nom. Sing. ends in AR, UR, EN, US-

e.g. FAB (farr-) spelt
JUBAB (jubar-) radiance
MURMUB (murmur-) murmur

NÜMEN (nümin-) divine will GENUS (gener-) race

3. Those which form the Nom. Sing. by adding -e (dropped in some words) to the Trunk [Class III] are Neuter:

e.g. MONĪL-E, necklace
BIDENTAL, place struck by
lightning (where a sheep,
bidens, was sacrificed).

So Plural names of festivals LīBERĀL-IA, LUPERCĀL-IA (§ 49). Cf. § 40

¹ Most of the Feminines in $i\bar{o}$ are derived from the Supine Trunk of verbs, $e.g.\,\delta r\bar{a}t\cdot\bar{o}$ ($\bar{o}r\bar{a}ti\bar{o}n$ -) speech [from $\bar{o}r\bar{a}t\cdot,\bar{o}r\bar{a}re$, 'to plead'], $petit\cdot\bar{i}\bar{o}$ (petitiōn-) candidature, request [from petit-, petere, 'to ask'], $c\bar{o}git\bar{a}t\cdot\bar{o}$ ($c\bar{o}git\bar{a}ti\bar{o}n$ -) thought, reflexion [from $c\bar{o}git\bar{a}t\cdot,\bar{c}\bar{o}git\bar{a}re$, 'to think']. But some are from Present Trunks, $e.g.\,obliv\cdot\bar{i}\bar{o}$ (obliviōn-) forgetfulness [oblivisci, 'to forget'], $obrid\cdot\bar{i}\bar{o}$ (obsidiōn-) siege [from obsidēre, 'to besiege'], $reg.\,i\bar{o}$ (regiōn-) direction [from regere, 'to direct'].—A few are used in a Collective sense, $e.g.\,leg.\,i\bar{o}$ (legiōn-) legion (lit. 'levying') [from legere, 'to pick'], $n\bar{a}t\cdot\bar{i}\bar{o}$ ($n\bar{a}ti\bar{o}n$ -) tribe (lit. 'breed') [from $n\bar{a}t\cdot,n\bar{a}c.\bar{i}$, 'to be born'].

EXCEPTIONS TO RULE 1: § 74.

79 (a) Words in -ex, -icis are Masc.

e.g. apex (apic-) tip caespes (caespit-) turf cortex (cortic-) bark gurges (gurgit-) whirlpool latex (latic-) water

poples (poplit-) back of the knee pumex (pumic-) pumice stipes (stipit-) stock vortex (vortic-) whirl For ilex (ilic-) see § 68.

(b) The following 13 words are also Masc. : lapis, sanguis, fons and mons rudens, torrens, dens and pons grex and calix, fornix, pes (grāta compēs 1), paries

stone, blood, fount, mountain, cable, torrent, tooth, bridge, arch, flock, cup, house-wall.

80 (c) Sixteen masculines are fin-ES (fin-is hic or haec), and crin-ES amn-is, ax-is, orb-is, ens-is pān-is. fasc-is. post-is, mens-is fun-is, fust-is, foll-is ign-is, ungu-is, coll-is

territory (boundaries) Plur. end (Sing. m. or f.), hair (generally Plur.) river, sky, circle, sword bread, bundle, post, month rope, cudgel, leather bag (Plur. 'bellows') hill fire, nail, In six of these words the trunk ends in n.

EXCEPTIONS TO RULE 2: §§ 75-77.

81

NEUTERS.

(The Plural ending, where it exists, is given in italics to mark the gender.)

CORD-A, VER, LAC, CAPIT-A ŪBER-A, PAPĀVER-A MELL-A, FEL, ITINER-A VERBER-A, CADĀVER-A ÖR-A, OSS-A, AEQUOR-A AER-A, VÄS-A, MARMOR-A.

heart (COR), spring, milk, head (CAPUT) teat, poppy honey (MEL), gall, journey (ITER § 49) lash, corpse mouth (08), bone (§ 49), sea bronze (AES), vessel (§ 49), marble,

82

FEMININES.

vis and tellus, arbor nuda linter cava, caro crūda

violence, land, naked tree hollow boat, raw flesh.

82

MASCULINES.

Several nouns ending in -io and denoting material things, like pug-io (pugion-) dagger, scip-io (scipion-) staff, are Masc. So also are the three words or-do (ordin-) row, mar-go (margin-) brink, car-do (cardin-) hinge.

Prīmus ordo, margine extremo, verso cardine. First row, on the extreme brink (Abl.). on the hinge being turned (Abl.).

The word pecten (pectin-) comb is also Masc. (cf § 77); argūtus pecten, a shrill comb (here a weaver's instrument).

¹ That is: Compēs (though it comes from pēs) is Fem., grātā compede vinctus, bound with a pleasing fetter (Horace).

Nouns denoting sexless things of 4th Decl.

in -us are Masc. in -ū are Neut.

EXCEPTIONS.

tribus urbāna, a city tribe 85 acus acuta, a sharp needle

idus (Plur.) Martiae, the Ides of March domus mea, my house porticus publica, a public walk | manus impia, unholy hand (or band)

Quercus 'oak tree' is Fem. according to § 68.

tribus, acus, porticus, īdūs. domus, manus.

Nouns denoting sexless things of the 5th Decl. are Feminine, except dies, which is Masc. in the sense 'day' (Sing. or Plur.), Fem. in the sense 'time' (only Sing.); thus dies festus, 'a feast day,' dies fasti (nefasti), 'lawful (unlawful) days,' damnōsa diēs, 'ruinous time' (Horace).

Diës Fem. Sing. sometimes means 'day,' e.g. certā diē 'on a fixed day,' post eam diem, ex ea die, etc.

III. DOES THE NOUN DENOTE AN ANIMAL? If so, it is either Masc. or Fem. according to the laws of gender by ending.

No nouns denoting kinds of animals are Neuter.

- 1. The word ANIMAL itself is Neut. (properly 'living thing,' § 41); so, too, is JUMENTUM, beast of burden.
 - 2. Nouns which, according to the rule of grammatical gender, we should expect to be Neut. are Masc., e.q.

vultur (vultur-) vulture lepus (lepor-) hare

mus (mur-) mouse

3. The following (which would be Fem. according to rule) are Masc.:—

pisc-is fish verm-is worm All those in io. e.a. pāpiliō (pāpiliōn-) butterfly

4. There are a few nouns denoting Male Animals which follow the law of 89 natural gender, e.g. verres boar, aries ram, vervex wether. And others are Common; e.g.—

> bös bull COW canis dog canis bitch anser gander anser goose sūs. hoar BOW

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12

ADJECTIVES.

Some adjectives have separate endings for each of the three genders (Adjectives of Three endings); others have one form for the masc and fem., and a second for the neut. (Adjectives of Two endings); a few have only one form for all three genders (Adjectives of One ending).

CLASS I (according to 1st and 2nd Declensions of Nouns).

Adjectives of Class I have three endings; in the masc and neut. they follow the 2nd Decl. of nouns; in the fem. they follow the 1st Decl. of nouns.

Dūrus, 'hard.' Nouns, §§ 21, 17.

SING.	Masc.	Fem.	Neut.
N.	dūr-us	dūr-a	dū r-um
V.	dūr-e	${f d}ar{{f u}}{f r}{ ext{-}}{f a}$	dūr-um
Ac.	dūr -um	dū r-am	dū r-um
G.	dūr-ī	d ūr-ae	dūr-ī
D.	dūr-ō	dūr-ae	dūr-ō
Ab.	${f d}ar{{f u}}{f r} ext{-}ar{{f o}}$	${f d}ar{{f u}}{f r} ext{-}ar{{f a}}$	${f d}ar{{f u}}{f r} ext{-}m{ar{o}}$
PLUR.			
N., V.	dūr-ī	dū r-ae	dū r-a
Ac.	dū r-ōs	dū r-ās	dū r-a
G.	dū r-õrum	dū r-ārum	dū r-ōrum
D.,Ab.	dū r-ī ș	dūr- īs	dū r-īs

EXAMPLES FOR DECLENSION.

bon-us, -a, -um good car-us, -a, -um dear pi-us, -a, -um pious mal-us, -a, -um bad tant-us, -a, -um so great magn-us, -a, -um great quant-us, -a, -um how great So all Verb-adjectives in -us, e.g. cantāt-us, -a, -um 'sung' (§§ 201, 202)

94

Pulcher, 'beautiful.' Nouns, § 23 (e inserted).

SING.	Masc.	Fem.	Neut.
N., V. Ac.	pulch <i>e</i> r pulchr- um etc.	pulchr-a pulchr-am etc.	pulchr-um pulchr-um etc.
N., V.	pulchr-ī pulchr-ōs	pulchr-ae pulchr-ās	pulchr-a pulchr-a
	etc.	etc.	etc.

EXAMPLES FOR DECLENSION.

aeger, aegr-a, aegr-um sick äter, ätr-a, ätr-um black crēber, crēbr-a, crēbr-um frequent dexter, dextr-a, dextr-um right (or decl. like liber)

integer, integr-a, integr-um whole macer, macr-a, macr-um lean niger, nigr-a, nigr-um black sacer, sacr-a, sacr-um sinister, sinistr-a, sinistr-um left

Liber, 'free.' Nouns, § 23 (e of trunk).

SING.	Masc.	Fem.	Neut.
N., V. Ac.	liber liber-um etc.	līber-a līber-am etc.	līber-um līber-um etc.
PLUR.			
N.,V. Ac.	līber- ī līber-ōs etc.	libe r-ae libe r-ās etc.	liber-a liber-a etc.

SO DECLINE THE FIVE WORDS

asper, -a, -um rough torn wretched

prosper, -a, -um prosperous tener, -a, -um tender

and all compounds in -fer and -ger :-

pestifer, -a, -um plague-bringing | corniger, -a, -um horn-wearing Note the word satur, -a, -um sated.

CLASS II (according to 3rd Declension of Nouns).

Most adjectives of this class are of Two endings; but some are of Three, and some of only One ending.

Characteristic Endings: -ī, -ium, -ia.

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96 Tristis, 'sad.' W Nouns, §§ 37, 39: note the Abl. Sing.

			· · · · · · · · · · · · · · · · · · ·	
SING.	Masc. and Fem.	Neut.	PLUR. M. and	IF. Nont.
N., V.	trist-is trist-em	trist-e trist-e	trist-ēs	trist-ia
G.	trist-i	s	trist-	ium
D.,Ab.	trist-ī		trist-ibus	

Acer, 'keen.'

SING.	Masc.	Fem.	Neut.	PLUR. M. an	d F. Neut.
N., V.	āc <i>e</i> r āc r-em	ācr-is ācr-em	ācr-e ācr-e	} ācr-ēs	ācr-ia
G.	āc	r-is		äcr-i	um
D.,Ab.	āc	r-ī		ācr-il	bus

Prūdens, 'wise.' Nouns, § 35: note the Abl. Sing.

SING.	Masc. and Frm. Neut.	PLUR. M. and F. Nout.
N., V. Ac.	prūden-s	}prūdent- ēs prū dent-ia
Ac.	prüdent-em prüden-s)
G.	prūden t-is	prūdent-i um
D.,Ab.	prūdent-ī	prūdent-ibus

EXAMPLES FOR DECLENSION.

Like tristis.	Like ācer.	Like prûdens.	
facil-is easy fort-is brave moll-is soft simil-is like turp-is base tāl-is such quāl-is of what kind	alacer (-cr-) lively celeber (-br-) famous equester (-tr-) equestrian puter (-tr-) rotten salüber (-br-) healthy (Also salübris m. and f.) volucer (-cr-) winged	ingens (-nt-) huge ēlegans (-nt-) elegant recens (-nt-) fresh audax (-āc-) bold fēlix (-īc-) lucky pār (par-) equal anceps (-cipit-) two-headed	

PECULIARITIES IN CLASS II.

Present Participles are declined like prūdens, except that Abl. Sing. ends in e: Tarquinio requante, Tarquin being king = when Tarquin was king. (Characteristic endings: -e, -ium, -ia.)

101 When used as Attributes, Present Participles, as a rule, follow prūdens in the Abl. Sing. as well as in other cases: e.g., in flūmine currenti, in a running stream.

102 Adjectives and participles in -ns occasionally form a Gen. Plur. in -um (only in the poets): recentum, amantum, bellantum, silentum, venientum.

Some adjectives of one ending, whose trunk ends in a short 103 syllable, take the characteristic endings -e, -um (the Neuter is not used). Most of these words were originally nouns.

caelebs (caelib-) bachelor compos (compot-) having control princeps (princip-) chieftain dēses (dēsid-) idle (idler) dīves (dīvit-)1 rich particeps (particip-) sharer

pauper (pauper-) poor pūbes (pūber-) adult sospes (sospit-) saved superstes (superstit-) survivor

The following take -1, -um: 104 inops (inop-) helpless

| memor (memor-) mindful

105 Vetus (Trunk veter-) is an exceptional adjective of one ending, with the characteristic forms veter-e, veter-um, veter-a.

106 Celer, celeris, celere (Trunk celer-) swift, keeps the e of the trunk throughout. It forms a Gen. Plur. celerum, which is used as a noun in the phrase tribunus celerum, officer of the cavalry.

107 *Plūs* n. (Trunk $pl\bar{u}r$ -) more, the Comparative of multus, forms in the Plural

Nom., Acc. plūr-ēs plūr-a Gen. plūr-ium Dat., Abl. plūr-*ibus*

The singular plūs is used as a noun (plūs vīnī, more wine): Gen. plūris, at a higher price. The Dat. and Abl. are wanting.

A few Adjectives are indeclinable, as tot so many, quot how 108 many, nequam, good for nothing, frugī, worth one's salt [orig. a dat. of frux (frug-)—lit. 'for fruit,' i.e. 'for use,' 'serviceable'].

Gen. Plur. divitum, but ditium (with long syllable before ending).

Comparison of Adjectives.

The Comparative is formed by adding to the trunk of the Positive the endings -ior masc. and fem., -ius neut.

The Superlative is formed by adding to the trunk of the Positive the endings -issimus masc., -issima fem., -issimum neut.

	dūr-	<i>Comparative</i> dū r-ior (-ius)	Superlative dūr-issim-us (-a, -um)
Trunk of Positive	hard	harder, too hard, somewhat hard	hardest, very hard
P_0	trist-	trist-ior (-ius)	trist-issim-us (-a, -um)
	fēlīc-	fĕlic-ior (-ius)	fēlīc-issim-us (-a, -um)

So too many Participles (Present and Perfect): amant-loving amant-ior(-ius) amant-issim-us(-a, -um) remot-removed remot-ior (-ius) remot-issim-us(-a, -um)

The Superlative of some adjectives is formed by doubling the last letter of the trunk of the Positive, and adding -imus, -ima, -imum. These are:-

1. Adjs. which end in the Nom. Sing. Masc. in -er, e.g. pulcher (pulchr-), fine pulchr-ior pulcher-r-imus niger (nigr-), black nigr-ior niger-r-imus liber-ior liber-r-imus liber (liber-), free ācr-ior ācer-r-imus ācer (ācr-), keen salūber or -bris, healthy salūbr-ior salūber-r-imus celer (celer-), swift celer-ior celer-r-imus So also vetus (veter-), old (§§ 105, 119) veter-r-imus

Observe that the e of the Nominative, whether inserted (§ 93) or belonging to the trunk (§ 94), always appears

in the Superlative.

2. The four adjectives :-

facil-is, gracil-is simil-is, humil-is

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i.e. easy, slender, like, lowly, together with the compounds dif-ficil-is, hard, dis-simil-is, unlike; thus:—

facil-is facil-ior facil-l-imus

Other adjectives in -il-is form the Superlative regularly: ūtil-is, useful, ūtil-ior, ūtil-issimus.

PECULIARITIES.

Irregular Comparison:—
bonus, good mel-ior, -ius, better opt-imus, best
malus, bad pē-jor, -jus, worse pess-imus, worst
magnus, great mā-jor, -jus, greater max-imus, greatest
parvus, small min-or, -us, less min-imus, least
multus, much —, plūs, more plūr-imus, most
(Trunk plūr- § 107.)

Note the Comp. and Superl. of the indeclinable adjectives:—
frūgī (§ 108) frūgāl-ior frūgāl-issimus
nēqu-am (§ 108) nēqu-ior nēqu-issimus
pot-is, able pot-ior pot-issimus

The following are irregular in the Superlative:— 114 (exter-us outer) exter-ior outer extrēmus ext-imus infer-us lower infer-ior lower imus inf-imus (poster-us *later*) poster-ior later post-umus postrē**mus** super-us super-ior upper upper suprē**mus** sum**mus**

A few Comparatives and Superlatives have no corresponding positive adjective; but adverbs or prepositions of similar origin exist in some cases:—

dēter-i**or** dēter-r-imus morse worst ōc-ior swifter ōc-issimus *swiftest* within inter-ior inner int-imus intus inmost first prae before pr-ior former pri**mus** prox-imus prop-e near prop-ior nearer nearest farther ult-imus ultr-ā beyond ulter-ior farthest

The following Comparatives correspond to nouns:—
juven-is young man
jun-tor
sen-ex old man
sen-ior
(nātū maximus)

Trunks ending in -dic-, -fic-, -vol- form the Comparative and Superlative from old participial trunks in -dicent-, -ficent-, -volent-: male-dic-us abusive magni-fic-us noble magni-ficent-ior male-dicent-issimus bene-vol-us well-wishing bene-volent-ior bene-volent-issimus

Adjectives in -us preceded by a vowel making a separate syllable (-e-us, -i-us, -u-us) generally form the Comparative and Superlative by means of the adverbs magis, more, and maximē, most.

pi-us *pious* magis pius maximē pius Contrast antī**qu**-us old antī**qu**-ior antī**qu**-issimus

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The words diversus, falsus, novus, sacer, vetus have no Comparative; the words diviturnus, insignis, longinguus, propinguus, together with most adjectives in -bilis, have no Superlative, though neither Comparative nor Superlative is excluded by the meaning of these adjectives. Egregius 'excellent' forms egregior (contrary to rule in § 118).

DECLENSION OF COMPARATIVES AND SUPERLATIVES.

Comparatives are declined like nouns of 3rd Decl., with the characteristic endings -e, -um, -a.

Tristior, 'sadder.' Dürior, 'harder,' etc.

The neut. tristius is simply another form of the trunk tristiōr-, which originally ended in -iōs (cf. corpus, Trunk corpor-, § 33).

SING.	Masc. and Fem.	Neut.	PLUR. M. and	F. Neut.
N., V. Ac.		ristius ristius	tristior- es	tristiör-a
G.	tristiōr-is		tristiōr	-u m
D. Ab.	tristiōr-ī tristiōr-e		} tristiōı	:-ibus

EXAMPLES FOR DECLENSION.

(ācer) ´ācriōr- keener | (locuplēs) locuplētiōr- richer (prūdens) prūdentiōr- wiser | (sollers) sollertiōr- cleverer

Superlatives are declined like $d\bar{u}r$ -us, -a, -um (§ 92).

		DINAL	Ordinal
answer	ing the questi (<i>quot</i>		swering the question 'which in numerical order?' (quotus?)
I	I	ūn- us, -a, -um	prīm- us, -a, -um
2	11	du- o, -ae, -o	secund-us, -a, -um (alter)
3	111	tr ēs, tr ia	terti-us, -a, -um
4		quattuor	quart- us, -a, -um
5 6	v	quinque	quint-us, -a, -um
6	VI	sex	sext-us, -a, -um
7	VII	septem	septim-us, -a, -um
8	VIII	octō	octāv us, -a, -um
9	IX	novem	nōn-u s, -a, -um
10		decem	decim- us, -a, -um
11	ХI	undecim	undecim- us, -a, -um
, I2	XII	duodecim	duodecim- us, -a, -um
13	XIII	tredecim	terti-us decim-us, etc.
14	XIX .	quattuordecim	quart-us decim-us, etc.
15	xv	quindecim	quint-us decim-us, etc.
16	XVI	sēdecim	sext-us decim-us, etc.
17	XVII	septendecim	septim-us decim us, etc.
18	XVIII	duodēvigintī	duodēvīcēsim-us, etc.
19	XIX	undēvīgintī	undēvīcēsim us, etc.
20		viginti	vīcēsim- us , etc.
30	XXX	trīgintā	trīcēsim- us , etc.
40	XL	quadrāgintā	quadrāgēsim- us, etc.
50	L	quinquägintā	quinquagesim-us, etc.
60	LX	sexāgintā	sexāgēsim-us, etc.
70	LXX	septuāgintā	septuāgēsim-us, etc.
80	LXXX	oct ō gintā	octōgēsim- us , etc.
90		nōnāgintā	nonagesim-us, etc.
100	C	centum	centēsim- us , etc.
200	CC	ducent-ī, -ae, -a	ducentēsim- us , etc.
300		trecent-ī, -ae, -a	trecentēsim- us , etc.
400	CCCC	quadringent-ī, -ae,	-a quadringentēsim-us, etc.
500	D(13)	quingent-ī, -ae, -a	quingentēsim- us, e tc.
600	DC	sexcent-ī, -ae, -a	sexcentēsim- us , etc.
700	DCC	septingent-ī, -ae, -a	septingentēsim- us , etc.
800		octingent-ī, -ae, -a	octingentēsim-us, etc.
900	DCCCC	nongent-ī, -ae, -a	nongentēsim us, etc.
1,000	M (CIO)	mille	millēsim- us, etc.
2,000	MM	duo mīl ia	bis millēsim- us , etc.
100,000	CCCIOOO	centum mīl ia	centies millesim-us, etc.
1,000,000	CCCCIDDDD	decies centena milia	deciēs centiēs millēs im - us

DISTRIBUTIVE
answering the question 'how many

answering the question 'how man a-piece?' (quotēnī?)

> singul-ī, -ae, -a bīn-ī. -ae. -a

tern-ī (trīn-ī), -ae, -a

quatern-ī, -ae, -a

quin-ī, -ae, -a

sēn-**ī**, -ae, -a septēn-**ī**, -ae, -a

octōn-ī. -ae. -a

novēn-**ī, -ae, -a**

dēn-ī, -ae, -a

undēn-ī, -ae, -a

duodēn-ī, -ae, -a

tern-ī dēn-ī, -ae, -a

quatern-ī dēn-ī, -ae, -a

quīn-ī dēn-ī, -ae, -a sēn-ī dēn-ī, -ae, -a

septěn-î den-î, -ae, -a

duodévicen-i. -ae. -a

undēvicēn-ī, -ae, -a

vicēn-ī, -ae, -a

tricen-i, -ae, -a

quadrāgēn-ī, -ae, -a

quinquāgēn-ī, -ae, -a

sexāgēn-ī, -ae, -a

septuāgēn-ī, -ae, -a

oct**ō**gēn-**ī**, -**ae**, -**a** nōnāgēn-**ī**, -**ae**, -**a**

centeni. -ae. -a

ducēn-ī, -ae, -a

trecen-ī, -ae, -a

quadringen-ī, -ae, -a

quingēn-ī, -ae, -a sexcēn-ī, -ae, -a

sexcen-1, -ae. -a septingen-1, -ae. -a

octingen-1, -ae, -a

nongēn-ī, -ae, -a

singula mīlia

bīna mīl**ia**

centēna mīlia

decies centena milia

NUMERAL ADVERBS

answering the question 'how many times?' (quotiens?)

semel bis

ter

quater

quinquiēs

sexiēs

septies

octiēs

noviēs

deci**ēs**

undeciēs

duodeciēs

ter deciēs

quater deciës

quinquies decies sexies decies

septies decies

duodēvīciēs

undēvīciēs

vīciēs

trīciēs

quadrāgies quinquāgiēs

sexāgies

septuāgiēs

oct**ō**giēs

nonāgies

centies ducenties

trecenties

quadringentiës

quingenties

sexcenties septingenties

octingenties

nongentiēs

mīliēs

bis mīlies

centies mīlies

deciës centiës mīliës

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The Numeral Adjectives with endings marked in thicker type are declinable. (For decl. of ūn-us, see § 165)

	Masc.	Fem.	Neut.	1	Maso. Fem. 1	Neut.
N.	du-o	-ae	-0	N.)	
Ac.	du-o or du-ōs	-ās	-0	Ac.	$tr-\bar{e}s$ t	r-ia
G.	du- ōrum	-ārum	-ōru m	G.	tr-ium	
D.,Ab.	du- ōbus	-ābus	-õbus	D.,Ab.	tr-ibus	

The Gen. Plur. of duo is sometimes du-um: cf. § 28.

Like duo is declined amb-ō, -ae, -ō, 'both.'

Duo and $amb\bar{o}$ are relics of an old dual number, i.e. a number that speaks of two.

124

125

Mille is an indeclinable adjective in the Singular, e.g. mille homines, 1,000 men; but the Plural milia 'thousands,' is a neuter noun (3rd Decl., Class III), and is followed by the Genitive:—

duo mīl-ia homin-um, two thousands of men, i.e. 2,000 men.

In Compound numbers from 20 to 100, place the smaller first (with et); above 100, place the larger number first (without et).

Cardinal.

21 ūnus et vīgintī

22 duo et vīgintī, etc.

101 centum ūnus, etc.

133 centum trīgintā trēs

Ordinal.

ūnus et vīcēsimus.

alter et vīcēsimus, etc.

centēsimus prīmus, etc.

centēsimus trīcēsimus tertius

126

The Distributive Numerals are sometimes used in the sense of Cardinals (i) with Plurals that have Singular meaning, e.g. binae litterae, two epistles, trīna castra, three camps (but 'one epistle' is ūnae litterae, cf. § 167); (ii) in multiplication, e.g. bis bīna sunt quattuor, $2 \times 2 = 4$; deciēs centēna mīlia, 1,000,000 (i.e. 100,000 \times 10); vīciēs centēna mīlia, 2,000,000, etc.; (iii) bīnī = a pair, e.g. bīnī scyphī, a pair of cups.

127 Note the adverbs-

prīmum for the first time | tertium for the third time iterum for the second time | postrēmum for the last time (semel, bis = once, twice: prīmō, at first, postrēmō, at last).

PRONOUNS AND ADJECTIVES CONNECTED THEREWITH.

Personal Pronouns.

FIRST PERSON.

•	~
1	70
-	

	Singular	Plural		
		REFLEXIVE		RBFLEXIVE
N. Ac. G. D. Ab.	ego I mē me mei of me mihi to me mē from me	myself of for from	nōs we nōs us nostrī 1 of us nōbīs to us nōbīs from us	ourselves of allowing to from

SECOND PERSON.

129

	Singular		Plural		
		RBFLEXIVE			REFLEXIVE
Ac.		thyself	۱	võs you võs you	yourselves
G. D. Ab.	tuī <i>of thee</i> tibĭ <i>to thec</i> tē <i>from thee</i>		thyself	vestrī ¹ of you vōbīs to you vōbīs from you	of to land low

130

The Plural of formal intercourse, which is so common in modern languages, is not known in Latin. Thus strangers say to one another $t\bar{u}$; $v\bar{o}s$ is used only when more than one person is addressed.

¹ Second forms of Gen. Plur. (cf. Syntax, §§ 558, 559) :— nostrum, of us (e.g. multī nostrum, omnium nostrum) vestrum, of you (e.g. duo vestrum).

THIRD PERSON.

1			REFLEXIVE
	Singular	Plural.	Sing. and Plur.
N.	he she it is ea id	they eī (iī) eae ea	himself, herself, itself; themselves
Ac.	eum eam id	eōs eas ea	Ac. sē
G.	ējus	eōrum eārum eōrum	G. sui
D.	eī	eīs (iīs)	D. sibi
Ab.	eō eā eō)	Ab. sē

132

The forms called reflexive refer to the subject of the sentence (e.g. $Br\bar{u}tus\ s\bar{e}\ occ\bar{\iota}dit$, 'Brutus killed himself'; $M\bar{e}\ laes\bar{\iota}$, 'I have hurt myself'), and have no Nominative Case. In the 1st and 2nd Persons they are the same as the forms which are not reflexive.

183 CAUTION: Carefully distinguish the Reflexive Pronoun from the Definitive Adjective ipse (§ 163): e.g. Ipse dixit, 'He has said it himself;' Ipse fēcī, 'I did it myself.'

When the preposition cum is used with mē, tē, sē, nōbīs or vōbīs, it stands as a suffix: e.g. mēcum, sēcum, vōbīscum. So often quōcum, quibuscum, 'with whom' (§ 160).

Possessive Adjectives and Pronouns.

(declined like aur-us, -a, -um; pulcher, pulchr-a, pulchr-um).

Me-us, me-a, me-um 'my': as Pron. 'mine.'
Tu-us, tu-a, tu-um 'thy,' 'your': as Pron. 'thine,' 'yours.'
Su-us, su-a, su-um 'his (own),' 'her (own),' 'its (own),'
'their (own)': as Pron. 'his,'
'hers,' 'its,' 'theirs.'

Noster, nostr-a, nostr-um 'our': as Pron. 'ours.' Vester, vestr-a, vestr-um 'your': as Pron. 'yours.'

Note that the Vocative Masculine of meus is mī.

Suus is always, and meus, tuus, noster, vester are sometimes, reflexive (cf. § 132). Compare:—

He has lost his book, Librum suum āmīsit.

I have lost his book, Librum ejus (§ 131, 'of him') amisi.

Demonstrative Adjectives and Pronouns.

hic m., haec f., hoc n. 'this (by me).'

138

Singular				Plural		
N.	hic	haec	hōc	hī	hae	haec
Ac	hunc	hanc	$\mathbf{h}ar{\mathbf{o}}\mathbf{c}$	hōs	hās	haec
G.		hūjus		hōrum	hārum	hōrum
D.		huic)	1.	
Ab.	hōc	hāc	$\mathbf{h}ar{\mathbf{o}}\mathbf{c}$	5	hīs	

139 Hie is short in two passages of Virgil (Aen. IV. 22, VL 791).

140 The Neut. Sing. hōc is shortened from hod-ce. This -ce, which appears as -c in most forms of the Sing. and in the Neut. Plur., is a demonstrative suffix: hō-c then = (in meaning) this-here, French ce-ci. -ce is sometimes added to hūjus, hōs, hīs, etc. (hūjus-ce, hōs-ce, hīs-ce, etc.).

141 When the interrogative particle -ne is added, the demonstrative suffix appears as a separate syllable: hīci-ne, haeci-ne, hōci-ne, 'this?'

142

ille m., illa f., illud n., 'that (by him),' 'yon.'

		Singular		Plural		
N.	ille	illa	illud	illī	illae	illa
Ac.	illum	illam	illud	illōs	illās	illa
G.		illīus		illōrum	illārum	illõrum
D.		illī)	\$115 ₀	
Ab.	illō	illā	illō	1	illīs	

149

iste m., ista f., istud n. 'that (by you)'

is declined like ille.

Hie is the Demonstrative of the 1st Person, iste of the 2nd, ille of the 3rd.

145 Ille and iste are found with a short i in the Gen. Sing. in verse (cf. § 166).

The demonstrative suffix -c (-\alpha), which appears in h\(\tilde{\ell}\chi_c\), is also sometimes found attached to several cases of ille and iste; e.g. illic (for ille-ce), illunc (for illum-ce), illuc (for illud-ce), istic (for iste-ce) (cf. the French celui-l\(\text{a}\), and the English vulgarism 'that there').

is m., ea f., id n. 'that,' 'the' (Unemphatic): cf. § 131.

	Singular				Plural		
N.	is	ea.	id	eī (iī)	eae	ea	
Ac.	eum	eam	id	eõ8	eās	ea	
G.		ējus		eōrum	eārum	eō ru m	
D.		eī)	o=o (#=a)		
Ab.	eō	eā	eō	}	eīs (iīs)		

idem m. [is + -dem], eadem f., idem n. 'same.'

Singular				Plural		
N.	idem	eadem	idem	īdem	eaedem	eadem
Ac.	eundem	\mathbf{eandem}	idem	eōsdem	eāsdem	eadem
G.		ējusdem	Į.	eōrundem	eārundem	eōrundem
D.		eidem		()	īsdem	
Ab	eōdem	eādem e	ōdem)		

The Nom. Plur. Masc. is sometimes written eidem or iidem, and the Dat. and Abl. Plur. eisdem or iisdem.

alius m., alia f., aliud n. 'other.'

	Singular				Plural		
N.	alius	alia	aliud	alii	aliae	alia	
Ac.	alium	aliam	aliud	aliōs	aliás	alia	
G.		alius		aliōrum	aliārum	aliorum	
, D .		aliī)	aliīs		
Ab.	aliō	aliā	aliō	}	anna		

151

Interrogative and Indefinite

Pronoun. quis m., f., quid n. 'who?' qui m., quae f., quod n. 'what?' (Interrog.), 'any- 'which?' 'what?' (Interone, 'anything' (Indef.). rog.), 'any' (Indef.).

Adjective.

	Singular									
	Maso.	Fem.	Neut.	Masc.	Fem.	Neut.				
N.	qu	uis	quid	qui	quae	quod				
Ac.	quem	quam	quid	quem	quam	quod				
Gł.		cūjus			cūjus					
D.		cui			cui					
Ab.	quō	quā	quō	quō	quā	quō				

Plural.								
	Masc.	Fem.	Neut.					
N.	qui	quae	quae					
Ac.	quós	quās	quae					
G.	quōrum	quārum	quōrum					
D.	,	onibna						
Ab.	ji	quibus						

The indefinite quis, $qu\bar{\imath}$, is used after such words as $s\bar{\imath}$ if, $n\bar{e}$ lest (that not); $s\bar{\imath}$ quis, if anyone; $n\bar{e}$ quid, lest anything (that nothing); $s\bar{\imath}$ quem virum, if any man.

Out when indefinite generally shortens the form quae in the Fem. Sing. and Neut. Plur. to qua (sī qua rēs, if anything). So too in the compounds in which quī forms the last part (§ 158).

Ouis is sometimes used as an Adjective; e.g. quis puer? 'what boy?'

Quis puer asks after the boy's name. Qui puer may mean 'what sort of a boy?'

An old-fashioned Ablative Singular quī is employed in the sense 'how?' e.g. quī fit?' how comes it?': an old-fashioned Dat. and Abl. Plur. is quīs (quēis), for quibus.

The following are compounded of quis, quid, and an indeclinable part. In the neut., quid becomes quic- before qu, quip- before p.

quis-nam m., f., quid-nam n. 'who (what) in the world?'
quis-que m., f., quic-que (quid-que) n. 'each one,' 'each thing.'
quis-quam m., f., quic-quam n. 'anyone at all,' 'anything at all.'
quis-piam m., f., quip-piam n. 'a man,' a thing.'
ali-quis m., f., ali-quid n. 'some one,' 'something.'
ec-quis m., f., ec-quid n. 'anyone?' 'anything?' (used in questions).

One of the above compounds (quis-que) has also adjectival forms for the fem. and neut.:—

quis-que, quae-que f., quod-que n. 'each.

157

159

The following are compounded of qui and an indeclinable part:—
qui-nam m., quae-nam f., quod-nam n. 'which (what) in the world?'
qui-dam m., quae-dam f., quod-dam n. 'a certain.'

Plural: qui-dam m., quae-dam f., quae-dam n.

In the oblique cases, m before d is changed into n, e.g. quen-dam, quorun dam.

qui-vis m., quae-vis f., quod-vis n. qui-libet m., quae-libet f., quod-libet n. } 'any you like.'

Plural: qui- m., quae- f., quae- n. ali-qui m., ali-qua f., ali-quod n. 'some.'

Plural: ali-quī m., ali-quae f., ali-qua n.

ec-qui m., ec-qua or ec-quae f., ec-quod n. 'any?' (in questions).

Three of the above also form pronouns in the Neut. Sing.

quid-dam n. 'a certain thing.'

quid-vīs n.

quid-libet n.

'anything you like.'

Relative Pronoun and Adjective. qui m., quae f., quod n., 'who,' 'which.' 'that.'

	Sin	gular		Plural		
N. Ac. G. D. Ab.	qui quem quō	quae quam cūjus cui quā	quod quod quō	quī quōs quōrum }	quae quās quārum quibus	quae quae quōrum

161

Old-fashioned forms are :-

Dat. and Abl. Plur. quis (quels).

Abl. Sing. (all genders) qui, e.g. quicum 'with whom.'

162 The following compounds are called 'General Relatives' (Engl. -ever):

(1) quis-quis m., f., quic-quid n. 'whoever,' whatever.'

Both parts are declined (like quis, quid, § 151), but the only form in common use besides the Nom. is quōquō (Abl.).

(2) qui-cumque m., quae-cumque f., quod-cumque n. 'whichever,' ('whoever'), 'whatever.'

The last part (-cumque) is indeclinable.

163

Definitive Adjective and Pronoun.

ipse m., ipsa f., ipsum n. 'self.'

		Singular			Plurai	
N.	ips-e	ips-a	ips-um	ips-ī	ips-ae	ips-a
Ac.	ips-um	ips-am	ips-um	ips- ō s	ips-ās	ips-a
G.		ips-īus		ips- ōrum	ips- ārum	ips- ōrum
D.		ips-ī)	ips-īs	
Ab.	ips-ō	ips- ā	\mathbf{ips} - $\mathbf{\overline{o}}$	5	The-re	

¹ Quod may also be translated 'what' when it is used without an ante-cedent: e.g. Quod factum est, infectum reddī nōn potest, 'What has been done cannot be undone.'

164 Ipse may be of the 1st, 2nd, or 3rd Pers.: Caesar ipse, Cæsar himself, mē ipsum, me myself, vöbīs ipsīs, to (from) you yourselves: cf. § 133.

The following are declined like ipse in the oblique cases:—

un-us-a -um'one'sōl-us-a -um'alone'tōt-us-a -um'whole,' 'entire'ull-us-a -um'any (at all)'null-us-a -um'not any (at all),' 'no'alter, alter-um'one (of two),' 'other (of two)'uter, utr-a, utr-um'which (of two)?'

neuter, neutr-a, neutr-um 'neither (of two)' ūnus, sõlus, tõtus, ullus, alter, uter, neuter, nullus.

aiter, uter, neuter, nullus.

All these adjectives, including *ipse*, are found in the poets with a short *i* in the Gen. Sing. (-*ius*), that form being more convenient for some kinds of verse.

167 The Plural of *ūnus* is used with words whose Plurals have a Singular meaning, e.g. *ūna castra* 'one camp:'cf. § 126. Also in the sense 'alone,' e.g. *ūnīs Suēbīs*, 'to the Suebi alone:' and in contrast to alterī (*ūnī...alterī*).

168 Alteri (Plur.), when used as a Pronoun, means 'one of two parties' (alteri...alteri, 'the one party...the other party).

69 Like *uter* are declined the following compounds (the suffix is indeclinable):—

uter-que 'either of two,' 'both'; utrīque 'both parties.'
uter-vis
uter-libet
'either of the two'
uter-cumque 'whichever of the two' (Relative).

ADVERBS.

Adjectives that are declined according to the 2nd and 1st Decl. of Nouns form Adverbs by adding -ē to the trunk: e.g. jūcund-ē, pleasantly, līber-ē, freely.

Note: ben-ĕ, well, mal-ĕ, badly (from bon-us, mal-us).

Yet the following have $-\bar{o}$: falsō, meritō, necessāriō, perpetuō, rārō, sēdulō, sērō, subitō, tūtō, and a few others.

Distinguish: certō, for certain: certē, at any rate vērō, truly, assuredly: vērē, truly, veraciously.

Adjectives that are declined according to the 3rd Decl. of Nouns form Adverbs by adding to the trunk -iter (-er when the trunk ends in nt): e.g. fort-iter, bravely, ferociter, haughtily, prudent-er, prudently.

Note: audac-ter, boldly (from trunk audāc-).
facil-e, easily (from trunk facil-).
With difficulty is generally non facile.
violent-er, violently (from violent-us. Contrast § 170).

Comparison of Adverbs.

The Comparative is supplied by the Neut. Sing. of the Comparative Adjective: the Superlative is formed from the trunk of the Superlative Adjective by adding $-\tilde{e}$:

Pos. jūcund-ē Comp. jūcund-ius Sup. jūcund-issim-ē
pleasantly more (too) pleasantly most (very) pleasantly
somewhat pleasantly

fort-iter

175

fort-ius

fort-issim-ē.

The following are compared irregularly:—
bene, well melius, better optimē, best
male, badly pējus, worse pessimē, worst
multum, much plūs, more plūrimum, most
magnopere, greatly magis, more highly maximē, most highly
nōn multum, little minus, less minimē, least

176 Note: diū, long (of time) diūtius, longer diūtissimē most long saepissime most often saepe, often saepius, oftener ōcius (more) quickly ōcissime most quickly [wanting] potissimum, especially potius, rather nuperrime, most lately nūper, lately [wanting] satis, enough satius, preferably [wanting] secus, otherwise sētius, less

VERBS.

177

The Latin verb has—

(a) Two voices:

The Active, or voice of 'doing' [agere, 'to do']. The Passive, or voice of 'suffering' [pati, 'to suffer'].

(b) Three moods:

The Indicative.

The Subjunctive.

The Imperative.

(c) Seven tenses (of the Indicative Mood):

ł			TENSE.
PRESENT TIME	He sings He is singing	$\int_{0}^{\infty} cantat$	Present
PRE	He has sung He has been singing	}cantāvit	Perfect
	(He sang	cantāvit	Past
PAST	He was singing	cantābat	Imperfect
Z	He had sung He had been singing	cantāverat	Pluperfect
TUTUBE	(He will sing He will be singing	}cantābit	Future
P	He will have sung He will have been singing	cantāverit	Future Perfect
] 7	The name 'Perfect' stand	ls for 'Prese	ent Perfect.'

(= 'Past Continuous').
,, ,, 'Pluperfect' stands for 'Past Perfect.'
A single Form serves in Latin for both Perfect and Past.

'Imperfect' stands for 'Past Imperfect'

NAME OF LATIN

- (d) Two numbers (Singular and Plural).
- (e) Three persons (in each number), corresponding to the three Persons of Pronouns (§§ 128—131):

178 A verb in the Indicative, Subjunctive, or Imperative Mood is said to be 'finite' [finire, 'to limit'] as contrasted with the 'Infinitive' (§ 179), because it is defined by its ending as belonging to a certain person and number.

79 To the verb belong also—

(a) Verb-adjectives:

Three Participles (declinable: § 201). The Gerundive (declinable: § 202).

(b) Verb-nouns:

The Infinitive (indeclinable: § 203).

The Gerund (declinable in the Sing.: § 204).

Two Supines (indeclinable: § 205).

THE FOUR CONJUGATIONS.

There are four conjugations of verbs (i.e. four ways of 'conjugating' them), to be known by the ending of the Present Infinitive Active:—

		,	
Ending of Pres. Inf. Act.	Conjugation.	Example.1	First Pers. Sing Pres. Ind. Act.
-āre	I .	laud-āre	\mathbf{laud} - $\mathbf{\overline{o}}$
-ēre	II	mon-ēre	\mathbf{mon} - $\mathbf{e}\overline{\mathbf{o}}$
-ĕre	III	reg-ere	\mathbf{reg} - $\mathbf{\overline{o}}$
-īre	IV	aud-īre	\mathbf{aud} -i $\mathbf{\overline{o}}$

Other examples, which may be used for practice in conjugating, are: Conj. I—armāre, damnāre, decorāre, ēducāre, jūdicāre, ornāre.

Conj. II—dēbēre, habēre, nocēre, praebēre, tacēre, terrēre.

Conj. III—tegere, dicere, dücere, jungere, carpere, sculpere. Conj. IV—custodire, expedire, finire, mollire, punire, vestire.

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About 1,000 verbs (360 uncompounded) belong to the I Conj.

" 150 " (120 uncompounded) " II Conj.
" 300 " (170 uncompounded) " III Conj.
" 100 " (60 uncompounded) " IV Conj.

A verb-form consists of two parts:-

- 1. The trunk, i.e. the part from which comes a whole group of forms (e.g. laud- in laud-āre, laud-ō, etc.).
- 2. The ending, i.e. the part which varies in different forms coming from the same trunk (e.g. $-\bar{a}re$, $-\bar{o}$, etc.)

The forms of the regular verb come from three trunks, and fall into three groups:—

- 1. The Present trunk may be found by removing the ending of the Present Infinitive, as given in the dictionary.
- 2. The Perfect Active trunk may be found by removing the ending (-i) of the 1st Pers. Sing. Perfect Indicative Active, as given in the dictionary.
- 3. The **Supine trunk** may be found by removing the ending (-um) of the Supine, as given in the dictionary.

Comparison of trunks in the regular Conjugations:-

-		U	• •
Conjugation	Present Trunk	Perfect Active Trunk	Supine Trunk
, I	laud-	laudā v-	laudāt-
II	mon-	monu-	monit-
III	reg-	rex- (reg-s-)	rect- (reg-t)
IV	aud-	audīv-	audīt-

The Present Trunk generally ends in a consonant, but not always: statuere gives statu-, nuntiare gives nunti-.

From the Present trunk comes the Present group of forms, in which each conjugation employs its own special endings. The endings of the 1st, 2nd, and 4th conjugation are marked by a characteristic vowel (called the Character).

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From the Perfect Active trunk comes the Perfect Active group of forms, in which the four conjugations employ the same endings.

From the Supine trunk comes the **Supine group** of forms, in which the four conjugations employ the same endings.

The endings (including those of Verb-adjectives and Verb-nouns) belonging to the three trunks in each conjugation are briefly summarized in §§ 198-200.

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The last part of the ending expresses person and number and is called the **personal suffix**. The following table shows the personal suffixes as they are found in the Indicative and Subjunctive moods throughout the verb, except in the 1st and 2nd Pers. Sing. and the 2nd Pers. Plur. of the Perfect Indic. Active (-i, -sti, -stis).

	Active		Passive	
	Sing.	Plur.	Sing.	Plur.
1st Pers.	m or ō	mus	r	\mathbf{mur}
2nd Pers.	8	tis	ris	minī
3rd Pers.	t	nt	tur	ntur

The personal suffixes are clearly seen in the verb sum, § 189.

The Principal Parts of a verb are the forms from which the three trunks may be found:—

1st Sing.

Pres. Ind. Act.

Pres. Infin.

Perf. Ind. Act.

Supine

laud-\(\bar{o}\)

laud-\(\bar{a}\)

laud-\(\bar{a}\)

laud\(\bar{a}\)

laud\(\bar{a}\)

The Perf., Pluperf. and Fut. Perf. Pass. are compound tenses, formed by combining the Perf. Part. Pass. with the irregular verb sum, I am, used as an auxiliary (Princ. Parts sum, esse, fui, ——). This verb has no Supine (but forms a Fut. Part. as if from Supine trunk fut-), no Gerund, and no Pres. Part. (cf. however § 215). It does not, of course, admit of a Passive.

For further remarks on the verb sum, and its compounds, see §§ 213—216.

	INDICATIVE	SUBJUNCTIVE
PRESENT	S. 1. sum, I am 2. es, thou art 3. est, he is P. 1. sumus, we 2. estis, you 3. sunt, they	sim, I be sīs, thou be sit, he be sīmus, we be sītis, you be sint, they be
IMPERFECT	S. 1. eram, I was 2. erās, thou wast 3. erat, he was P. 1. erāmus, we 2. erātis, you 3. erant, they	essem, I were essēs, thou wert esset, he were essēmus, we essētis, you essent, they
FUTURE	S. 1. ero, I shall be 2. eris, thou wilt be 3. erit, he will be P. 1. erimus, we shall be 2. eritis, you will be 3. erunt, they will be	
Γ	IMPER	PATIVE
Ilmeninhatic	S. 2. es, be (thou) P. 2. este, be (ye)	S. 2. estō, thou shalt be 3. estō, he shall be P. 2. estōte, ye shall be 3. suntō, they shall be
VFRB.	ADJ.	
VERR	Pres. In	FIN. esse, to be

		INDICATIVE		SUBJUNCTI	VE
PERFECT AND PAST	2. 3. 1. 2.	fu-i, I have been fu-isti, thou hast been fu-it, he has been fu-imus, we have been fu-istis, you have been fu-erunt, they have been	etc.	fu-erim, I fu-eris, thou fu-erit, he fu-erimus, we fu-eritis, you fu-erint, they	have been
PLUPERFECT	2. 3. 1. 2.	fu-eram, I had been fu-eras, thou hadst been fu-erat, he had been fu-eramus, we fu-eratis, you fu-erant, they		fu-issem, I fu-isses, thou fu-isset, he fu-issemus, we fu-issetis, you fu-issent, they	had been
FUTURE PERFECT	2. 3. 1. 2.	fu-erō, I shall have been fu-eris, thou wilt have been fu-erit, he will have been fu-erimus, we shall have be fu-eritis, you will have been fu-erint, they will have been	been en		

RB.	fu-	fut-
VER. ADJ		FUT. PART. fut-tirus, about to be
ERB-	Perf. Infin. fu-isse, to	FUT. INFIN. fut-tirus esse, to be
VE	have been	about to be (fore: § 214)

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ı	nΛ	r

	laud-: Character A.	-			
Ī	INDICATIVE	SUBJUNCTIVE			
PRESENT	laud-ō, I praise (1 am praising) laud-ās, thou praisest (thou art praising) laud-at, he praises (he is praising) laud-āmus, we praise (we are praising) laud-ātis, you praise (you are praising) laud-ant, they praise (they are praising)	laud-em* laud-ēs laud-et laud-ēmus laud-ētis laud-ent			
IMPERFECT	laud-abam, I was praising laud-abas, thou wast praising laud-abat, he was praising laud-abamus, we were praising laud-abatis, you were praising laud-abant, they were praising	laud-ārem* laud-ārēs laud-ārēt laud-ārēmus laud-ārētis laud-ārent			
FUTURE	laud-abo, I shall praise laud-abis, thou wilt praise laud-abit, he will praise laud-abimus, we shall praise laud-abitis, you will praise laud-abunt, they will praise	* The meanings of the Subjunctive in the various kinds of sentence and clause will be explained in Syntax.			
Unemphatic	IMPERATIVE laud-\bar{a}, praise (thou) laud-\bar{a}t\bar{o}, thou shalt praise laud-\bar{a}t\bar{o}, he shall praise laud-\bar{a}t\bar{o}te, ye shall praise laud-\bar{a}t\bar{o}te, they shall praise laud-\bar{a}t\bar{o}te, they shall praise				
VERB.	PRES. PART. laud-ans, praising				
VERB-	PRES. INFIN. laud-are, to praise, (N., Ac. laud-andum, (the) p G. laud-andi, of (the) p D., Ab. laud-ando, for, by (praising praising			

laudāv-	·
INDICATIVE	SUBJUNCTIVE
laudāv-istī, I have praised laudāv-istī, thou hast praised laudāv-it, he has praised laudāv-imus, we have praised laudāv-istis, you have praised laudāv-ērunt, they have praised	laudāv-erim laudāv-eris laudāv-erit laudāv-erimus laudāv-eritis laudāv-erint
laudāv-eram, I had praised laudāv-erās, thou hadst praised laudāv-erat, he had praised laudāv-erāmus, we had praised laudāv-erātis, you had praised laudāv-erant, they had praised	laudāv-issem laudāv-issēs laudāv-isset laudāv-issēmus laudāv-issētis laudāv-issetis
laudāv-erō, I shall have praised laudāv-erīs, thou wilt have praised laudāv-erīt, he will have praised laudāv-erīmus, we shall have praised laudāv-erītis, you will have praised laudāv-erīnt, they will have praised	

	laudāv-	laudāt-
VERB. ADJ.		FUT. PART. laudāt- urus, about to [praise
RB-	PERF. INFIN. laudāv-isse, [to have praised	Fut. Infin. laudāt- ūrus esse, to be [about to praise
VERB- NOUNS		SUPINES { laudāt-um, a-praising { laudāt-um, in the praising

	mon-: Character E.	
	INDICATIVE	SUBJ UNCTIVE
PRESENT	mon-eō, I warn (I am warning) mon-ēs, thou warnest (thou art warning) mon-et, he warns (he is warning) mon-ēmus, we warn (we are warning) mon-ētis, you warn (you are warning) mon-ent, they warn (they are warning)	mon-eam mon-eās mon-eat mon-eāmus mon-eātis mon-eant
IMPERFECT	mon-ēbam, I was warning mon-ēbās, thou wast warning mon-ēbāt, he was warning mon-ēbāmus, we were warning mon-ēbātis, you were warning mon-ēbant, they were warning	mon-ērem mon-ērēs mon-ēret mon-ērēmus mon-ērētis mon-ērent
FUTURE	mon-ēbō, I shall warn mon-ēbis, thou wilt warn mon-ēbit, he will warn mon-ēbimus, we shall warn mon-ēbitis, you will warn mon-ēbunt, they will warn	
Unemphatic.	mon-ēte, warn (ye) mon-ētō, mon-ētōt	thou shalt warn he shall warn e, ye shall warn i, they shall war
VERB.	Pres. Part. mon-ens, warning	
VERB-	PRES. INFIN. mon-ēre, to warn, (N., Ac. mon-endum, (the) GERUND GERUND GERUND GERUND GERUND G. mon-endī, of (the) D., Ab. mon-endō, for, by	warning warning

	monu-	
	INDICATIVE	SUBJUNCTIVE
PERFECT AND PAST	monu-it, he has warned	monu-erim monu-eris monu-erit monu-erimus monu-eritis monu-eriut
PLUPERFECT	monu-eram, I had warned monu-eras, thou hadst warned monu-erat, he had warned monu-eramus, we had warned monu-eratis, you had warned monu-erant, they had warned	monu-issem monu-issēs monu-isset monu-issēmus monu-issētis monu-issent
FUTURE PERFECT	monu-erō, I shall have warned monu-eris, thou wilt have warned monu-erit, he will have warned monu-erimus, we shall have warned monu-eritis, you will have warned monu-erint, they will have warned	

	monu-	monit-	
VERB. ADJ.		FUT. PART. monit- ures, about to [warn	
RB-	Perf. Infin. monu-isse, [to have warned		
NOL		Supines (monit-um, a-warning monit-t, in the warning	

reg-						
	INDICATIVE	SUBJUNCTIVE				
Present	reg-ō, I rule (I am ruling) reg-is, thou rulest (thou art ruling) reg-it, he rules (he is ruling) reg-imus, we rule (we are ruling) reg-itis, you rule (you are ruling) reg-unt, they rule (they are ruling)	reg-am reg-ās reg-at reg-āmus reg-ātis reg-ant				
IMPERFECT	reg-ēbam, I was ruling reg-ēbās, thou wast ruling reg-ēbāt, he was ruling reg-ēbāmus, we were ruling reg-ēbātis, you were ruling reg-ēbant, they were ruling	reg-erem reg-erës reg-eret reg-erëmus reg-erëtis reg-erent				
FUTURE	reg-am, I shall rule reg-ēs, thou wilt rule reg-ēt, he will rule reg-ēmus, we shall rule reg-ētis, you will rule reg-ent, they will rule					
VERB- Unemphatic	reg-e, rule (thou) reg-ite, rule (ye) PRES. PART. reg-ens, ruling IMPERATIVE reg-itō, thou shalt rule reg-itō, he shall rule reg-itōte, ye shall rule reg-untō, they shall rule					
VERB.	Pres. Infin. reg-ere, to rule, to	ruling ruling				

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	rex-	
	_ INDICATIVE	SUBJUNCTIVE
RFECT	rex-i, I have ruled rex-isti, thou hast ruled rex-it, he has ruled rex-imus, we have ruled rex-istis, you have ruled rex-ērunt, they have ruled	rex-erim rex-eris rex-erit rex-erimus rex-eritis rex-erint
UPERFE	rex-eram, I had ruled rex-eras, thou hadst ruled rex-erat, he had ruled rex-eramus, we had ruled rex-eratis, you had ruled rex-erant, they had ruled	rex-issem rex-issēs rex-isset rex-issēmus rex-issētis rex-issētis
PERFE	rex-erō, I shall have ruled rex-eris, thou wilt have ruled rex-erit, he will have ruled rex-erimus, we shall have ruled rex-eritis, you will have ruled rex-erint, they will have ruled	

	rex-	rect-	
VERB.		Fut. Part. rect- urus, about to [rule	
VERB- NOUNS	PERF. INFIN. rex-isse, to [have ruled]	FUT. INFIN. rect-urus esse, to be [about to rule Supines rect-um, a-ruling rect-u, in the ruling	

	aud-: Character I.		
_	INDICATIVE	SUBJUNCTIVI	
PRESENT	aud-io, I hear (I am hearing) aud-is, thou hearest (thou art hearing) aud-it, he hears (he is hearing) aud-imus, we hear (we are hearing) aud-itis, you hear (you are hearing) aud-iunt, they hear (they are hearing)	aud-iam aud-iās aud-iat aud-iāmus aud-iātis aud-iant	
IMPERFECT	aud-iēbam, I was hearing aud-iēbās, thou wast hearing aud-iēbāt, he was hearing aud-iēbāmus, we were hearing aud-iēbātis, you were hearing aud-iēbant, they were hearing	aud-īrem aud-īrēs aud-īret aud-īrēmus aud-īrētis aud-īrent	
FUTURE	aud-iam, I shall hear aud-iēs, thou wilt hear aud-iet, he will hear aud-iēmus, we shall hear aud-iētis, you will hear aud-ient, they will hear		
Unemphatic	aud-ītē, hear (ye)	thou shalt hear he shall hear e, ye shall hear to, they shall hea	
VERB.	PRES. PART. aud-iens, hearing		
VERB.	PRES. INFIN. aud-īre, to hear, t (N., Ac. aud-iendum, (the GERUND) GERUND G. aud-iendī, of (the D., Ab. aud-iendō, for, b	e) hearing e) hearing	

audīv-	
INDICATIVE	SUBJUNCTIVE
audiv-i, I have heard audiv-isti, thou hast heard audiv-it, he has heard audiv-imus, we have heard audiv-istis, you have heard audiv-ērunt, they have heard	audiv-eris audiv-erit audiv-erimus
audiv-eram, I had heard audiv-eras, thou hadst heard audiv-erat, he had heard audiv-eramus, we had heard audiv-eratis, you had heard audiv-erant, they had heard	audīv-issēm audīv-issēs audīv-issēt audīv-issēmus audīv-issētis audīv-issētis
audiv-ero, I shall have heard audiv-eris, thou wilt have heard audiv-erit, he will have heard audiv-erimus, we shall have heard audiv-eritis, you will have heard audiv-erimt, they will have heard	7

audīv-		audīt-	
VERB- ADJ.		Fut. Part. audit- ürus , about to [hear	
VERB- NOUNS	PERF. INFIN. audiv-isse, [to have heard	FUT. INFIN. audit-urus esse, to be [about to hear supines] audit-um, a-hearing audit-ü, in the hearing	

	laud-: Character A.		
	INDICATIVE	SUBJUNCTIVE	
PRESENT Is	aud-or, I am (being) praised aud-āris, thou art (being) praised aud-ātur, he is (being) praised aud-āmur, we are (being) praised aud-āminī, you are (being) praised aud-antur, they are (being) praised	laud-er laud-ēris laud-ētur laud-ēmur laud-ēminī laud-entur	
IMPERFECT IS	aud-ābar, I was being praised aud-ābāris, thou wast being praised aud-ābātur, he was being praised aud-ābāmur, we were being praised aud-ābāminī, you were being praised aud-ābāminī, they were being praised	laud-ārer laud-ārēris laud-ārētur laud-ārēmur laud-ārēminī laud-ārentur	
la l	aud-abor, I shall be praised aud-abors, thou wilt be praised aud-abitur, he will be praised aud-abimur, we shall be praised aud-abimur, you will be praised aud-abuntur, they will be praised		
laud-āre, be (thou) praised laud-ātor, thou shalt be praised laud-ātor, he shall be praised laud-ator, he shall be praised laud-antor, they shall be			
VERB. ADJ.	GERUNDIVE laud-andus, (fit) to	-be-praised	
VERB- NOUN	Pres. Infin. laud-ārī, to be praised		

laudāt-				
INDICATIVE	SUBJUNCTIVE			
laudāt-us* sum, I have been praised laudāt-us es, thou hast been praised laudāt-us est, he has been praised laudāt-ī sumus, we have been praised laudāt-ī estis, you have been praised laudāt-ī sunt, they have been praised	laudāt-us* sim laudāt-us sīs laudāt-us sit laudāt-ī sīmus laudāt-ī sītis laudāt-ī sint			
laudāt-us * eram, I had been praised laudāt-us erās, thou hadst been praised laudāt-us erat, he had been praised laudāt-ī erāmus, we had been praised laudāt-ī erātis, you had been praised laudāt-ī erant, they had been praised laudāt-us * erō, I shall have been praised laudāt-us eris, thou wilt have been praised laudāt-us erit, he will have been praised	laudāt-us* essem laudāt-us essēs laudāt-us esset laudāt-ī essēmus laudāt-ī essētis laudāt-ī essent			
laudāt-ī erimus, we shall have been praised laudāt-ī eritis, you will have been praised laudāt-ī erunt, they will have been praised * Declined in all three genders (Noming Sing. laudāt-us, -a, -um. Plur. la	ative Case) :			
PERF. PART. laudāt-us, (having been)	praised			
PERF. INFIN. laudāt-us esse, to have be seen to have be seen fur. Infin. laudāt-um īrī, to be about	•			

	INDICATIVE	SUBJUNCTIVE
PRESENT	mon-eor, I am (being) warned mon-ēris, thou art (being) warned mon-ētur, he is (being) warned mon-ēmur, we are (being) warned mon-ēminī, you are (being) warned mon-entur, they are (being) warned	mon-ear mon-eāris mon-eātur mon-eāmur mon-eāminī mon-eantur
IMPERFECT	mon-ēbar, I was being warned mon-ēbāris, thou wast being warned mon-ēbātur, he was being warned mon-ēbāmur, we were being warned mon-ēbāminī, you were being warned mon-ēbantur, they were being warned	mon-ērer mon-ērēris mon-ērētur mon-ērēmur mon-ērēmiuī mon-ērentur
FUTURE	mon-ēbor, I shall be warned mon-ēberis, thou wilt be warned mon-ēbitur, he will be warned mon-ēbimur, we shall be warned mon-ēbiminī, you will be warned mon-ēbuntur, they will be warned	
Unemphatic	mon-ētor, h mon-ētor, h	hou shalt be warned he shall be warned othey shall be warne
VERB.	GERUNDIVE MON-endus, (fit) t	o-be-warned
ZERB-	PRES. INFIN. MON-Ērī, to be war	ned

monit-				
INDICATIVE	SUBJUNCTIVE			
monit-us* sum, I have been warned monit-us es, thou hast been warned monit-us est, he has been warned monit-ī sumus, we have been warned monit-ī estis, you have been warned monit-ī sunt, they have been warned	monit-us* sim monit-us sis monit-us sit monit-ī sīmus monit-ī sītis monit-ī sint			
monit-us* eram, I had been warned monit-us eras, thou hadst been warned monit-us erat, he had been warned monit-ī erāmus, we had been warned monit-ī erātis, you had been warned monit-ī erant, they had been warned	monit-us * essem monit-us essēs monit-us esset monit-ī essēmus monit-ī essētis monit-ī essent			
monit-us* erō, I shall have been warned monit-us eris, thou wilt have been warned monit-us erit, he will have been warned monit-ī erimus, we shall have been warned monit-ī eritis, you will have been warned monit-ī erunt, they will have been warned * Declined in all three genders (Nominative Case): Sing. monit-us, -a, -um. Plub. monit-ī, -ae, -a.				
PERF. PART. monit-us, (having been)	warned			
PERF. INFIN. monit-us esse, to have been warned FUT. INFIN. monit-um īrī, to be about to be warned				

Ì	reg-				
	INDICATIVE	SUBJUNCTIVE			
	reg-or, I am (being) ruled reg-eris, thou art (being) ruled reg-itur, he is (being) ruled reg-imur, we are (being) ruled reg-imini, you are (being) ruled reg-untur, they are (being) ruled	reg-ar reg-āris reg-ātur reg-āmur reg-āminī reg-antur			
	reg-ēbar, I was being ruled reg-ēbāris, thou wast being ruled reg-ēbātur, he was being ruled reg-ēbāmur, we were being ruled reg-ēbāminī, you were being ruled reg-ēbantur, they were being ruled	reg-erer reg-erēris reg-erētur reg-erēmur reg-erēminī reg-erentur			
	reg-ar, I shall be ruled reg-ēris, thou wilt be ruled reg-ētur, he will be ruled reg-ēmur, we shall be ruled reg-ēminī, you will be ruled reg-entur, they will be ruled				
	reg-itor, he reg-itor, he	ou shalt be ruled shall be ruled they shall be ruled			
	GERUNDIVE reg-endus, (fit) to-	be-ruled			
	Pres. Infin. reg-ī, to be ruled				

	rect-				
	INDICATIVE	SUBJUNCTIVE			
RFECT AND PAS	rect-us * sum, I have been ruled rect-us es, thou hast been ruled rect-us est, he has been ruled rect-ī sumus, we have been ruled rect-ī estis, you have been ruled rect-ī sunt, they have been ruled	rect-us* sim rect-us sīs rect-us sit rect-ī sīmus rect-ī sītis rect-ī sint			
PLUPERFECT	rect-us* eram, I had been ruled rect-us eras, thou hadst been ruled rect-us erat, he had been ruled rect-ī erāmus, we had been ruled rect-ī erātis, you had been ruled rect-ī erant, they had been ruled	rect-us* essem rect-us essēs rect-us esset rect-ī essēmus rect-ī essētis rect-ī essent			
UTURE PERFEC	rect-us* erō, I shall have been ruled rect-us eris, thou wilt have been ruled rect-us erit, he will have been ruled rect-ī erimus, we shall have been ruled rect-ī eritis, you will have been ruled rect-ī erunt, they will have been ruled				
*	* Declined in all three genders (Nominative Case): Sing. rect-us, -a, -um. Plur. rect-ī, -ae, -a.				
VERB-	Perf. Part. rect-us, (having been) ruled			
VERB.	PERF. INFIN. rect-us esse, to have Fut. Infin. rect-um iri, to be about				

aud-: Character 1.			
INDICATIVE	SUBJUNCTIVE		
aud-ior, I am (being) heard aud-iris, thou art (being) heard aud-irur, he is (being) heard aud-irur, we are (being) heard aud-iruin, you are (being) heard aud iuntur, they are (being) heard	aud-iar aud-iāris aud-iātur aud-iāmur aud-iāminī aud-iantur		
aud-iēbar, I was being heard aud-iēbāris, thou wast being heard aud-iēbātur, he was being heard aud-iēbāmur, we were being heard aud-iēbāminī, you were being heard aud-iēbantur, they were being heard	aud-īrer aud-īrēris aud-īrētur aud-īrēmur aud-īrēminī aud-īrentur		
aud-iar, I shall be heard aud-iēris, thou wilt be heard aud-iētur, he will be heard aud-iēmur, we shall be heard aud-iēminī, you will be heard aud-ientur, they will be heard			
aud-itor, aud-imini, be (ye) heard	thou shalt be heard he shall be heard or, they shall be hea		
GERUNDIVE aud-iendus, ()	fit) to-be-heard		
PRES. INFIN. aud-īrī, to be h	Pres. Infin. aud-īrī, to be heard		

1	audīt-				
	INDICATIVE	SUBJUNCTIVE			
PERFECT AND PAST	audīt-us* sum, I have been heard audīt-us es, thou hast been heard audīt-us est, he has been heard audīt-ī sumus, we have been heard audīt-ī estis, you have been heard audīt-ī sunt, they have been heard	audīt-us* sim audīt-us sīs audīt-us sit audīt-ī sīmus audīt-ī sītis audīt-ī sint			
PLUPERFECT	audīt-us* eram, I had been heard audīt-us erās, thou hadst been heard audīt-us erat, he had been heard audīt-ī erāmus, we had been heard audīt-ī erātis, you had been heard audīt-ī erant, they had been heard	audīt-us* essem audīt-us essēs audīt-us esset audīt-ī essēmus audīt-ī essētis audīt-ī essent			
FUTURE PERFECT	andit-us* erō. I shall have been heard				
	* Declined in all three genders (Nominative Case): Sing. audīt-us, -a, -um. Plur. audīt-ī, -ae, -a.				
VERB.		en) heard			
VERB.	PERF. INFIN. audit-us esse, to ha				

PRESENT TRUNK GROUP

i					
		I	II	III	ΙV
l		laud-	mon-	reg-	aud-
			TIVE		
l	(Pres.	-ō	-eō	-ō	-iō
Indic.	Pres. Imperf. Fut.	-ābam	-ēbam	-ēbam	-iēba m
	(Fut.	-ābō	-ēbō	-am	-iam
G 1.	(Pres.	-em	-eam	-am	-iam
Subj.	Pres. Imperf.	-ārem	-ērem	-erem	-īrem
Imper	at.	- a	- ē	-е	-ī
Pres.	Part.	-ans	-ens	-ens	-iens
Pres.	Infin.	-āre	-ēre	-ere	-īre
Gerun	ıd	-andum	-endum	-endum	-iend um
		PA	SSIVE		
1	(Pres.	-or	-eor	-or	-ior
Indic.	Pres. Imperf. Fut.	-ābar	-ēbar	-ēbar	-iēbar
}	(Fut.	-ābor	-ēbor	-ar	-iar
Subi	Pres. (Imperf.	-er	-ear	-ar	-iar
լ Տահյ.	(Imperf.	-ārer	-ērer	-erer	-īrer
Imper	rat.	-āre	-ēre	-ere	-īre
Geru	ndive	-andus	-endus	-endus	-iendus
Pres.	Infin.	-ārī	-ērī	-ī	-īrī
•	Character:—	A	E		I

The Imperf. Subj. (1st Pers. Sing.) and the Imperative (2nd Pers. Sing.) may be conveniently found in all conjugations from the Pres. Infin Active:

Impf. Subj. Act. = Pres. Infin. Act. + m (e.g. laudāre-m)

"
"
Pass. = "
"
"
+r (e.g. laudāre-r)

Imperat. Act. = "
"
"
-re (e.g. laudā)
"
Pass. = "
"
"
(e.g. laudāre)

```
PERFECT ACTIVE TRUNK GROUP

I II III IV

iaudāv-, monu-, rex-, audiv-

ACTIVE

Perf. and Past -i

Pluperf. -erā

Subj. Perf. and Past -erim

Pluperf. -issem

Perf. Infin. -isse
```

200

SUPINE TRUNK GROUP

Ua	SUPINE IRUNE GRUUP				
I	II	III	IV		
laudāt-,	monit-,	rect-,	audīt-		
	ACTIV	E			
Fut. P	art.	-ūrī	RS		
Fut. I	nfin.	-tir	ıs esse		
Supine	es	} -um } -ti	1		
	PASSI	7 E			
Perf. I	Part.	-us			
1	(Perf. and 1	Past -us	sum		
Indic.	Pluperf.	-us	e ram		
	Perf. and I Pluperf. Fut. Perf.	-us	er ō		
Qubi	Perf. and	Past -us	sim		
Ծ անյ	(Perf. and l Pluperf.	-us	essem		
Perf. I	nfin.	-us	esse		

Fut. Infin.

-um īrī

REMARKS ON VERB-ADJECTIVES AND VERB-NOUNS.

There are three **Participles**, declinable both in Singular and Plural; two are active, one passive.

Active

Passive

Present, cant-ans, singing (for declension see § 100) Perfect, cantat-us, sung (for decl. see § 92).

Future, cantāt-ūrus, about to sing (for decl. see § 92).

202

The Gerundive is the adjectival form of the Gerund, and is declinable both in Singular and Plural.

cant-andus, to-be-sung (for decl. see § 92).

203

The Infinitive is a verb-noun of neuter gender and indeclinable, and is generally translated by the English Infinitive (to sing, to be sung); sometimes by the verbnoun in -ing (singing, being sung).

There are six forms of the Infinitive, three active and three passive:

Active

Passive

Present, cant-āre, to sing
Perfect, cantāv-isse, to have
sung
Present, cant-āri, to be sung
Perfect, cantāt-us esse, to
have been sung

Future, cantāt-ūrus esse, to Future, cantāt-um īrī, to be be about to sing about to be sung

The Future Infinitive Active is compounded of the Future Participle (cantātūrus, which is declinable) and the Present Infinitive esse.

The Perfect Infinitive Passive is compounded of the Perfect Participle Passive (cantātus, which is declinable)

and the Present Infinitive esse—literally 'to be having-been-sung,' i.e. 'to have been sung.'

The Future Infinitive Passive is compounded of the Supine (cantātum, which is indeclinable) and the Present Infinitive Passive of the verb $e\bar{o}$ 'I go,' and is used where we should say 'to be about to be sung.'

The Gerund resembles the Infinitive in being a neuter verb-noun, but is declinable in the Singular, like a neuter noun of the 2nd Decl. (e.g. bellum):—

Nom., Acc. cant-andum, (the) singing
Gen. cant-andi, of (the) singing
Dat., Abl. cant-ando, by (the) singing

The Supines are really cases of a verb-noun of the 4th Decl. (and cannot be further declined):—

Acc. cantāt-um, a-singing, to (the) singing
Abl. cantāt-ū, in (the) singing.

Thus eo piscatum means 'I go a-fishing.'

Use of Pronouns with Verbs.

Latin, like English, has pronouns for 'I,' 'thou,' etc., but does not need to express them except for the sake of emphasis: $cant\bar{o} = I \text{ sing}$, $ego\ cant\bar{o} = I \text{ sing}$ (it is I that sing). In the 3rd person the same form (cantat) may mean 'he sings,' 'she sings,' or 'it sings.'

This is true only of the subject of a Finite verb; the subject of an Infinitive must always be expressed: e.g. 'I know that he is alive' = scio eum vīvere (I know him to be alive). The fact is that in the finite verb the subject is already expressed, more or less definitely, by the ending: cantō = sing-I, cantōs = sing-you, cantat = sing-he, sing-she, or sing-it Here the addition of a subject-word makes the subject more definite: mulier cantat, the woman sings; puer cantat, the boy sings.

206

207

REMARKS ON THE SUBJUNCTIVE MOOD.

The name 'Subjunctive' [subjungere, to subjoin] does not tell us much as to the use of the mood, for it is found not only in 'subjoined' clauses, but also in clauses that are not subjoined; again, in many subjoired clauses the Indicative is used. The English Subjunctive will not always serve as a translation of the Latin Subjunctive, the use of which must be studied in the Syntax. Note the following important uses:

(ut) cantet, (in order that) he may sing, or (so that) he sings.
 (ut) cantāret, (in order that) he might sing, or (so that) he was singing.

cantaret (sī posset), he would sing (if he were able).

cantavisset (si potuisset), he would have sung (if he had been able).

The Subjunctive has four tenses: the Present, Imperfect, Perfect, and Pluperfect; but no Future or Future Perfect.

Note, however, that the Present Subjunctive itself often refers to the future (reniat, may be come! ut veniat, in order that he may come, etc.). In form the Present Subjunctive is partly the same as the Future Indicative in two conjugations (regam, audiam), and the Perfect Subjunctive is almost entirely the same as the Future Perfect Indicative in all four conjugations (laudār-eris, -erit, etc.). The Future Participle with sim is sometimes used instead of a Future Subj.

TRUNK AND STEM.

210 Behind the three trunks there generally lies a single ground-form, called the verb-stem, from which all forms of the verb were historically derived. In the 1st, 2nd, and 4th Conj., this is not the same as the Present trunk, but ends in a vowel:—

	Verb Stem.	Present Trunk.
1st Conj.	laudă-	laud-
2nd Conj.	mon ë -, dēl ë-	mon-, dēl-
4th Conj.	aud ĭ -	aud-

These vowels are common to nearly all forms of the verb (though they do not retain their quantity throughout), e.g. laudā-s, laudā-t, laudā-rem, laudā-vī, laudā-tum; dēlē-s, dēlē-t, dēlē-rem, dēlē-am, dēlēv-ī, dēlē-tum; audī-s, audī-tum.

The verb-stem, then, is that part of the verb from which the various persons, tenses, moods, and voices were really formed by the addition of infections or by other changes. A trunk is that part of the verb from which a group of forms may be most conveniently found by the addition of endings, and which conveys the meaning of the verb (limited in various ways). But historically we must trace back all forms to the stem + inflections: laud-ō to laudā-ō, laud-ēmus to laudā-ī-mus (ī is inflection of mood), mon-ēbat to momē-bā-t (bā is inflection of Imperfect tense, originally a Past tense of stem fu-, 'to become'), aud-iēbat to audī-ēbā-t (ēbā is probably an inflection of tense, formed on the analogy of the 2nd Conj.), nōv-istī to nō-vī-stī (rī is inflection of Perfect). Compare § 186.

The following verbs of the 3rd Conjugation take the endings of the 211 4th Conjugation in certain forms belonging to the Present trunk:-

capiō, I take | fugiō, I flee quatio, I shake cupio, I desire jacio, I throw facio, I make pario, I bring forth fodiō, I dig rapio, I snatch

sapio, Iam sensible con-spicio, I behold) il-licio, I entice

and other compounds of spic-, lic-.

Gradior, morior, patior are conjugated like capior (8 222)

	ACTI	<u> </u>	PASSIVE	
_	INDIC.	SUBJ.	INDIC.	SUBJ.
	cap-iō cap-is	cap-iam cap-iās	cap-ior cap-eris	cap-iar cap-iāris
PRESENT	cap-it	cap-iat	cap-itur	cap-i ātur
PRH	cap-imus cap-itis	cap-i āmus cap-i ā tis	cap-imur cap-iminī	cap-i āmur cap-i āminī
	cap-iunt	cap-iaut	cap-iuntur	cap-iantur
IMPERFECT	cap-iēbam cap-iēbās cap-iēbat cap-iēbāmus cap-iēbātis cap-iēbant	cap-erem* cap-eres cap-eret cap-eremus cap-eretis cap-erent	cap-lēbar cap-lēbāris cap-lēbātur cap-lēbāmur cap-lēbāminī cap-lēbāntur	cap-erer* cap-erēris cap-erētur cap-erēmur cap-erēminī cap-erentur
FUTURE	cap-iam cap-iēs cap-iet cap-iēmus cap-iētis cap-ient	* Remember the rule given in § 198	cap-iar cap-iēris cap-iētur cap-iēmur cap-iēmiuī cap-ientur	
S.		<i>TIVE</i> cap-ite,-itōte cap- iuntō	IMPERA S. cap-ere,* -itor cap-itor	
	Pres. Infin. car)-iens)-ere)-iendum		p-ie ndus p-i

REMARKS ON THE VERB SUM (§§ 188, 189).

213 Compare the endings of the 3rd Pers. Plur. in the Future Indic., Perfect Indic., Perfect Subj., Fut. Perf. Indic. The vowel is u or i, according as the accent falls on the syllable preceding, or one syllable further back (for the rule of accent see § 7):—

Fut. Indic. Perf. Indic. Perf. Subj. Fut. Perf. Indic.

The same law holds in the four regular conjugations: but compare § 215.

214 The following are sometimes used as by-forms of the verb sum:—

Imperf. Subj. forem, fores, foret; forent (especially in principal clauses of conditional sentences).

Fut. Infin. fore.

Sum is the only verb in Latin that has an uncompounded Fut. Infin.

The Compounds of sum, i.e. ad-sum, dē-sum, in-sum, inter-sum, ob-sum, prae-sum, sub-sum, super-sum, etc., are conjugated like sum; but prō-sum, 'I am useful,' retains the d in which the prefix originally ended (prōd-), when the following part begins with an e, e.g. prōd-est, prōd-eram, but prō-sum, prō-fuī (for prōd-sum, prōd-fuī). Note the 3rd Plur. Fut. Indic. Act. prōd-erunt (so, too, in other compounds): cf. § 213. Ab-sum has a Pres. Part. ab-sens (cf. the adjective prae-sens, 'present'). The Perf. of ab-sum is ā-fuī, that of ad-sum is af-fuī.

For possum, which is also a compound of sum (= pot-sum; cf. pot-es, pot-est, etc.), see §§ 232, 234, 239, 240.

By-forms of the Regular Verb.

217 1. The forms derived from Perfect trunks in -av-, -ev-, -iv-, sometimes lose a syllable by contraction, e.g.—

laudāv-istī becomes laudastī | nov-eram becomes noram dēlēv-issem ,, dēlessem nov-isse ,, nosse audīv-isse ,, audisse

- 218 2. In the 4th Conj. v is sometimes dropped, and the i shortened; e.g. audīv-erat becomes audi-erat.
- 219 3. The ending -ērunt (3rd Plur.) often becomes -ēre; e.g. laudāv-ēre. monu-ēre, etc.
- 4. In the 2nd Sing. Pass. -ris often becomes -re, e.g. laud-ābere for laud-āberis; but rarely in the Pres. Indic., where ambiguity would thereby arise (laud-āre for laud-āris).

Deponent Verbs.

221

Deponent verbs are verbs of passive form, but active meaning. Note, however, that-

- 1. The Gerundive may have a passive meaning (as in other verbs): hortandus, '(fit) to-be-exhorted.'
- 2. The Present and Future Participles and the Future Infinitive are active in form, as well as in meaning.
 - 3. The Gerund and Supine are formed as in the Active. Deponents have thus three participles with active

meaning (Present, Perfect, and Future: cf. § 201).

PARTICIPLES

INFINITIVES

Pres. hort-ans, exhorting hort-ari, to exhort

Perf. hortāt-us, having ex- hortāt-us esse, to have exhorted horted

Fut. hortāt-urus, about to hortāt-urus esse, to be about exhort to exhort

SUPINES

GERUND

hortat-um. to exhort hortat-u, in (the) exhorting hort-andum, (the) exhorting GERUNDIVE

hort-andus, (fit) to-be-exhorted

Deponents are conjugated like laud-or, mon-eor, reg-or, or aud-ior. Three follow cap-ior, i.e. mor-ior, I die, pat-ior, I suffer, grad-ior, I step. Thus mor-ior, I die, mor-eris, thou diest, mor-itur, he dies; mor-ere (Imperat.), die; mor-ī, to die; mor-iens, dying.

223

Or-ior, I rise, is peculiar; it belongs to the 4th Conj. (Infin. or-īrī), but in the Pres. Indic. is conjugated like capior (thus or-eris, or-itur). The Imperf. Subj. is either or-irer or or-erer. (For the Fut. Part. see § 227.) Similarly pot-ior, I get possession of, forms pot-itur, or pot-itur, etc.; pot-eretur, or pot-iretur.

The regular deponent verbs of the 1st Conjugation are conjugated according to the following model:—

hort-: Character A.				
	INDICATIVE	SUBJUNCTIVE		
PRESENT	hort-or, I exhort (am exhorting) hort-āris, thou exhortest (art exhorting) hort-ātur, he exhorts (is exhorting) hort-āmur, we exhort (are exhorting) hort-āminī, you exhort (are exhorting) hort-antur, they exhort (are exhorting)	hort-er hort-ēris hort-ētur hort-ēmur hort-ēminī hort-entur		
IMPERFECT	hort-abar, I was exhorting hort-abaris, thou wast exhorting hort-abatur, he was exhorting hort-abamur, we were exhorting hort-abamini, you were exhorting hort-abantur, they were exhorting	hort- arer hort- areris hort- aretur hort- aremur hort- aremini hort- arentus		
FUTURE	hort-abor, I shall exhort hort-aboris, thou wilt exhort hort-abitur, he will exhort hort-abitur, we shall exhort hort-abituri, you will exhort hort-abuntur, they will exhort			
Unemphatic	hort- āminī , exhort (ye)	hou shalt exhort e shall exhort they shall exhort		
VERB.	PRES. PART. hort-ans, exhorting GERUNDIVE hort-andus, (fit) to-be-o	exhorted		
VERB-	Pres. Infin. hort-ari, to exhort, to be Gerund hort-audum, (the) exho			

	hortāt-	
	INDICATIVE	SUBJUNCTIVE
PERFECT AND PAST	hortāt-us* sum, I have exhorted (I exhorted) hortāt-us es, thou hast exhorted (didst exhort) hortāt-us est, he has exhorted (he exhorted) hortāt-ī sumus, we have exhorted (exhorted) hortāt-ī estis, you have exhorted (exhorted) hortāt-ī sunt, they have exhorted (exhorted)	hortāt-us sīs hortāt-us sit hortāt-ī sīmus hortāt-ī sītis
PLUPERFECT	hortāt-us* eram, I had exhorted hortāt-us erās, thou hadst exhorted hortāt-us erat, he had exhorted hortāt-ī erāmus, we had exhorted hortāt-ī erātis, you had exhorted hortāt-ī erant, they had exhorted	hortāt-us* essem hortāt-us essēs hortāt-us essēt hortāt-ī essēmus hortāt-ī essētis hortāt-ī essent
FUTURE PERFECT	hortāt-us* erō, I shall have exhorted hortāt-us eris, thou wilt have exhorted hortāt-us erit, he will have exhorted hortāt-ī erimus, we shall have exhorted hortāt-ī eritis, you will have exhorted hortāt-ī erunt, they will have exhorted	

* Declined in all three genders (Nominative Case):
Sing. hortāt-us, -a, -um. Plub. hortāt-ī, -ae, -a.

VERB-	Perf. Part. hortāt-us, having exhorted
ADJS.	Fut. Part. hortāt- ūrus , about to exhort
VERB. NOUNS	Perf. Infin. hortāt-us esse, to have exhorted Fut. Infin. hortāt-ūrus esse, to be about to exhort Supines (hortāt-um, to exhort (hortāt-ū, in (the) exhorting

PECULIARITIES IN THE FOUR CONJUGATIONS.

236 1. The verbs $d\bar{\iota}c-\bar{o}$ I say, $d\bar{\iota}c-\bar{o}$ I lead, $fac-i\bar{o}$ I make, $fer-\bar{o}$ I bear, form shortened Imperatives: $d\bar{\iota}c$, $d\bar{\iota}c$, fac, fer.

22. In nine verbs the Fut. Part. is formed otherwise than from the Supine trunk:—

ori-, mori-, nasci-tūrus rui-, frui-, pari-tūrus sonā-, secā-, juvā-tūrus [but ad-jūtūrus]

orior, I arise (Perf. Part. ort-us)
morior, I die (Perf. Part. mortu-us)
nascor, I am born (Perf. Part. nāt-us)
ruō, I fall (Sup. trunk rut-)

or fruit-us)
pariō, I bring forth (Sup. trunk part-)
sonō, I sound (Sup. trunk sonit-)
secō, I cut (Sup. trunk sect-)
juvō, I aid (Sup. trunk jūt-)

- 3. In the verb dare 'to give' the a is short by nature in all forms, except $d\bar{a}$ (Imperat.) and $d\bar{a}s$ (2nd Sing. Pres. Ind. Act.).
- 4. The Perfect Participles cēnātus, pōtus, and pransus (from cēnō I dine, pōtō I drink, prandeō I breakfast) have an active meaning.
- 230 5. The Perf. Participles of several deponent verbs have a passive as well as an active meaning, e.g. comitatus, 'accompanied' and 'having accompanied,' oblatus, 'forgotten' and 'having forgotten.'
- 231 6. The following archaic forms are found (chiefly in the poets):—

(a) A Gerund and Gerundive in -und- (for -end-), e.g. oriundum, oriundus from orior; repetundae from repetō.

(b) A Present Infinitive Passive in -ier for -i, e.g. laud-ārier = laud-āri, accing-ier = accing-i.

- (c) A Subjunctive in -sim (-assim, -essim) and a Future Indic. in -sō (-assō, -essō), e.g. faxint = faciant, ausim = audeam, levassim = levem, habessit = habeat; faxō = faciam, levassō = levābō, prohibessō = prohibēbō.
- (d) A contracted 2nd Pers. Sing. and Plur. Perf. Indic. of 3rd Conj., e.g. diwti = diw-isti, accestis = access-istis.
- (e) An Imperf. of the 4th Conj. in -ibam, ibās, ibat, etc.

Anomalous Verbs.

The following verbs are conjugated irregularly in the tenses derived from the Present Trunk (for conjugation see next page) :-

possum	posse	potu-ī		be able
(volŏ	velle	volu-i		be willing, wish
{ nōlō	nolle	nōlu-ī		be unwilling
mālō	malle	mālu-ī		prefer
`ferō	ferr e	tul-ī	lāt-um	bear
fiō	fierī	fact-us sum		become, be made
еō	īre	īv-ī <i>or</i> i-ī *	it-um	go

All these verbs, except fero, † have only one voice: for the passive of fero see \$ 241.

Possum is compounded of pot- (potis) able, and sum I am; pot-es thou art able, pot-eram I was able. Note pos-sumus for pot-sumus, posse for pot-esse, etc. Possum has no Imperative and no Future Participle or Future Infinitive.

235

 $N\bar{o}l\bar{o}$ is compounded of ne $(=n\bar{o}n)$ $vol\bar{o}$, I am not willing. $M\bar{a}l\bar{o}$ is compounded of $m\bar{a}$ (=magis) $vol\bar{o}$, I am more willing.

 $F\bar{w}$, in the tenses from Pres. trunk, serves as the passive of facio, which does not itself form Pres. trunk tenses: factus sum (eram, ero) belongs to both verbs.

Queō, quire, quiv-i, quit-um, 'to be able,' and nequeō, nequire, nequiv-i, nequit-um, 'to be unable,' are conjugated like eo, but have no Imperative, Gerund, or Gerundive, and no Participles in common use.

Edō, ed-ere, ēd-ī, ēs-um has, besides the regular forms, the following by-forms (contracted) :-

Pres. Indic.	Imperat.	Pres. Infin.
S. 2. ēs for ed-is	S. 2. ēs for ed-e	esse for ed-ere
3. est for ed-it	2, 3. estō for ed-itō	
P. 2. estis for ed-itis	P. 2. este for ed-ite	

Imperf. Subj. S. 1. essem for ed-erem 2. essēs for ed-erēs,

Pres. Indic. Pass. S. 3. estur for ed-itur

^{*} Especially in Compounds: e.g., red-i-i, ab-i-it, ad-i-ērunt, sub-i-erant. † Eō has a Passive in an impersonal sense (e.g. itur 'it is gone '= 'people go; cf. iri in the Fut. Infin. Pass., § 203, p. 69), and also in certain Transitive Compounds: (e.g. inibātur, subeuntur, subibitur, aditus, adirī: thus Consilium inibātur 'a scheme was being entered upon,' Nolunt adirī 'They are unwilling to be approached.'

INDICATIVE						
		Singular			Plural	
	I	2	3	I	2	
Present	pos-sum volŏ nōlō mālō ferō fiō eō	pot-es vis nōnvis māvis fers fis is	pot-est vult nōnvult māvult fert fit it	volumus	vultis nõnvultis	pos-sunt volunt nōlunt mālunt ferunt fīunt eunt
IMPERFECT	pot-eram vol- nōl- māl- fer-	-erās -ēbās	-erat -ēbat	-erāmus -ēbāmus	-erātis -ēbātis	-erant -ēbant
IME	fī-) i- bam	-bās	-bat	-bāmus	-bātis	-bant
	pot-erō	-eris	-erit	-erimus	-eritis	-erunt
FUTURE	nōl- māl- fer-	-ēs	-et	-ēmus	-ētis	-ent
	fī- ī- bō	-bis	-bit	-bimus	-bitis	-bunt
B	PARTICIP	LE	Inf	INITIVE	Geru	ND
VERB-ADJECTIVE	vol- nōl- māl- fer- i.* *Trunk et	nt	p v n n fe fi	osse elle olle alle erre eri e	vol- nol- māl- fer- e-undu	endum um

		SUBJU	NCTIVE		
		ngular	_	Plural	
<u> </u>	I .	2 3	I	2	3
	pos-sim pos-	sis pos-sit	pos-sīmus	pos-sītis	pos-sint
PRESENT	nōl- māl-	-īs -it	-imus	-ītis	-int
P	fer- fī- e- }am	-ās -at	-āmus	-ātis	-ant
IMPERFECT	pos-s- vel-l- nol-l- mal-l- fer-r- fi-er-	-ēs -et	-ēmus	-ētis	-ent
	i-r-				
		IMI	PERATIVE		
		ıgular		Plural	
	2	3	2		3
	nõl-i, nõl-it	tō nōl-ītō	nõl-īte, n	ōl-īt ōte 1	nõl-untō
	fer, fer-tō	fer-tō	fer-te, fe		er-untō
	fī I, I-tō	ī-tō	fī-te ī-te, ī-tōt	e e	e-untō

Passive of fero.

		INL	DICATIVE		
-	Singular			Plural	
fer-ēbar	fer-ēbāris	fer-ēbātur	fer-ēbāmur	fer-iminī fer-ēbāminī fer-ēminī	fer-ēbantur
		SUB	JUNCTIVE		
				fer-āminī fer-r-ēminī	
	•	IMI	PERATIVE		
fe	r-re, fer-to	or fer-to	or fer-in	nini fer-u	intor
Gi	ERUNDIVE	fer-endus	F	Pres. Infin.	fer-r-ī

Defective Verbs.

- 242 Defective Verbs are verbs of which one or more groups of forms are wanting.
- 243 Coepī means 'I have begun ' ('I begin'), 'I began.' The meanings 'I was beginning,' 'I shall begin' are expressed by incipiēbam, incipiam (from incipiē). From the Participles coeptūrus, coeptus are formed compound tenses (with sum, esse, etc.). Coeptus sum is generally transl. by an Active in English and is used chiefly with a Passive Infinitive: e.g. urbs coepta est aedificārī, the city began to be built.
- 244 Memini and odi have always the sense of Presents (cf. coepi, § 243): memin-eram, oderam are transl. by Engl. Past tense; meminero, odero by Engl. Future.
- 245 Other Perfects with present sense are:—

 nōvī, I know (from noscō, I learn).

 consuēvī, I am accustomed (from consuescō, I accustom myself).

1. The Perfects coepī, meminī, ōdī.

Indic. Perf. Pluperf. Fut. Perf.	begun	memin-i, Iremember memin-eram, I re- [membered memin-erō, I shall [remember	,
Subj. Perf. Pluperf.	coep-erim coep-issem	memin-erim memin-issem	ōd-erim ōd-issem
Imperat.		memen-tō, -tōte, re- [member	
Infin.	coep-isse, to have [begun	memin-isse, to re- [member	ōd-isse, to hate
PART. Fut. Perf.	SUP. TRUNK COEPT- coept-ūrus, about to [begin coept-us, begun (in Passive sense)		Sup. Trunk ōs- ōs-ūrus, about to [hate ōs-us, hating

	<u> </u>	
947		2. inquam, say I (used parenthetically).
	Pres.	inquam, inquis, inquit; inquimus inquiunt
	IMPERF.	inquiēbat inquiēbat
	Fur.	inquies, inquiet
	PERF.	inquistī, inquit
	The only	y common form is inquit, 'quoth he,' 'said he.
	Imper	ratives (inque, inquitō) are found in Plautus and Terence.
948	_	3. aiō, I say (I say yes).
	PRES.	aiō, aïs, aït; —— aiunt
	IMPERF.	aiēbam, aiēbas, aiēbat; aiēbāmus, aiēbātis, aiēbant

– aiās, aiat; —— —— aiant

PRES. PART. aiens
Aïsne? say you so? is shortened to ain?

PRES. SUBJ.

4. quaeso, I entreat (used parenthetically).

(Dic quaeso, tell me pray) forms 1st Pers. Plur. quaesumus.

· 252

5. fārī, to speak (old and poetic Infinitive: Deponent). 250 --- fāris, fātur, fāmur, --- fantur Pres. Fur. fābor, —— fābitur IMPERAT. PRES. PART. fantem, fanti (no Nominative) Perf. Part. fātus PERF. INDIC. fātus sum, etc. GERUND in the phrase fando audire, to learn by hearsay. 6. The Imperatives of avere, salvere, valere, etc. 251

avē (avētō), avēte, hail.

salvē (salvētō), salvēte, hail.

valē, valēte, farewell (Valeo, 'I am strong,' is conjugated throughout).

age, agite, come now (Ago, 'I do,' is conjugated throughout). apage, begone, avaunt.

cedo, cette (archaic Plural), hand over, tell me (origin uncertain).

7. infit, he (she, it) begins. (No other form extant).

Impersonal Verbs.

Impersonal verbs are verbs which form only the 3rd Pers. Sing. of each tense (Indic. and Subj.) and the Infinitive.

plu-it (-ere), it is raining advesperasc-it(-ere), it is getting late ning-it (-ere), it is snowing fulgur-at (-are), it is lightening illucesc-it (-ere), it is dawning ton-at (-are), it is thundering. pig-et (-ēre, -uit), it vexes pud-et (-ēre, -uit or -itum est), it shames aliquem alicūjus reī. paenit-et (-ēre, -uit), it repents taed-et (-ère, pertaesum est), it wearies miser-et (-ēre, -itum est), it distresses (aliquem alicūjus). lib-et (-ēre, -uit or -itum est), it pleases alicu with Infin. lic-et (-ēre, -uit or -itum est), it is lawful oport-et (-ēre, -uit), it behoves (aliquem with Infin.). refert (referre), it profits (mea, tua, etc.). [From res and fero.] dec-et 1 (-ēre, -uit), it befits aliquem with Infin. dedec-et 1 (-ere, -uit), it does not besit

¹ Also personally in 3rd Pers. Plur. non te citharae decent, lutes befit thee not (Horace).

253 Some personal verbs are used impersonally (in the 3rd Sing. and Infin.) in a special sense:—

accid-it (-ere)
conting-it (-ere)
even-it (-ire)
fit (fierī)
const-at (-āre), it is well known (constō, I come out
conduc-it (-ere), it is conducize (conducō, I lead together).
conven-it (-īre), it suits (conveniō, I come together).
exped-it (-īre), it is expedient (expediō, I set free).
juv-at (-āre), it delights (juvō, I help).
inter-est (-esse), it concerns (intersum, I take part in).
fall-it (-ere)
fug-it (-ere)
fug-it (-ere)
praeter-it (-īre)
plac-et (-ēre), it seems good, it is resolved (placeō, I please).
etc.

Principal Parts of Verbs.

The following lists include all important verbs which form their Perfect and Supine trunks irregularly (cf. §§ 232, 242). The typical regular verbs are inserted in clarendon type.

The Perfect Active trunk is called

Weak when it is formed with a suffix (-v, -u, -s);

Strong when it is formed without a suffix. Strong Perfect trunks are sometimes formed by Reduplication, i.e. by prefixing a short syllable (pend-, Perf. pepend-); sometimes by lengthening the vowel (leg-, Perf. leg-); sometimes they are the same as the Present trunk.

For Compound verbs see §§ 291-299.

For some of the Supines in the following lists the only authori'y is the form of the Perfect Participle Passive.

FIRST CONJUGATION.

I. Weak Perfect trunks.

1. Formed with v, preceded by \bar{a} .

laud-õ	-āre	laudāv-ī	laudāt-um	praise
pōt-ō	-āre	pōtāv-ī	pōt-um	drink
			(cf. § 229.)	

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25	D	o	

2. Formed with u.

crep-ō	-āre	crepu-ī	crepit-um	ratile, creak
cub-ō	-āre	cubu-ī	cubit-um	lie down
dom-ō	-āre	domu-ī	domit-um	tame
son-ō	-āre	sonu-ī	sonit-um (§2	(27) sound
vet-ō	-āre	vetu-ī	vetit-um	forbid
fric-ō	-āre	fricu-ī	frict-um	rub
sec-ō	-āre	secu-ī	sect-um (§22	17) cut
mic-ō	-āre	micu-ī		glitter thunder
ton-ō	-āre	tonu-ī		thunder

II. Strong Perfect trunks.

257

1. Formed by Reduplication.

d∙ō	-are	ded-ī	dat-um	give
st-ō	-āre	stet-ī	stat-um	stand

358

2. Formed by lengthening the vowel.

juv-ō	-āre	jūv-ī	jūt-um (§ 227)	aid
lav-ō	-āre	lāv-ī	laut-um, lōt-um,	
			lavāt-um	mash

SECOND CONJUGATION.

I. Weak Perfect trunks.

259

1. Formed with u.

mon-eō	-ēre	monu ī	monit-um	warn
doc-eō	-ēre	docu-ī	doct-um	teach
ten-eō	-ēre	tenu-ī	tent-um	hold
misc-eō	-ēre	miscu-ī	mixt-um	mix
torr-eö	-ēre	torru-ī	tost-um	roast
cens-eō	-ēre	censu-ī	cens-um	value, judge

-					
260	2. Forme	ed with v,	preceded by a	long vowel (ge	enerally $\bar{\epsilon}$).
	dēl-eō	-ēre	dēlēv-ī	dēlēt-um	destroy
	fl-eō	-ēre	flēv-ī	flēt-um	weep
	n-eō	-ēre	nēv-i	nēt-um	spin
	com-pl-eō	-ēr e	com-plēv-ī	com-plet-um	fill up
	ab-ol-eō	-ēre	ab-olēv-ī	ab-olit-um	abolish
	ci-eō	-ēre	cīv-ī	cit-um	rouse
261			3. Formed w	ith s.	
	aug-eō	-ēre	aux-ī	auct-um	increase
	frīg-eō	-ēre	frix-ī		be cold
	lūc-eō	-ēre	lux-i		shine
	lūg-eō	-ēre	lux-ī		mourn
	cō-nīv-eō	-ēr e	cō-nix-ī		wink
	indulg-eō	-ēre	induls-ī	indult-um	be indulgent
	torqu-eō	-ēre	tors i	tort-um	twist
	man-eō	-ēre	mans-i	mans-um	remain
	jub-eō	-ēr e	juss-ī	juss-um	command
	rīd-eō	-ēre	rīs-ī	ris-um	laugh
	suād-eō	-ēre	suās-ī	suās-um	advise
	ard-eō_	-ēre	ars-ī	ars-um	be on fire
	haer-eō	-ēre	haes-i	haes-um	cling
	mulc-eō	-ēre	muls-i	muls-um	soothe
	mulg-eō	-ēre	muls-ī	muls-um	milk
	terg-eō	-ēre	ters-ī	ters-um	wipe
	alg-eō	-ēre	als-ī		be cold
	fulg-eō	-ēre	fuls-ī		glitter swell
	turg-eō	-ēre -ēre	turs-ī urs-ī		urge
	urg-eō	-cie	urs-r	<u></u>	urge
		II.	Strong Perfec	t trunks.	
262		ı. F	ormed by Red	luplication.	
	pend-eō	-ēre	pepend-ī	pens-um	hang
	mord-eō	-ēre	momord-ī	mors-um	bite
	spond-eō	-ēre	spopond-i	spons-um	pledge
	tond-eō	-ēre	totond-i	tons-um	shear

2. Formed by lengthening the vowel.

fov-eō	-ēre	fōv-ī	fōt-um	cherish,warm
mov-eō	-ēre	mōv-ī	mōt-um	move
vov-eō	-ēre	vōv-ī	vōt-um	vow
cav-eō fav-eō pav-eō	-ēre -ēre -ēre	cāv-ī fāv-ī pā v -ī	caut-um faut-um	beware be favourable fear
ferv-eō	-ēre	ferv-ī, ſerbu-ī		boil
sed-eō	-ēre	sēd-ī	sess-um	sit
vid-eō	-ēre	vīd-ī	vīs-um	see

264

3. Perfect trunk = Present trunk.

prand-eō	-ēre	prand-ī	prans-um	breakfast
strīd-eō	-ēre	strīd-ī		hiss

265 A number of regular verbs of this Conjugation have no Supine trunk (Perfect in $u\bar{u}$).

arceō, ward off calleō, be skilful egeō, need flōreō, flourish horreō, shudder lateō, lie hidden madeō, be wet niteō, shine oleō, smell
palleō, be pale
pateō, lie open
rigeō, be stiff
rubeō, blush
sileō, be silent
sorbeō, swallow
splendeō, shine

studeō, be zealous stupeō, he stunned, dazed timeō, fear tumeō, swell vigeō, thrivevireō, be green

THIRD CONJUGATION.

I. Weak Perfect trunks.

1. Formed with s.

2€6

a. The vowel of the Present trunk short by nature.

reg-ō	-ere	rex-ī	rect-um	rule
teg-ō	-ere	tex-ī	tect-um	cover
trah-ō	·ere	trax-ī	tract-um	drag
veh-ō	-ere	vex-ī	vect-um	carry
coqu-ō	-ere	cox-ī	coct-um	cook

	stru-ō	-ere	strux-ī	struct-um	erect			
	flu-õ	··ere	flux-ī	flux-um	flo w			
	dīvid-ō	-ere	dīvīs-i	dīvīs-um	divide			
	prem-ō	-ere	press-i	press-um	press			
	ger-ō	-ere	gess-i	gest-um	carry, wear			
,	b. The vowel of the Present trunk long by nature.							
	scrīb-ō	-ere	scrips-ī	script-um	write			
	nūb-õ	-e re	nups-i	nupt-um	marry			
	rēp-ō	-ere	reps-i	rept-um	creep			
	dīc-ō	-er e	dix-ī	dict-um	say			
	dūc-ō	-ere	dux-ī	duct-um	lead			
	af-flīg-ō	-ere	af-flix-ī	af-flict-um	dash down			
	sūg-ō	-ere	sux-ī	suct-um	suck			
	viv-ō	-ere	vix-ī	vict-um	live			
	fig-ō	-ere	fix-i	fix-um	fix			
	claud-ō	-ere	claus-i	claus-um	shut			
	plaud-ō	-ere	plaus-ī	plaus-um	clap			
	laed-ō	-ere	laes-ī	laes-um	wound			
	lūd-ō	-ere	lūs-i	lūs-um	play			
	rād-ō	-ere	rās-ī	rās-um	scrape			
	rōd-ō	-ere	rōs-ī	rōs-um	gnaw			
	trūd-ō	-ere	trūs-ī	trūs-um	thrust			
	ē-vād-ō	-ere	ē-vās-ī	ē-vās-um	go out			
	cēd-ō	-ere	cess-i	cess-um	yield			
	ūr-ō	-ere	uss-i	ust-um	burn			
3	c. The vo	wel of	the Present tr	unk followed b	y two consonants			
	carp-ō	-ere	carps-ī	carpt-um	pluck			
	sculp-ō	-ere	sculps-ī	sculpt-um	engrave			
	serp-ō	-ere	serps-ī	serpt-um	crawl			
	plang-ō	-ere	planx-i	planct-um	beat the breast			
	pang-ō	-ere	panx-ī	panct-um	fix (cf. § 271)			
	cing-ō	-ere	cinx-ī	cinct-um	gird			
	ting-ō	-ere	tinx-ī	tinct-um	dip			
	ex-stingu-ō	-ere	ex-stinx-ī	ex-stinct-um	extinguish			

jung-ō	-ere	junx-ī	junct-um	join
ung-ō	-ere	unx-ī	unct-um	anoint
contemn-ō	-ere	contemps-ī	contempt-um	despise
fing-ō ping-ō string-ō ning-ō	-ere -ere -ere	finx-ī pinx-ī strinx-ī ninx-ī	fict-um pict-um strict-um	form paint strip snow
flect-ō	-ere	flex-ī		bend
pect-ō	-ere	pex-ī		comb
nect-ō	-ere	nex-ī, nexu-ī		bind
plect-ō	ere	plex-ī, plexu-ī		plait
sparg-ō	-ere	spars-i	spars-um	scatter
merg-ō	ere	mers-i	mers-um	immerse
mitt-ō	-ere	mis-i	miss-um	send

2. Formed with v, preceded by a long vowel.

sin-ō sit-um sîv-i permit -ere lin-ō lēv-ī lit-um -ere smear ser-ō sāv-ī -ere sat-um sow cresc-ō crēv-ī crēt-um grow -ere quiesc-ō -ere quiēv-ī quiēt-um rest be accustomed suesc·ō -ere suēv-ī suēt-um get to know nosc-ō -ere nōv-ī nõt-um scisc-ō -ere scīv-ī scīt-um decree feed (Transitive) pasc-ō -ere pāv-ī past-um aim at, desire pet-ō petīv-ī -ere petīt-um seek, enquire quaer-ō -ere quaesīv-ī quaesit-um rud-õ -ere rudīv-ī (rudīt-um) bray arcess-ō -ere arcessiv-i arcessit-um summon capess-ō -ere capessiv-i capessit-um catch at facess-ō facessīv-ī facessīt-um do eagerly -ere lacess-ō provoke lacessiv-i lacessit-um -ere ter-ō trīv-ī rub -ere trīt-um distinguish cern-ō -ere crēv-ī crēt-um spurn spern-ō -ere sprēv-ī sprēt-um strew stern-ö strāv-ī strāt-um -ere

3. Formed with u.

frem-ō	-ere	fremu-i	fremit-um	mutter
gem-ō	-ere	gemu-ī	gemit-um	sigh
trem-ō	-ere	tremu-ī		tremble
vom-ō	-ere	vomu-i	vomit-um	vomit
gign-ō	-ere	genu-i	genit-um	beget
pōn-ō	-ere	posu-i	posit-um	place, put
strep-ō	-ere	strepu-ī	strepit-um	make a noise
al-ō	-ere	alu-i	alt-um, alit-um	rear
col-ō	-ere	colu-ī	cult-um	till
consul-ō	-ere	consulu-ī	consult-um	consult
occul-ō	-ere	occulu-i	occult-um	hide
ser-ō	-ere	-seru-i	-sert-um	twine
tex-ō	-ere	texu-ī ,	text-um	weave
met-ō	-ere	[messem fēci]	mess-um	reap
compesc-ō	-ere	compescu-i		restrain
fur-ō	-ere	furu-i[insānīv	·-i]	rave

11. Strong Perfect trunks.

271

1. Formed by Reduplication.

curr-ō posc-ō pend-ō	-ere -ere -ere	cucurr-ī poposc-ī pepend-ī	curs-um pens-um	run demand weigh
tend-ō	-ere	tetend-i	tent-um, tens-	um <i>stretch</i>
fall-ō parc-ō	-ere -ere	fefell-ī peperc-i	fals-um pars-um	deceive spare
cad-ō caed-ō	-ere -ere	cecid-ī cecīd-ī	cās-um caes-um	fall cut (fell)
can-ō	-ere	cecin-ī	cant-um	sing
pang-ō tang-ō	-ere -ere	pepig-ī tetig-ī	pact-um tact-um	fix, settle (cf. § 268) touch
pung-ō	-ere	pupug-ī	punct-um	prick
tund-ō	-ere	tutud-ī	tuns-um, tūs-u	ım <i>thump</i>
pell-õ	-ere	pepul-ī	puls-um	push
sist-ō disc-ō	-ere -ere	-stit-ī didic-ī	stat-um	make to halt learn

The following have lost Reduplication of the Perfect trunk:—

per-cell-ō	-ere	per-cul-ī	per-culs-um	cast down
find-ō	-ere	fid-ī	fiss-um	split
scind-ō	-ere	scid-ī	sciss-um	tear
toll-ō	-ere	sus-tul-ī	sub-lāt-um	lift (take away)

273

2. Formed by lengthening the vowel.

leg-ō	-ere	lēg-ī	lect-um	read, choose
ag -ō	-ere	ēg-ī	act-um	drive
frang-ō re-linqu-ō vinc-ō rump-ō	-ere -ere -ere	frēg-ī re-līqu-ī vīc-ī rūp-ī	fract-um re-lict-um vict-um rupt-um	break leave conquer burst
em-ō	-ere	ēm-i	empt-um	buy
ed-ō	-ere	ēd-ī	ēs-um	eat
fund-ō	-ere	fūd-ī	fūs-um	pour

274

3. Perfect Trunk = Present Trunk.

a. The Present trunk ending in a consonant.

vert-ō	-ere	vert-i	vers-um	turn
verr-ō	-ere	verr-ī	vers-um	sweep
vell-ō	-ere	vell-ī	vuls-um	pluck
vis-ō	-ere	vīs-ī	(vīs-um)	visit
cūd-ō	-ere	cūd-ī	cūs-um	hammer, forge
sīd-ō	-ere	(sīd-ī) sēd-ī		seat oneself
mand-ō	-ere	mand-ī	mans-um	cherv
scand-ō	-ere	scand-ī	scans-um	climb
ac-cend-ō	-ere	ac-cend-ī	ac-cens-um	kindle
dē-fend-ö	-ere	dē-fend-ī	dē-fens-um	ward off (defend)
prehend-ō	-ere	prehend-ī	prehens-um	seize
pand-ō	-ere	pand-ī	pass-um	spread out
lamb-ō	-ere	lamb-i	lambit-um	lick
bib-ō	-ere	bib-i		drink
ic-ō	-ere	ic-i	ict-um	smite

275		<i>b</i> . T	he Present tru	ink ending in v	or u.
	volv-ō	-ere	volv-ī	volūt-um	roll
	solv-ō	-ere	solv-ī	solūt-um	loosen
	acu-ō	-ere	acu-i	acūt-um	sharpen
	imbu-ō	-ere	imbu-ī	imbūt-um	wet slightly
	exu-ō	-ere	exu-i	exūt-um	take off
	indu-ō	-ere	indu-ī	indūt-um	put on
	lu-ō	-ere	lu-ī	lūt-um	wash
	minu-ö	-ere	minu-ī	minūt-um	lessen
	statu-ō	-ere	statu-ī	statūt-um	set up (resolve)
	tribu-ō	-ere	tribu-ī	tribūt-um	assign
	ru-ō	-ere	ru-ī	rut-um (§227)	fall
	argu-ō	-ere	argu-i		accuse
	con-gru-ō	-ere	con-gru-i		agree
	metu-ō	-ere	metu-ī		fear
	ab-nu-ō	-ere	ab-nu-i		refuse
	plu-it	-ere	plu-it		rain
276	V	ERBS (D CONJUGATION Perfect trunks.	N IN - iō.
	rap-iō	-ere	ıapu-i	rapt-um	snatch
	cup-iō sap-iō	-ere	cupīv-ī sapīv-ī	cupīt-um	desire be sensible
	il-lic-iō	-ere	il-lex-ī	il-lect-um	lure on, entice
	pel-lic-iō	-ere	pel-lex-ī	pel-lect-um	lure to ruin
	con-spic-iō	-ere	con-spex-i	con-spect-um	behold
	quat-iō	-ere	(-quass-i)	quass-um	shake
277			II. Strong	Perfect trunks.	
	cap-iō	-ere	cēp-ī	capt-um	take
	fac-iō	-ere	fēc-ī	fact-um	make
	jac-iō	-ere	jēc-ī	jact-um	throw
	fug-iō	-ere	fūg-i	fugit-um	flee
	fod-iō	-ere	fōd-i	foss-um	dig

par-iō

peper-i part-um (\$227)bring forth

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haur-iō

sent-iō

-ire

-ire

FOURTH CONJUGATION.

I. Weak Perfect trunks.

			1. WCSK	Periect trunks	•	
278	1. Formed with v .					
	aud-iō	-īre	audīv-ī	audīt-um	hear	
	sepel-iō	-īre	sepeliv-i	sepult-um	bury	
2. Formed with					-	
	sal-iō amic-iō	-īre -īre	salu-ī amicu-ī, am	salt-um nix-ī amict-um	leap wrap	
280	3. Formed with s.					
	saep-iō vinc-iō sanc-iō	-īre -īre -īre	saeps-ī vinx-ī sanx-ī	saept-um vinct-um sanct-um	fence round bind hallow	
	fulc-iō farc-iō sarc-iō	-īre -īre -īre	fuls-ī fars-ī sars-ī	fult-um fart-um sart-um	prop up stuff patch	

4. With Perfect and Supine borrowed from another verb.

fer-io -ire [percuss-i] [percuss-um] strike

haus-ī

sens-ī

282 II. Strong Perfect trunk (formed by lengthening the vowel).

ven-iō -ire vēn-ī vent-um come

DEPONENT VERBS.

haust-um

sens-um

drain

feel

(The Principal Parts of a deponent are Present Indicative, Present Infinitive, and Perfect Indicative: the Supine trunk is seen in the Perfect Participle.)

FIRST CONJUGATION.

284 More than half of all deponents are of the First Conjugation, and all of these form their Perfects regularly:

	hort-or	-ārī	hortāt-us sum	exhort		
285	SECOND CONJUGATION.					
	ver-eor	-ērī	verit-us sum	fear		
	r-eor	-ērī	rat-us sum	think		
	fat-eor	-ērī	fass-us sum	confess		



286		T	THIRD CONJUGATION.			
	fung-or	- ī	funct-us sum	discharge		
	fru-or	-ī	fruct-us or fruit-us sum (\$227)enjoy		
	quer-or -i		quest-us sum	complain		
	loqu-or sequ-or	-ī -ī	locūt-us sum secūt-us sum	speak follow		
	nasc-or	-ī	nāt-us sum (§ 227)	be born		
	pasc-or	-ī	past-us sum	feed (Intrans.)		
	irasc-or vesc-or	-ī -ī	[succensu-i] [ēd-i]	become angry feed		
	nancisc-or pacisc-or ulcisc-or	-ī -ī -ī	nact-us or nanct-us sum pact-us sum ult-us sum	get bargain for avenge		
	oblīvisc-or	-i	oblit-us sum	forget		
	proficisc-or adipisc-or comminisc-or reminisc-or dēfetisc-or expergisc-or	-ī -ī -ī -ī -ī -ī	profect-us sum adept-us sum comment-us sum dēfess-us sum experrect-us sum	set out obtain devise remember grow weary wake up		
	lāb-or am-plect-or	-i -i	laps-us sum am-plex-us sum	glide embrace		
287	nit-or ūt-or	-ī -ī	nīs-us <i>or</i> nix-us sum ūs-us sum	lean use		
	THIRD CONJUGATION IN -ior.					
	pat-ior	-ī	pass-us sum	suffer		
	grad-ior	-ī	gress-us sum	step		
	mor-ior	-ī	mortu-us sum (§ 227)	die		
288	Fourth Conjugation.					
	part-ior	-īrī	partīt-us sum	divide		
	ex-per-ior or-ior	-īrī -īrī	ex-pert-us sum ort-us sum (§ 227)	try rise		
	ord-ior as-sent-ior	-īrī -īrī	ors-us sum as-sens-us sum	commence agree to		
	mēt-ior	-īrī	mens-us sum	measure		

289

SEMI-DEPONENT VERBS. SECOND CONJUGATION.

200		~-							
	sol-eō	-ēre	solit-us s	um	be wont				
	aud-eō	-ēre	aus-us su	ım	dare				
	gaud-eō	-ēre	gāvis-us	sum	rejoice				
290		T	HIRD CONJU	GATION.					
	fīd-ō	-ere	fīs-us su	m	trust				
	Compound Verbs.								
291	I. The Compoun	d follows t	he uncompoun	ded verb, e.g.:-	••				
•	dūc-ō indūc-ō	-ere -ere	dux-ī indux-ī	duct-um induct-um	lead lead in				
292	But Reduplica	tion is drop	pped, e.g. :-	•					
	curr-ō occurr-ō spond-ēō respond-eō	-ere -ere -ēre -ēre	cucurr-ī occurr-ī spopond-ī respond-ī	curs-um occurs-um spons-um respons-um	run run again st promise answer				
	except in Compo	unds of							
			dare, stāre, si discere, <i>and</i>						
	<i>e.g.</i> disc-ō dēdisc-ō	-ere -ere	didic-ī dēdidic-ī		learn unlearn				
293	Note too the I	erfects—			T.				
	reppul-	ī <i>for</i> re-pe		e find out): § re thrust back bring back)): § 271				
294					ast syllable of the upine, except when				

claud-ō	-ere	claus-ī	claus-um	shut
inclūd-ō	-ere	inclūs-ī	inclūs-um	shut in
scand-ō	-ere	$scand-\bar{i}$	scans-um	climb
ascend-ö	-ere	ascend- i	ascens-um	climb up
quaer-ō	-ere	quaesīv-ī	quaesīt-um	scek .
requīr-ō	-ere	requisiv-i	requisit-um	be in want of
caed-ō	-ere	cecīd-ī	caes-um	cut (fell)
occīd-ō	-ere	occid-i	occīs-um	slay
quat-iō	-ere	(quass-ī)	quass-um	sha ke
concut-iò	-ere	concuss-ī	concuss-um	shake riole n tly

295 Compounds with short i in the last syllable of the Present trunk rarely retain it in the Perfect, and never in the Supine:—

•		•		
ag-ō abig-ō cōg-ō (for co-ig-ō) sed-eō obsid-eō possid-eō prem-ō opprim-ō regō corrig-ō perg-ō (for perrig-ō)	-ere -ere -ëre -ëre -ëre -ere -ere -ere	ēg-ī abēg-ī coēg-ī sēd-ī obsēd-ī possēd-ī press-ī oppress-ī rex-ī correx-ī perrex-ī	act-um abact-um coact-um sess-um obsess-um press-um oppress-um rect-um correct-um perrect-um	drive drive away compel sit besiege possess press surprise rule correct go on
surg-ō (for surrig-ō)	-ere	surrex-i	surrect-um	rise up
cap-iō recip-iō jac-iō inic-iō (for injic-iō) fac-iō confic-iō fat-eor confit-eor	-ere -ere -ere -ere -ere -eri -ēri	cēp-ī recēp-ī jēc-ī injēc-ī fēc-ī confēc-ī fass-us sum confess-us su	capt-um recept-um jact-um inject-um fact-um confect-um	take recover throw throw in make complete confess
cad-ō occid-ō	-ere -ere	cecid-ī occid-ī	cās-um occās-um	fall set, fall
ten-eō retin-eō rap-iō dīrip-iō sal iō dēsil-iō	-ēre -ēre -ere -ere -īre	tenu-ī retinu-ī rapu-ī dīripu-ī salu-ī dēsilu-ī	tent-um retent-um rapt-um dīrept-um salt-um dēsult-um	hold hold back snatch plunder leap leap down

296 Note the vowels in :

st-ō	-āre	stet-ī	stat-um	stand
ob st-ō	-āre	obstit-ī		stand against
adst-ö	-āre	adstit-ī		stand by
const-ō	-āre	constit-ī		consist
sist-õ	-ere	stit-ī	stat-um	place
obsist-ō	-ere	obstit-ī	obst i t-u m	place against
statu-ō	-ere	statu-ī	statüt-um	set up
constitu-õ	-ere	constitu-i	constitüt-um	resolve
ser-ō	-ere	sēv-ī	sat-um	sow, plant
conser-ö	-ere	consēv-ī	consit-um	cover with plants
nosc-ö	-ere	nōv-ī	nōt-um	learn -
cognosc-ō	-ere	cognōv-ī	cognit-um	maanamiaa
agnosc-ō	-ere	agnöv-î	agnit-um	recogni s e

297 II. The following verbs when compounded mostly form a new Perfect:—

The forms in [] come straight from the uncompounded verb.

can-ō	-ere	cecin-ī	cant-um	si n g
concin-ö	-ere	concinu-ī		sing together
pung-ō	-ere	pupug-ī	punct-um	prick
compung-ō	-ere	compunx-i	compunct-um	prick deep
pang-ō	-ere	panx-i	panct-um	fix (§ 268)
		pepig-ī	pact-um	$bargain(\S 271)$
comping-ō	-ere	compēg-ī	compact-um	fix together
par-iō	-ere	peper-ī	$part \cdot um$	bring forth
aper-iö	-Ire	aperu-i	apert-um	o p e n
oper-iō	-ire	operu-ī	opert-um	cover
Comper-io	-Ire	comper-ī	compert-um	learn
_reper-iō	-īre	repper-ī	repert-um	find out
em-ō	-ere	ēm-ī	empt-um	take (buy)
cōm-ō (<i>for</i> cōim-ō)	-ere	comps-ī	compt-um	adorn
dēm-ō	-ere	demps-ī	dempt-um	take off
prōm-ō	-ere	promps-ī	prompt-um	tuke out
sūm-ō	-ere	sumps-ī	sumpt-um	take up
[adim-ō	-ere	adēm-ī	adempt-um	take away]
leg-ō	-ere	lēg-ī	lect-um	choose (read)
intelleg-ö	-ere	intellex-ī	intellect-um	understand
negleg-ō	-ere	neglex-i	neglect-um	neglect
dīlig-ö	-ere	dīlex-ī	dilect-um	love
Γdēlig-ō	-ere	dēlēg-ī	dēlect-um	choose out
collig-ō	-ere	colleg-i	collect-um	collect
il-lic-iō) 🗆	-ere	il-lex-ī	il-lect-um	lure on, entic
pel-lic-iō / 📆	-ere	pel-lex-ī	pel-lect-um	lure to ruin
pel-lic-iō 등 있 ē-lic-iō 등 병	-ere	ē-licu-ī	ë-licit-um	lure out
, 0				

298 III. The following verbs when compounded mostly form a new Infinitive :-

dō abdō	dare abdere	ded-ī abd i d-ī	dat-um abdit-um	give, put put away
addō	addere	addid-i	addit-um	put to, add
condō	condere	condid-ī	condit-um	put together, found
crēdō	crēdere	crēdid-ī	crēdi+-um	believe
ēdō	ēd e re	ēdid-ī	ēd i t-um	give out
ind ō	ind e re	ind i d-ī	ind i t-um	put upon
perdō	perdere	perdid-ī	perdit-um	destroy, lose
prödö	prōd e re	prödid-ī	prōdit-um	betray
reddō	reddere	reddid-ī	reddit-um	give back
$\mathbf{subd}\bar{\mathbf{o}}$	$\mathbf{subdere}$	subd i d-ī	subd i t-um	put beneath
. trādō	trād e re	trādid-ī	trādit-um	hand down
v endō	vend e re	vend i d-ī	vendit-um	scll
[circumdō	circumdare	circumded-ī	circumdat-um	put round]
cub-ō	-āre	cubu-ī	cubit-um	lie -
accumb-ö	-ere	accubu-ī	accubit-um	lie at table
incumb-ō	-ere	incubu-ī	incubit-um	lie upon

ab-ol-eō ad-olesc-ō obs-olesc-ō ci-eō conc-iō	-ēre -ere -ēre -īre	ab-olëv-i ad-olëv-i obs-olëv-i civ-i conciv-i	ab-olit-um ad-ult-um obs-olēt-um cit-um concīt-um	abolish grow up become obsolete rouse call together
		(con	cit-us, -a, -um)	•
exc-iō	-Ire	excīv-i	excit-um	call forth,
			ccitus, -a, -um)	e x cit e
dic-ō	-ere	dix-ī	dict-um	say .
indic-ō	- ār e	indic āv- ī	indic āt -um	indicate
dēdic-ō	-āre	dēdic āv -ī	dēdic āt -um	dedicate
[indic-ō	-ere	indix-ī	indict-um	announce]
dūc-ō	-ere	dvx-i	$\mathbf{duct}\text{-}\mathbf{um}$	lead -
ēduc-ō	- ā re	ēduc āv-i	ēduc āt -um	eduoate
Γēdūc-ō	-ere	ēdux-i	ēduct-um	lead out]
af-flīg-ō	-ere	af-flix-ī	af-flict-um	dash upon
prō-flīg-ō	-are	prō-flīg āv-i	prō-flīg ā t-um	dash down

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fric-ō	-āre	fricu-ī	frict-um	rub	256
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		fruit-us sum		_	
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PREPOSITIONS, CONJUNCTIONS, AND INTERJECTIONS.

The use of Prepositions, Conjunctions and Interjections is treated in Syntax: cf. Accidence § 9.

The following rules are however given in this place for the sake of convenience:—

Prepositions.

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RULE 1. Put the Ablative with $d\bar{e}$, Cum and coram, ab and \bar{e} , Sine, tenus, pro and prae.

For ab use \bar{a} before a consonant.

", ", " abs before the word $t\bar{e}$ 'thee.'

For \bar{e} use ex before a vowel or h (optionally, before any letter).

with Abl.

Palam 'openly' and clam 'secretly' are always Adverbs in classical prose, except in one passage of Cæsar.

Rule 2. In and sub take the

Accusative when they denote motion towards (in answer to the question 'whither?')

e.g. in urbem īre, to go into the city.

sub mūrōs proficiscī, to march up to the walls.

sub jugum mittere, to send under the yoke.

Ablative when they denote rest at (in answer to the question 'where?')

e.g. in urbe esse, to be in the city.

sub mūrīs stāre, to stand under the walls.

Rule 3. All other Prepositions take the Accusative in classical prose.

EXCEPTION.—Super when it means 'concerning' [raje] takes the Abl.: e.g. super hāo rē, 'concerning this.'

Super 'above' and subter 'beneath' sometimes take the Abl. (for Acc.) in the poets, but without distinction of meaning.

APPENDIX.

Pronunciation of Latin.

Various methods of pronouncing Latin are now current in the British Isles. The pronunciation which has been generally prevalent in England dates from the seventeenth century, when English sounds went through a period of rapid transition, and the pronunciation of Latin suffered a corresponding change. Milton protested against the fashion of giving to Latin vowels and consonants their English sounds.

The following tables*show how Latin was probably pronounced by the Romans: but it must be remembered that

Few sounds are exactly reproduced in two different languages.
 Some points in the pronunciation of Latin are still doubtful.

For purposes of convenience and comparison phoneticians employ symbols of their own, each representing a single sound. Such an alphabet is given below (in the right-hand column).

SIMPLE VOWEL SOUNDS.

		English.	Latin.	French.	German.	Phonetic Symbol.
1	A-sounds	father	long in māter short in pater	påte pas	Bater Mann	} a
2	E-sounds	i. (close) fate ¹ ii. (open) fed	always long: mē always short: tenet	bébé n <i>e</i> t	Rebe bes	e æ
3	I-sounds	mach <i>i</i> ne in, pit	long in īmus short in regimus	gite	mir	} i
4	0-sounds	i. (close) no ² ii. (open) not		τớle b <i>o</i> l	fø Oft	0
5	T-sounds	rude put	long in tū short in consul	goûte goutte	Ufer um	} u

¹ Many English sounds which are commonly regarded as simple vowel sounds are in reality diphthongal in character. Thus, the 'a' in Engl. 'fate' is not a pure vowel, but ends in a faint ee (i) sound.

² The 'o' in Engl. 'no' is not a pure vowel, but ends in a faint oo (u) sound.

OBS. 1. The 'Greek letter' y (Introduction, § 1) was probably sounded the French u (in pu).

OBS. 2. It is not customary to distinguish the natural quantity of vowels

^{*} Adapted for use in schools from the recent scheme of the Cambridge Philological Society and the earlier Syllabus of Professors Palmer and Munro.



which are long by position (§ 3). But the Romans no doubt said $r\bar{e}x$ (§ 4) not $r\bar{e}x$, scriptus not scriptus (from trunks $r\bar{e}g$ -, scrib-), and so on. In more difficult cases we may infer the natural quantity from the testimony of grammarians (e.g. $m\bar{e}$ nsa, c \bar{e} nsor, c \bar{o} nsul, ignis, benignus, lignum, c \bar{u} ncti, but cingere, pingere, pingere: f \bar{o} ns but fontis, $m\bar{e}$ ns but $m\bar{e}$ ntem, etc.), or from a comparison of cognate languages (e.g. French droit, toit, from directum, t \bar{e} ctum; but lit 'bed' from lectus: cf. Greek $\lambda \dot{e}\chi o g$, Spanish $t\bar{e}$ mpo from tempus, - $m\bar{e}$ nte from $m\bar{e}$ ntem, etc.)

DIPHTHONGS.

Diphthongs are produced by running two different vowel sounds together so as to make a single syllable (cf. Introduction, § 1). The Latin diphthongs were 'falling' ('decrescendo') like English dipthongs, not 'rising' ('crescendo') like French diphthongs. The following modern equivalents are only approximately correct, but may be regarded as sufficiently near for practical purposes.

	Latin Examples.	Approximate Modern Equivalents.
$ae = \widehat{a - e}$ $au = \widehat{a - u}$ $ei = \widehat{e - i} \text{ (rare)}$, mensae, taedae laudō hei	Engl. there = Long open e; Germ. Bår.¹ Engl. house; or more exactly Germ. Saus.
eu = eu (rare) eu = eu (rare)	heu, seu, neuter foedus	Engl. grey. [Engl. pay (y)ou.] ² Engl. fate = Long close e. ³
ui = u-i (rare)	cui, huic	French oui 'yes' [Engl. cooing].2

¹ So Munro. It is probable that in root syllables Latin ae was half way between ai (Eng. 'aye') and the long open e: but in endings the pronunciation of ae must have undergone rapid change and become a long open e, at any rate in the everyday speech of the people, and it would not be far wrong to use this sound in root syllables also.



² These modern equivalents must be so pronounced as to make one syllable.

³ It is probable that in the classical period Lat. oe sounded somewhat like the vowel sound in *boy*. But here, as in the case of ae, a somewhat later pronunciation is a convenient compromise: the diphthong is comparatively rare (coepī, poena, moenia, foedus, coetus, proelia).

SIMPLE CONSONANT SOUNDS.

	English.	Latin.	French.	German.	Phonetic Symbol.
Labial	<i>b</i> ay ∌ay	<i>b</i> ellum ⊅ ellō	<i>b</i> as <i>p</i> as	Beil Paar	b p
Labio- dental	fine	fingō	<i>f</i> aux	fett	f
Dental	do to zeal seal	dō tonō, ēditiō Zephyrus, gaza¹ sūs, rosa	dos ta zèle sa	da Tag Weife Haus	d t z s
Palatal	<i>y</i> ou	<i>j</i> ugum, <i>j</i> aciō	trava <i>il</i>	Jahr	у
Guttural	good { could {	gaudeō, genus reg it canō, cecinī condiciō, scit kalendae	gare car	gut können	g k
Lingual	low row	lavō, consul Rōma, datur²	<i>l</i> a rat	Land Rand	l r
Nasal	my nigh sing {	mox, mensam ³ nox, Aenēan incipit, congerō inquam	mis ni	mein nein singen	m n
Rough Breathing	house	'hōra, cohors		H aus	h

¹ Only in loan-words: cf. Introduction, § 1.

² Trilled, as in French and Scottish.

OBs. 1. The exact pronunciation of Latin v is, perhaps, not yet finally settled. Most authorities regard it as = Engl. w (in way); others as

^{*} Final m was (1) lightly sounded before a consonant (e.g. mensam tenet), (2) almost absorbed before a vowel or h (e.g. filiam amābat, filiam habēbat: each of these pairs of words counts in verse as five syllables).

resembling, though not exactly identical with, Engl. v (in vain). Seelmann holds that the letter went through three stages: 1. = Engl. w (till 4th or 5th century A.D.); 2. = Germ. w. (a 'bilabial fricative,' i.e. a v pronounced with both lips); 3. = Engl. v (a 'labio-dental fricative'). The pronunciation as = Engl. w may be considered optional.

DOUBLE CONSONANTS.

PH, TH, CH.—The combinations ph, th, ch were pronounced like the corresponding Voiceless Mutes (see classification of consonants, below), but with aspiration, like initial p, t, k, in Irish brogue; not like philosopher, then, looh (Scottish). For practical purposes Latin ph, th, ch, may be pronounced like initial p, t, k, in English (Phoebus = Poebus, nympha = nympa, theatrum = teatrum, Carthagō = Cartagō, Cheirōn = Keiron, Bacchus = Backus).

X is a double consonant, representing two sounds (ks): e.g., dux = duc.s., aux = auc.s., for aug.s.: cf. auc.tor for aug.tor.

On Qu, Gu, see Introduction, § 1.

CLASSIFICATION OF CONSONANTS.

In the above table of Simple Consonant Sounds consonants are arranged according to the place of articulation (lips, teeth, etc.). They may also be classified as:

1. Voiced, i.e. formed with vibration of the vocal chords.

2. Voiceless, i.e. formed without vibration of the vocal chords.

Or again as:

- Shut, i.e. formed by a stream of air breaking through a closure of the mouth.
- Open, i.e. formed by a stream of air rubbing against a narrow passage of the mouth.
- 3. Liquid, i.e. formed by gently pressing a stream of air as it passes through the mouth or nose.

	Shut (* Mute ')	Open ('Spirant')	Liquid			
Voiced	b, dg	vzy	lrmnŋ			
Voiceless	ptk	fsh				

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A

LATIN GRAMMAR

FOR SCHOOLS

BASED ON THE PRINCIPLES AND REQUIREMENTS
OF THE
GRAMMATICAL SOCIETY

BY

E. A. SONNENSCHEIN, M.A. (Oxon.)

PROFESSOR OF CLASSICS
IN THE

MASON COLLEGE, BIRMINGHAM

PART II.—SYNTAX

Subtilitas natura subtilitatem sensus et intellectus multis partibus superat.—BACOD

STEREOTYPED



EDITION

LONDON
SWAN SONNENSCHEIN & CO.
PATERNOSTER SQUARE

1892

PARALLEL GRAMMAR SERIES.

The following are the distinguishing features of this Series:

1.—Uniformity of Classification and Terminology.

The same grammatical phenomenon is classified alike and named alike wherever found. Slightly different phenomena are described by slightly different but not inconsistent names. A pupil using these Grammars will therefore not be distracted by discordant grammatical views or puzzled by divergent formulæ where a single formula would suffice.

The order of the various Grammars being identical, mastery of one involves mastery of the principles and methods of the others.

These important results are attained without any revolution in terminology. It has been found that the existing stock of names, if used economically, is sufficient or very nearly sufficient.

Syntax is based on Analysis of Sentences; and the principle of Comenius, "Per exempla," as distinct from "Per præcepta," is followed: i.e., rules are based upon a preceding set of selected examples, from which they may be inductively inferred.

2.—Uniformity of Scope.

The Series is designed to meet the needs of High Schools and Grammar Schools. Each Grammar is therefore of sufficient scope to cover the whole school course. Experience has shown the importance of utilising the local memory, but this advantage is sacrificed if the pupil passes from book to book and from one arrangement of the page to another.

On the other hand, this series is designed to supplement and not to supplant the teacher. Exposition and discussion are therefore confined to narrow limits. The object of the promoters has been to present in as brief space as possible a conspectus of the main features of the languages.

3.—Uniformity of Size and Type.

All the Grammars are printed in three sizes of type—Small Pica, Long Primer, and Brevier—corresponding to three stages of learning. A line down the margin gives additional prominence to the elementary matter. Great care has been bestowed upon making the pages as pictorial as possible, in order thereby to aid the local memory.

It is hoped that these volumes may fairly claim the title of a Series of Parallel Grammars. No labour has been spared in making them uniform, not merely externally, but also in principle and method.

PREFACE.

IN the arrangement of the syntax two objects have been borne in mind: (i) a treatment based on the analysis of sentences; (ii) a clear conspectus of the uses of forms (cases, tenses, moods, etc.) Part I. (pp. 117-163) starts with the sentence, and shows how Latin expresses certain meanings, and to what extent it leaves the lines of demarcation between meanings confused: here the different volumes of this series (Latin, Greek, French, and German) are parallel in the strictest sense of the word, and the paragraphs correspond. Part II. (p. 164 to the end of the book) classifies the uses of forms, sometimes giving a mere summary of matters already treated on the method of sentences in Part I., sometimes containing such new matter as is more conveniently treated under this head. Cross-references indicate how the two parts of syntax supplement one another. Part II. is not necessarily more advanced; though in practice it has been found a good plan to make Part I. the centre of instruction.

The four pages of introduction (pp. 113—116) set forth the precise sense in which terms of syntax are used in the Parallel Grammar Series, and are intended chiefly for reference.

While brevity and simplicity have been studied, the treatment has been made full enough to serve as a basis for teaching Latin Composition.

I desire to acknowledge obligations not only to the writers mentioned in my Preface to Accidence, but also to the grammars of Roby, Kennedy, and Lattmann, and to the papers recently published by Professor W. G. Hale, of Cornell University, on the sequence of tenses and cum-constructions. To Professor Hale and to P. Giles, Esq., Fellow of Caius College, Cambridge, I am indebted for some valuable suggestions, which have been incorporated in the present (stereotyped) edition.

The principal rules have been rendered prominent by means of a marginal line.

The Table of Contents will be found on p. 220.

E. A. S.

Mason College, Birmingham, November 1st, 1889.



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INTRODUCTION TO SYNTAX.

Syntax is the part of grammar which treats of the construction of sentences.

For the classification of sentences, see § 338.

ANALYSIS OF SENTENCES.

Forms of the Predicate,

	Subject.		Predicate.			
			Verb (alone).			
801	I.	Avēs Birds	canunt sing			
			Verb.	Predicate Adjective or Noun.		
303	II.	Croesus Croesus	erat was	dīves or rex rich or a king		
			Verb.	Object.		
303	III.	Rōmulus Romulus	condidit founded	Rõmam Rome		
		•	Verb.	Two Objects.		
304	IV.	Aristotelēs Aristotle	docuit taught	Alexandrum sapientiam Alexander philosophy		
			Verb.	Object. Pred. Adj. or Noun.		
805	v.	Hominēs People	vocant call	eum him		

Attributes.

A Noun (whether standing in the Subject or in the Predicate) may be qualified by an Adjective (or Adjective-equivalent: § 310); e.g. cārī amīcī, dear friends. Such a qualifying part of the sentence is called an Attribute.

Adjuncts.

A Verb, an Adjective (whether standing as Predicate Adjective or as Attribute), or an Adverb, may be qualified by an Adverb (or Adverb-equivalent: § 311); e.g.—

Pugnāte fortiter. Fight bravely.
Satis beātus est. He is quite happy.
Valdē dīligenter. Very diligently.

Such a qualifying part of the sentence is called an Adjunct.

Equivalents.

The Noun, the Adjective, and the Adverb may be replaced by other parts of speech doing the same work in the sentence. A word doing the work of a different part of speech, or a group of words doing the work of a single part of speech, is called an Equivalent.

A group of words forming an Equivalent and not having Subject and Predicate of its own is called a **Phrase**.

A group of words forming an Equivalent, and having Subject and Predicate of its own is called a Subordinate Clause (cf. § 312).

Noun-equivalents.

309

A Noun-equivalent may be:-

(1) A Pronoun, e.g. --

Tu fortunātus es; ego miser sum. You are fortunate; I am wretched.

Ego sum. It is I.

(2) A Verb-noun, e.g.

Legere difficile est. To read (Reading) is difficult.

(3) An Adjective, e.g.—

Dīvitēs et pauperēs eum amant. Rich and poor love him. Bonī. The good. Doctī. The learned.

Sapiens. A wise man. Bonum. The good. Pulchrum. The noble. Bona. Goods.

¹ The Verb-noun and Verb-adjective participate in all the constructions of the verb to which they belong.

(4) A Clause (in a Complex Sentence, § 312), e.g.—

Te mihi injuriam fecisse manifestum est. That you have wronged me is clear.

ADJECTIVE-EQUIVALENTS.

- 310 An Adjective-equivalent may be :—
 - (1) A Verb-adjective (see note on p. 114), e.g.— Flümen currens. A running stream.
 - (2) A Noun in Apposition, i.e. a Noun forming another name for the same thing, e.g.—

Victoria Regina. Queen Victoria (= Royal Victoria).

(3) A Noun in an oblique case, e.g.—

Conjūrātiō Catilīnae. The conspiracy of Catiline (= The Catilinarian conspiracy).

Decemviri lēgibus scrībendīs. A commission of ten for drawing up laws.

Senex albīs capillīs. A white-haired old man.

Bonō animō es. Be of good cheer. (Equivalent of a Predicate Adjective.)

(4) A Clause (in a Complex Sentence, § 312), e.g.—
Domus quam ēmī. The house which I have bought.

Adverb-equivalents.

- 811 An Adverb-equivalent may be:—
 - (1) A phrase formed with a Preposition, e.g.—
 In silvis vēnātur. He hunts in the woods.

Pro me dixit. He spoke for me.

(2) A Noun (or Pronoun) in an oblique case, e.g.—

Domum eo. I am going home.

Decem milia passuum profecti sunt. They marched ten miles.

Multos annos vivet. He will live many years. Proxima nocte mortuus est. He died last night.

(3) A Clause (in a Complex Sentence, § 312), e.g.—

Ouum vēneršs, dīcam. When you come, I will tell you.

The Simple and the Complex Sentence.

- 312 (1) Haec est domus mea. This is my house.
 - (2) Haec est domus quam aedificāvī. This is the house which I have built.

A sentence like (1), which contains only one group of words having a Subject and Predicate, is called **Simple** [Lat. simplex = onefold].

A sentence like (2), which contains

- (a) A Principal group, having Subject and Predicate of its own:
- (b) A Subordinate group, having Subject and Predicate of its own,

is called **Complex**, and each of the groups is called a **Clause** (cf. § 308).

Principal Clause. Haec est domus Subordinate Clause. quam aedificāvī.

Kinds of Subordinate Clause.

- Subordinate Clauses may be classified according to the part of speech to which they are akin, as:—
 - 1. Noun Clauses, i.e. Clauses playing the part of a Noun.
 - 2. Adjective Clauses, i.e. Clauses playing the part of an Adjective.
 - 3. Adverb Clauses, i.e. Clauses playing the part of an Adverb.

Co-ordination.

314 Two or more sentences, clauses, phrases, or single words, linked together by one of the Conjunctions

et (atque, āc, -que), and neque (nēve), sed (at, autem, vērō), but aut (vel, an, -ve), or

neque (nēve), nor nam (namque, enim, etenim), for

are called Co-ordinate.

A clause introduced by the Relative qui, 'who,' or by such a conjunction as quum, 'when,' quamquam, 'although,' may be equivalent to a Co-ordinate Sentence: in such cases qui = et is or sed is or nam is; quum = et tum; quamquam = et tamen, atqui, 'and yet'; e.g.-

Themistocles a patre exheredatus est: quae contumelia non fregit cum, sed erexit. Themistocles was disinherited by his father: but this disgrace did not crush him, but spurred him on.

The Two Parts of Syntax.

Syntax has to answer two questions:—

- I. How are meanings expressed in sentences and parts of sentences?
 - The answer is given in Part I. of Syntax (§§ 316-371).
- How are words and their forms used?
 The answer is given in Part II. of Syntax (§§ 372-603).

SYNTAX.—PART I.

Those constructions which are peculiar to the Complex Sentence will be treated after those which are common to the Simple and the Complex Sentence.

THE SUBJECT.

Case of the Subject.

316 Puer cantat. The boy is singing.

Tu fortunātus es. You are prosperous.

Ego miser sum. I am wretched.

Dicat aliquis. Some one may say.

Docti dissentiunt. The learned disagree.

Hostis cēdere. The enemy began to retreat. (Historical Infinitive, § 339*.)

Pater meus, qui apud mē est, aegrolat. My father, who is with me, is ill.

RULE: The Subject, if a declinable word, stands in the Nominative.

Subject not expressed by a separate word.

316* Crēdo. I believe.

Abī. Go away.

Pluit. It is raining. (Impersonal verb: § 252).

Dicunt. (Ferunt. Tradunt. Narrant.) Men say. (The story runs.)

Videās. One may see (lit.: 'you,' i.e. 'anyone': cf. § 340 Crēderēs. One might have believed.

RULE: The Subject is often not expressed by a separate word, when it is sufficiently indicated in the verb-ending (§ 206).

The Passive of Intransitive verbs may be used in the 3rd Pers. Sing., without any subject expressed, to denote that an action takes place (Impersonal Passive Construction); e.g. Sic itur ad astra. 'Tis thus men rise to the stars (itur: 'there is a going'). Pugnātum est ācriter. The battle raged fiercely ('there was fightirg').

THE PREDICATE.

Agreement of the Verb with the Subject.

Puer cant-at. The boy sing-s.

Tū doc-ēs. Thou teach est.

RULE: The finite Verb (§ 178) agrees with its Subject in number

and person.

Constructio ad sensum. (Construction according to sense.)

A Singular noun of multitude may take a Plural verb: e.g.— Magna multitudo convenit or convenerunt. A great number of persons has or have assembled.

Compound Subject.

A Compound Subject is a Subject made up of two or 319 more nouns (or noun-equivalents) linked together by one of the conjunctions et, atque, ac, -que, or united in thought without a conjunction.

1. Number of Verb.

820 | Pater et mater ejus vivunt. His father and mother are alive. Sapientia, temperantia, fortitudo non sine voluptate sunt. Wisdom, temperance, courage are not without pleasure.

RULE: When the Subject is compound, the Verb is Plural.

2. Person of Verb.

321 | Ego et filius meus valēmus. My son and I are well. Tu et fīlia tua valētis. You and your daughter are well.

RULE: If the words composing the subject are of different persons, then the Plural Verb is of the 1st Person rather than the 2nd or 3rd, and of the 2nd Person rather than the 3rd.

Reason:—

I + my son = we (1st Pers. Plur.): hence valēmus (1st Pers.

You + your daughter = you (2nd Pers. Plur.): hence valetis (2nd Pers. Plur.)

OBS. The Verb may agree with the part of Subject which 322 stands nearest to it, especially if the nouns composing the Subject denote sexless things: e.g.—

Mens et ratio et consilium in senibus est. Mind and reason and wisdom are found in old men.

Constructio ad sensum.

322* If the words that compose the subject are so closely connected as to form one idea, the verb may be Singular : e.g.—

Senātus populusque dēcrēvit. The Senate and People passed a resolution.

Cum.

322† Cum may serve as an equivalent of et: e.g.—

Dux cum aliquot principibus capiuntur. The general and several chiefs are taken.

Aut, vel, neque.

The conjunctions aut, vel, neque do not link words so as to form a Compound Subject: e.g.—

Probarem hoc si Socrates aut Antisthenes diceret. I should agree to this if Socrates or Antisthenes said so.

But the Verb may be Plural: e.g.—

Si quid Socrates aut Aristippus contra consuetudinem civilem feverunt.

If Socrates or Aristippus acted in aught contrary to the social law.
(Rare with aut . . . aut : neque . . . neque.)

When the Subjects are Personal Pronouns, the Verb is generally Plural: e.g.—

Haec neque ego neque tū fēcimus. This neither you nor I have done.

SECOND FORM OF THE PREDICATE.

(Predicate = Verb + Predicate Adjective or Noun, § 302.)

The same kind of verbs may stand in a Predicate of the Second Form as in English:—

1. Sum. I am. e.g. Sum beātus. I am happy.

Est, sunt (3rd Pers.) are often not expressed: e.g.

Omnia praeclāra rāra. All that is excellent is rare. (χαλεπὰ τὰ καλά.)

Fio. I become, I am made.

e.g. Fis sonex. You are becoming old.

Maneō. I remain. e.g. Manet īdem. He remains the same.

Videor. I seem. e.g. Vidētur sapiens. He seems wise.

2. The Passives (cf. § 334)—

Creor, ēligor. I am chosen.

e.g. Creatur consul. He is chosen consul.

Appellor, vocor, nominor, dicor. I am called.

e.g. Vocātur magn . He is called great.

Putor, habeor, existimor, jūdicor. I am thought. e.g. Putāris sapiens. You are thought wise.

On Vidētur esse sapiens (Putātur scīre), see § 368a .

OBS. 1. The use of the Predicate Adjective or Noun is not confined to Predicates containing one of these verbs: we may say:—

Fortis Etruria crēvit. Etruria grew strong.

Filius salvus rediit. The son has returned safe (i.e. The son has returned and is safe).

Nix cana cadit. Snow falls white.

Hannibal in patriam senex revertit. H. returned home an old man (i.e. H. was an old man when he returned home).

The above sentences are ambiguous in Latin: thus

Nix cana cadit might mean 'The white snow is falling.'

In English the position of the adjective tells us whether it is used as an attribute or predicatively.

OBS. 2. The Latin Predicate Adjective may be sometimes translated by an English Adverb: e.g.

Invitus (Imprüdens) fēcit. He did it unwillingly (unwittingly).

Agreement of the Predicate Adjective and Noun.

Predicate Adjective.

825

Mos est antiqueus. The custom is ancient.

Urbes sunt antiquae. The cities are ancient.

Templum est antiqu-um. The temple is ancient.

RULE: The Predicate Adjective agrees in gender, number, and case with the word to which it refers (here the Subject).

Predicate Noun.

Mos est lex. A custom is a law.

Urbs est caput Italiae. The city (i.e. Rome) is the capital of Italy.

Templum est arx. The temple is a stronghold.

RULE: The Predicate Noun agrees in case with the word to which it refers (here the Subject).

OBS. Sōl est rex cocli. The sun is the king of the sky. Lūna est rēgīna coelī. The moon is the queen of the sky.

 $\bar{\textit{U}}$ sus est magister optimus. Experience is the best teacher (instructor).

Nātūra est magistra optima. Nature is the best teacher (instructress).

Athènae erant inventrices artium. Athens was the mother (inventress) of arts and sciences. [Note the Plural.]

For the Predicate Genitive and Dative see §§ 389, 420.

Peculiarities.

T.

Triste lupus stabulis. A wolf is a bane to sheepfolds. (Virg.)
Varium et mūtābile semper, fēmina. A woman is always a fickle and changeable thing. (Virg.)

BULE: The neuter adjective may be used as a noun-equivalent (§ 309.)

II.

Hōc opus, hīc labor est. This is the task, this the toil.

Hae sunt imāginēs meae, haec nōbilitās. These are my ancestral busts, this my title.

Quae est causa tristitiae tuae? What is the cause of your sadness? Thebae, quod caput Boeotiae est. Thebes, which is the head of Boeotia.

Animal plenum rationis, quem hominem vocamus. An animal endowed with reason, which we call man. (Fifth Form of the Predicate, § 334.)

RULE: If the Subject is a demonstrative, interrogative, or relative pronoun, it is generally made to agree in gender, number, and case with the Predicate Noun.

825* Agreement of Predicate Adjective with Compound Subject.

1. When the Compound Subject denotes Persons.

Pater et mater ejus mortu-i sunt. His father and mother are dead.

Rule: When the Verb is Plural (§ 320) and the nouns composing the Subject denote persons of different sexes, the Predicate Adjective is masculine.

Reason:—

325 t

'Father and mother' = Two human beings (duo hominēs: Masc. § 64).

2. When the Compound Subject denotes Sexless Things.

Injustitia et intemperantia sunt fugiend-a. Injustice and intemperance are to be shunned (things to be shunned).

Mors et somnus sunt simil-ia. Death and sleep are alike.

Rule: When the Verb is Plural (§ 320) and the nouns composing the Subject denote sexless things, the Predicate Adjective is, as a rule, neuter.

OBS. The Predicate Adjective may however agree with the part of the Subject which stands nearest to it: e.g. Bracchia corum et umerī ab aquā līber-ī erant. Their arms and shoulders were free of the water (§ 322).

326*

THIRD FORM OF THE PREDICATE.

(Predicate = Verb + Object, \S 303).

Verbs taking the Accusative.

Puer turbinem verberat. The boy is whipping the top.

RULE: The Object, if a declinable word, generally stands in the Accusative.

For Verbs of Motion which, when compounded with Prepositions, become capable of taking an Accusative, see § 377.

An Object which is of kindred meaning to the verb is called **cognate**. A Cognate Object is generally qualified by an Attribute :

Rīsum amārum rīsit. He laughed a bitter laugh. Vītam exsulis vīvit. He is living the life of an exile.

But cognate object + attribute are sometimes expressed by a single word, not of kindred meaning with the verb:

(a) A neuter adjective:

Dulce ridet. She has a sweet laugh (dulce = dulcem risum) or laughs sweetly.
 Acerba tuētur. He has a fierce look. (Cf. Eng. 'to look daggers.')

(b) A neuter pronoun:

Hos lactor. I rejoice at this (I rejoice with this joy: $h\bar{o}o = hano$ lactitiam).

Illud tē hortor. I exhort you as follows.

(c) A noun:

Olet unquenta. He smells of ointments (unquenta = odōrem unquentorum).

326† English Verbs constructed with a fixed Preposition.

CAUTION: Many Latin verbs which take an Accusative correspond to English verbs which are constructed with a fixed Preposition: Arma virumque canō. I sing-of arms and a hero. Fātum suum queritur. He complains-of his fate. Salūtem dēspērāmus. We despair-of deliverance. Mīror neglegentiam tuam. I wonder-at your carelessness. Rīsī tē hodiē multum. I have laughed-at you a great deal to-day. Tyrrhēnum nāvigat aequor. He is sailing-over the Tuscan sea. Quem fugis? From whom art thou fleeing? Maneō tē. I am waiting-for you.

Such verbs are not, as a rule, used in the Passive; but note— Rideor. I am laughed-at.

Errātīs agrīs. The country having been wandered-through (§ 361).

[Passive of errare agros, 'to wander-through the country.']

Passive Construction.

Brūtus Caesarem occīdit.
Brutus slew Caesar.

Lupa Romulum nūtrīvit.

A she-wolf fed Romulus. Labor firmat pueros.

Toil strengthens boys.

Îra eum commovit. Wrath stirred him. Caesar was slain by Brutus. Rōmulus ā lupā nūtrītus est. Romulus was fed by a she-wolf. Puerī labōre firmantur. Boys are strengthened by toil. Commōtus est īrā.

Caesar à Brūto occisus est.

He was stirred by anger.

RULE: In the Passive construction of verbs taking the Accusative what was the Object in the Active becomes the Subject (Nominative);

what was the Subject in the Active stands in the Ablative with \bar{a} or ab, if it denotes a living creature (Agent); without a preposition, if it denotes something not living.

For the Dative of the Agent see § 413.

Verbs taking the Genitive.

327* | Vīvorum meminī, neque oblīviscor mortuorum. I remember the

living and do not forget the dead.

Misereor tuī. I pity you. (= Miseret mē tuī, § 447.)

Rule:

With pity, remember, forget, A Genitive mostly is set.

Miseror, 'I pity' (1st Conjug.) generally takes the Accusative.

Accusative for Genitive.

Mementō illum diem or illīus dieī Reminiscere illīus dieī

Recordare illum diem

Nē oblītus sīs illum diem or illīus dieī

Remember that day.

Rule: With verbs of remembering and forgetting, the Object, if a thing (not person), often stands in the Accusative.

Passive Construction.

The Passive of oblivisci is supplied by in oblivionem alicut venire.

" meminisse " in mentem alicut venire.

e.g. Mihi in mentem venit tui. I think of you. (You are remembered by me.)

Verbs taking the Dative (Cui-Verbs).

328

A. Corresponding to English verbs which take an Object:-

Impero alicus. I command a person.

Pāreō (Oboediō, Obsequor, Obtemperō, § 418; Serviō) alicus.
I obey a person.

Studeo alicui. I am devoted to a person.

[Studeo litteris. I study (pursue) literature.]

Nūbo viro. I marry a husband.

Noceō alicur. I hurt a person. Faveō alicur. I favour a person.

Parco alicut. I spare a person. [Parco labori. I spare trouble.]

Placeō (Displiceō) alicui. I please (displease) a person.

Invideo alicu. I envy a person.

Confido (Diffido) alicue. I trust (distrust) a person.

[Confido aliqua re. I put confidence in a thing.]

Ignoscō alian. I forgive a person.

Resistō (Repugnō) alicur. I resist a person.

Indulgeo alicus. I indulge (am indulgent to) a person.

[Indulgeo irae (animo). I give way to anger (passion).]

Suádeō (Persuadeō) alicui. I advise (persuade) a person. Crêdō alicui. I believe a person.

[Crēdo ista (Acc.). I believe that statement of yours.]

Rule:

A Dative put—remember pray— With imperare and obey, Studere, nubere, nocere, Favere, parcere, placere; To these add envy, trust, forgive, Resist, indulge, persuade, believe.

Other verbs of this kind are:

Medeor.

Blandior. I flatter. Grātulor. I congratulate.

I heal.

Minor. I threaten.

Opitulor (Auxilior). I assist.

Supplico. I entreat.

B. Corresponding to English verbs which are constructed with a fixed Preposition:—

Irascor (Suscenseo) alicut. I am angry with a person.

Vaco philosophiae. I have leisure for philosophy.

For Verbs which, when compounded with Prepositions or Adverbs, become capable of taking a Dative, see § 418.

Notes on Cui-Verbs.

- I. These verbs were in origin intransitive (pārēre, to be obedient; favēre, to be well inclined; nocēre, to be harmful), the Dative being originally adverbial, i.e. denoting 'to' or 'for' (pāreō tibi, I am obedient to you).
 - 2. CAUTION: The following verbs of similar meaning to those enumerated in § 328 take an Accusative:

Jubère aliquem. To command a person.

Hortārī aliquem. To exhort a person.

Vetāre (Prohibēre) aliquem. To forbid (restrain) a person.

Dūcere uxōrem. To marry a wife.

Laedere aliquem. To hurt (injure) a person.

Offendere aliquem. To offend (injure) a person.

Dēlectāre aliquem. To delight (please) a person.

Adūlārī aliquem. To flatter a person.

Cūrāre (Medicāre, Sānāre) aliquem. To heal a person.

Juvāre (Adjuvāre) aliquem. To assist a person.

 Several verbs take either a Dative or an Accusative, according to the sense: e.g.

[Cavēre alicūt. To be watchful on behalf of a person.]
Cavēre aliquem. To be on one's guard against a person.
Consulere alicūt. To consult the interests of a person.
Consulere aliquem. To ask a person's advice.
[Moderārī (Temperāre) reī. To restrain a thing.
Moderārī (Temperāre) rem. To guide a thing.
Temperāre vīnum. To mix wine.

Passive Construction of Cui-Verbs.

Imperātur mihž. I am commanded. Imperātum est tibž. You were commanded. Imperābitur ez. He will be commanded.

RULE: The Passive of verbs that take a Dative is expressed impersonally (i.a. in the 3rd Pers. Sing., without a Nominative).

The Perfect Passive of parco is supplied by mihi temperatum est ('I have been spared').

The Perfect Passive of invideo is supplied by invidiae fui ('I have been envied'). Cf. § 420, Obs. 2.

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329

Verbs taking the Ablative.

A. Corresponding to English verbs which take an Object:— Praestat victoria uti quam frui. It is better to use a victory than to enjoy it.

Officio suo fungi cupit. He wishes to do (perform) his duty. Voluptate virtus saepe carere, numquam indigere potest. Virtue may often lack (be without), but can never need, pleasure.

With use, perform, lack, need, enjoy, RULE: An Ablative you must employ.

B. Corresponding to English verbs which are constructed with a fixed Preposition:—

Potior urbe. I get (have) possession of the city. Also with Gen. (rērum potīrī, to get possession of supreme power). Vescor lacte et pane. I live on milk and bread.

Verbs taking the Infinitive.

830 Non possum scribere. I cannot write. Discis saltare. You are learning to dance.

RULE: The following verbs, like the corresponding English verbs, take an Infinitive in a Predicate of the Third Form:

Possum. I can. Nequeo. I am unable, I cannot. Volo, nolo, malo. I will, I am unwilling, I prefer.

Cupiō. I desire. Studeō. I am eager. Audeō. I venture.

Dēbeō. I ought.

Cunctor, moror, dubito, vereor. I delay, I hesitate.

Conor. I attempt.

Incipio, instituo, coepi. I begin.

Pergō, persevērō. I continue.

Dēsinō, dēsistō, intermittō. I cease.

Festīnō, mātūrō, properō. I hasten.

Cogito, in animo habeo. I intend.

Statuō, constituō, dēcernō. I resolve.

Soleō, consuēvī. I am wont.

Assuesco. consuesco. I accustom myself.

Scio. I know [$n\bar{a}re$, how to swim]. Discō. I learn.

CAUTION: Beware of confusing the English Infinitive of Purpose with the Object Infinitive: 'I came to see' is Venī ut viderem (§ 350).—For 'I hope (promise, pretend) to . . .' see § 368a.

Cupiō esse justus. I desire to be just.

Nōlō fierī consul. I am unwilling to be made consul.

RULE: A Predicate Adjective or Noun depending on an Infinitive agrees in gender, number, and case with the word to which it refers. (Cf. § 333 .)

FOURTH FORM OF THE PREDICATE.

(PREDICATE = VERB + Two OBJECTS, § 304.)

Verbs taking two Accusatives.1

1. Verbs of teaching and concealing.

Doceo të linguam Latinam. I am teaching you the Latin language. Non tē cēlāvī hunc sermonem. I have not concealed this talk from you (kept you in the dark about this talk).

RULE: Doceō and cēlō take two Accusatives, one of the person, the other of the thing.

Special Constructions.

OBS. But note:-Doceō tē tībūs (Abl.). I am teaching you the flute (fidibus, the lyre). Docēbō tē dē hāo rē. I will keep you informed about this. Cēlāvistī mē dē hāc rē. You have kept me in ignorance about this.

Passive Construction.

The passive construction is supplied by:-

Discis ā mē linguam Latīnam. You are learning Latin from me. Ērudīris hāc arte ā mē. You are being instructed in this art by me Doctus litteris Graecis. Learned in Greek literature.

Certior fies de hac re. You shall be informed about this matter. Cēlātus es dē hāc rē. You have been kept in the dark about this.

1. Such a construction as doctus iter melius 'taught a better course,' is poetical.

2. Cēlāris haec (Acc. of Neuter Demonstr. Pron.), 'You are being kept in the dark about these things' is good prose Latin. (Cf. § 330 **.)

¹ For Compounds of trans, see § 377.

2. Verbs of asking.

880**

Ōrö auxilium. I entreat (beg for) aid.

Ōrō tē. I entreat you.

Interrogo tē. I question you.

Hōc tē ōrō. This I beg of you.

Illud tē interrogō. I ask you the following question.

RULE: Verbs of 'asking' take, as a rule, one Accusative (of the person or of the thing): or two Accusatives when the thing asked is expressed by a neuter pronoun or adjective (e.g. multa).

OBS: 'I ask help of you' is $\bar{O}r\bar{o}$ $t\bar{e}$ ut adjuvės (§369 a), or $Pet\bar{o}$ ($Posc\bar{o}$, $Postul\bar{o}$, $Fl\bar{a}qit\bar{o}$) abs to auxilium.

'I ask you your opinion' is Interrogō te quid sentiās (§ 370), or Quaerō ex (abs) tē quid sentiās.

Note however the following unusual, official or poetical constructions: Caesar Aeduōs frūmentum flāgitāvit. Caesar demanded corn of the Aeduans. Consul senātōrem sententiam rogat. The consul asks the senator his opinion. Interrogātus (Rogātus) sententiam. Having been asked his opinion.

Ōtium dīvōs rogat. He entreats the Gods for peace.

Posceris exta bovis. You are asked for the entrails of an ox.

Verbs taking an Accusative and a Dative.

221

Dī tibi ānulum. I give you a ring, or I give a ring to you.

Adēmit cīvibus lībertātem. He took from his fellow-citizens freedom of speech.

Errantī viam monstrēmus. Let us show the road to the wanderer. Dīcam tibi omnia. I will tell you all.

Rule: Verbs of 'giving,' 'taking,' 'showing,' 'telling,' etc., take an Accusative (Direct Object), and a Dative (Indirect Object).

Obs.: Dōnō also takes an Accusative and an Ablative: e.g.
Dōnō tē ānulō. I present you with a ring.

For Verbs which, when compounded with Prepositions, become capable of taking an Acc. and a Dat., see § 418.

Passive Construction.

832

The Passive construction is possible in Latin only when the Direct Object becomes the Subject: e.g.

Via mihi monstrāta est. The way was shown me, or I was shown the way

Verbs taking a Case and an Infinitive.

833

Docet mē saltāre. He teaches me to dance.

Jubësne më cantare? Do you bid me sing?

Sine mē loquī. Permit me to speak. (Let me speak.)

Rule: The following Verbs, like the corresponding verbs in English, take an Accusative and an Infinitive:

Doceo. I teach.

Veto. I forbid.

Jubeō. I command.

Sino, patior. I permit.

Jubeo te esse justum. I bid you to be just (§ 330). Compare Complex Sentence, § 369c.

FIFTH FORM OF THE PREDICATE.

(PREDICATE = VERB + OBJECT + PRED. ADJ. OR NOUN, § 305.)

334

The same kind of verbs may stand in a Predicate of the Fifth Form as in English—

Facio, reddo. I make. e.g. Bovēs aquam turbidam fēcērunt.

The oxen have made the water muddy.

Creō, ēligō. I choose, elect. e.g. Populus tē consulem creāvit. The nation has elected you consul.

Appello, voco, nomino, dico. I call. e.g. Homines eum magnum appellant. People call him great.

Putő, existimō, jūdicō. I think. e.g. Putő tē sapientem. I think you wise.

Habeō, dō, sūmō. I have, I give, I take. e.g. Sumpsērunt eum imperātōrem. They took him as general.

Praebeo, praesto. I show (with Reflexive Pronoun). e.g. Praebuit so fortom. He showed himself brave.

Obs. 1. The passive sense 'I am made' is generally expressed by $fi\tilde{o}$ (§ 324), not by reddor.

Obs. 2. The Participle is often used as a Predicate Adjective; with verbs of 'perceiving' the Infinitive may be used in the same sense, e.g.:

Vīdī eum morientem (morī). I saw him dying (die).

Audio gallum canentem (canere). I hear the cock crowing (crow).

For the agreement of the Predicate Adjective and Noun (here with the Object) see § 325. For the Predicate Dative see § 420.

ATTRIBUTES (§ 306).

§§ 336 and 337 deal with Adjectives and with Nouns in Apposition (cf. § 310, 2). For other Attributes see Use of Genitive, §§ 387—400; Ablative, § 434; Dative, § 415; Accusative, § 385; Prepositions, § 455.

Agreement of Attributes. Adjective as Attribute.

Vir bon-us. A good man.

Mulieres bon-ae. Good women. Bon-um consilium. Good counsel.

Hunc virum. This man (Acc.).

Qu-ārum mulierum? Of which women.

Librum su-um āmīsit. He (She) has lost his (her) book. Candens sīdus. A shining constellation. [Verb-adjective.]

Castra mūnīt-a. A fortified camp. [Verb-adjective.]

RULE: The Adjective agrees in gender, number, and case with the word which it qualifies (cf. §§ 325, 335).

Omn-ës terrae et maria. Terrae et maria omn-ia. Omn-ēs terrae et omn-ia maria.

All lands and seas.

RULE: If an Adjective qualifies two or more words of different genders, it agrees with the one that stands nearest (or else is repeated with each).

Noun as Attribute.

336

337 Ager Aeduorum, gentis validae. The country of the Aedui, a powerful tribe.

Themistocles vēnī ad tē. I, Themistocles, am come to you.

Athēnae, inventrīcēs artium. Athens, the mother of arts and sciences.

RULE: The Noun in Apposition - § 310 (2)—agrees in case with the word which it qualifies (cf. §§ 325, 335).

ADJUNCTS (§ 307).

Adjuncts are either Adverbs or Adverb-equivalents. For Adverb-equivalents, see Use of Accusative, §§ 381 - 384; Genitive, §§401-408; Dative, §§ 411-414, 417, 418; Ablative, §§ 422-432; Place, Space and Time, §§ 435-445; Prepositions, §§ 456-460.

KINDS OF SENTENCES.

Sentences may be classified as follows:—

I. STATEMENTS:

She sings.

She would sing, if you asked her. (Conditional Statement; the two clauses form a Complex Sentence: §§ 353-355).

2. COMMANDS, WISHES, CONCESSIONS:

Sing.

Let her sing. She shall sing.

God save the Queen.

Be it so.

A Negative Command is called a Prohibition: e.g. Do not sing.

3. QUESTIONS:

Does she sing?

4. EXCLAMATIONS:

How beautifully she sings!

STATEMENTS.

Cantat. He (she, it) sings.

Non cantat. He (she, it) does not sing. (Negative statement.)

RULE: Statements as to a matter of fact are expressed by the Indicative. (The Negative particle is $n\bar{o}n$.)

Historical Infinitive.

839. Nihil consilio neque imperio agi: fors omnia regere. Nothing was proceeding by counsel or command: chance directed all.

RULE: The Infinitive is sometimes used for the Imperfect Indicative in vivid descriptions (Historical Infinitive). For the case of the Subject see § 316.

Modest Assertions.

340 Crēdiderim. I am inclined to believe.

Hic quaerat quispiam. At this point some one may perhaps ask.

Dixerit aliquis. Some one may be inclined to say.

Crēderēs (Dīcerēs, Putārēs). One might have believed (said, thought

RULE: Modest (hesitating or cautious) assertions are expressed by the Subjunctive (Negative $n\bar{o}n$);

by the Pres. or Perf. Subj., if referring to present time;

by the Imperf. Subj., if referring to past time.

The subject is, as a rule, either 1st Pers. Sing., or indefinite: the 2nd Pers. Sing. often has indefinite sense ('you' = 'anyone,' German 'man,' French 'on'). When the Subjunctive approaches the meaning 'can' it is called the 'Potential Subj.' CAUTION: 'Can' is properly expressed by possum with Infin. (§ 330).

¹ This indefinite 2nd Pers. Sing. Subjunctive is also found in complex sentences: e.g., Bonus segnior fit, ubī (sī) neglegās. The good man becomes slacker, when (if) one neglects him.

Statements as to what ought to have been done.

B40* Potius diceret . . . He should rather have said . . . (= Oportuit eum dīcere, § 453).

You ought not to have bought corn. (= Non Frūmentum në ēmissēs. oportuit të frümentum emere.) RULE: Statements as to what ought to have been done are sometimes

expressed by the Imperfect or Pluperfect Subjunctive (Negative ne).

COMMANDS, WISHES, CONCESSIONS.

Commands.

841a

Cantātō. Cantā. Sing. Thou shalt sing. Cantet. Let him sing. Cantātō. He shall sing.

Cantēmus. Let us sing.

Sing. Cantātöte. Cantāte. Ye shall sing. Cantent. Let them sing. Cantanto. They shall sing.

Rule: Commands are expressed

in the 2nd Person by the Imperative;

in the 3rd Person by the Present Subjunctive or Imperative; in the 1st Person Plural by the Present Subjunctive.

Obs. The 2nd Pers. of the Present Subjunctive is not. as a rule, used to express a command, except when the subject is indefinite (cf. § 340): Quidquid agis, prüdenter agās. Whatever one does, one should do cautiously.

Prohibitions.

(Ne cantaveris. Do not sing. Ne commotus sis. Be not moved. (Noti cantare. Do not sing (literally 'Be unwilling to sing').

Ne cantet. Let him not sing.

Nē cantēmus. Let us not sing.

Ne cantaveritis (Nolite cantare). Do not sing.

Ne cantent. Let them not sing.

Rule: Prohibitions are expressed

in the 2nd Person by the Perfect Subjunctive, or by noli, notite with Infinitive (cf. too §369a, obs. 3);

in the other Persons by the Present Subjunctive.

The negative particle is $n\bar{e}$. ('And . . . not,' 'nor,' is $n\bar{e}ve$, neu, cf. § 582).

Obs. 1. The poets sometimes express a prohibition by $n\bar{e}$ with the 2nd Pers. of the Imperative:

Nē saevī, magna sacerdōs. Be not wrathful, great priestess. Equo në crëdite, Teucri. Trust not to the horse, Trojans.

Obs. 2. $N\bar{e}$ with the Imperative in $-t\bar{o}$ (2nd and 3rd Pers.) is hardly used except in legal phraseology: - Hominem mortuum in urbe nē sepelitō, nēve ūrito. A dead man thou shalt not bury or burn in the city.

Obs. 3. Në requiras (Pres. Subj.). Let no man ask (cf. § 341 a, Obs.).

Wishes.

342 | Vivat / (Utinam vivat /) May he live!

Utinam viveret ! Would that he were alive [but he is not]!

Utinam illis temporibus vixisset ! Would that he had been alive at that time [but he was not]!

Rule: Wishes as to the future are expressed by the Pres. Subj., with or without utinam.

Wishes that something were (at the present time) otherwise than it actually is, are expressed by the Imperf. Subj., with *utinam*.

Wishes that something had been (in the past) otherwise than it actually was, are expressed by the Pluperf. Subj., with *utinam*.

The negative particle is nē.

With the tenses and mood employed in expressing wishes, cf. those used in Conditional Sentences § 355.

Concessions.

343 Est \bar{o} . Be it so.

Sit hoc vērum. Suppose this to be true. (This may be true.) Fueris doctus, fueris prūdens: pius non fuistī. Granted that you were

Fueris doctus, fueris prudens: pius non fuisti. Granted that you were learned, granted that you were prudent; dutiful you were not. (You may have been learned, etc.)

Rule: Concessions are expressed by the Emphatic Imperative or the Present or Perfect Subjunctive (Negative $n\bar{e}$).

QUESTIONS.

Cantaine? Is he (she, it) singing? or Does he (she, it) sing?

Quis cantai? Who is singing?

Deliberative Questions.

344*

Cantemne? Am I to sing? Cantaremne? Was I to sing?

Quid faciat? What is he to do? Quid faceret? What was he to do?

Rule: Deliberative questions (i.e. questions as to what is or was to be done) are expressed by the Subjunctive (Negative non): by the Present Subj., if referring to present or future time; by the Imperfect Subj., if referring to past time.

Obs. 'Am I to sing?' may also be expressed by the Pres. Indic.: e.g. Cantō an nōn cantō? Am I to sing or not?

344†

Modes of Introducing Questions.

All questions (whether as to a matter of fact or deliberative) belong to one of two classes:

- I. Questions which may be answered with 'Yes' or 'No.'
- II. Questions which cannot be answered with 'Yes' or 'No.'

Cantāvistīne? Did you sing? [Cantāvī. Yes. Non cantāvī. No.]
Num cantāvistī? Did you sing? [Non cantāvī. No.]
Nonne cantāvistī? Did you not sing? or You sang, did you not? [Cantāvī. Yes.]

Rule: Questions which may be answered with 'Yes' or 'No' are, as a rule, introduced by the interrogative particles -ne, num.

Num stands at the beginning of the sentence: -ne is attached to the first word in the sentence, which is emphatic: Tune cantāvisti? Did you sing? (Was it you that sang?) In a negative question of this class, non is put at the beginning, and -ne is attached to it (Nonne).

'Yes' is generally expressed by simply repeating the verb; 'no'

by repeating the verb with non.

'Yes' may also be rendered by ita, ita vērō, etiam.
'No' may also be rendered by minimē, minimē vērō.

On the particles utrum . . . an see § 584.

 \mathbf{II}

Quis cantāvit? Who sang? Quālis (Quī) erat cantus? What sort of a song was it? Quandō cantābis? When will you sing? Ut valēs? How do you do?

Rule: Questions which cannot be answered with 'Yes' or 'No' are introduced (as in Eng.) by interrogative pronouns, adjectives, or adverbs, without any interrogative particle.

EXCLAMATIONS.

Many of the above-mentioned forms of speech may become exclamatory (i.e. may be used to express emotion), e.g.—

Quam pulchrē cantāvit / How beautifully he (she, it) sang! Quibus gaudi īs exsultābis / With what joys will you exult! Quae erit laetitia / What a joy it will be!

Quam pulcher / What a fine fellow! (Understand est, 'he is.')

Hêt [Vae] mihi ! Woe is me! Salvē! [Salvētō !] Hail!

Compare uses of Interjections (§ 587), Vocative (§ 373), Accusative (§ 386), Accusative with Infinitive (§ 531), ut with Subjunctive (§ 532).

THE COMPLEX SENTENCE (§ 312).

ADVERB CLAUSES (§ 313).

346 Adverb Clauses are classified according as they express:—

(a) Time.	(f) Condition.
Introducing words:	sī <i>if</i>
quum when	nisi unless, if not
postquam after	[sin but if]
antequam } before	[sive or if, or]
priusquam }	[sive sive whether or]
ubi, ut, simulatque \ as soon	dum } provided that
ubĭ (ut) prīmum ∫ as	dummodo \$\int \text{problem in all } \text{in all }
dōnec until	(-) Composition
quoad so long as, until	(g) Concession.
dum while, until	etsi even if
(b) Place.	lamersi)
ubi, quā where	quamquam
quō whither	quamvis licet although
unde whence	ut autough
(c) Reason.	quum
quia, quod because	, ,
quoniam } since	(h) Comparison.
quum } seeing	ut, sīcut
siquidem (steing	quemadmodum
,	quō {in propor-
(d) Purpose. ut in order that	- (tion us
ut <i>in order that</i> nē <i>lest</i>	quam as, than
quō by which (the more)	velutsi (as if, as
(e) Result.	tamquam (though)
ut that, so that	tamquam sī

Temporal Clauses. (Clauses of Time.) 847| Quum.

- Quum Caesar in Galliam vēnit, duae erant ibi factionēs. When (At the time when) Caesar came to Gaul, there were two parties there. [Clause of Date, defining a tum, expressed or implied in the Principal Clause.]
- Quum redierts dicam. When you return (§ 493) I will speak.
- Quum (Quandōcumque, Utcumque, Quotiēs) pluit, domī maneō. Whenever it rains, I remain at home.
- Quum domum rediret, interfectus est. When (As, While) he was returning home, he was murdered.
- Quum domum rediisset, interfectus est. When (After) he had returned home, he was murdered.
- Epaminondās, quum vīcisset Lacedaemoniōs atque vidēret sē morī, quaesīvit salvusne esset clipeus. Epaminondas, having defeated the Spartans, and seeing that he was dying, asked whether his shield was safe.

Antequam, priusquam, donec, quoad, dum.

- Haec disputāvit paulo antequam (priusquam) mortuus est. He held this discourse a little while before he died.
- Mīlitēs non prius (ante) finem sequendī fēcērunt, quam mūro appropinquārunt. The soldiers did not cease pursuing until they came near the wall.
- Antequam (Priusquam) sē hostēs ex terrore reciperent, ad oppidum contendit. He hastened to the town before the enemy should recover from their fright.
- Donec grātus eram tibi. So long as I found favour in thine eyes.
- Impetum hostium sustinuit quoad (done) ceteri pontem interrumperent (interrupissent). . . . until the rest should break down (should have broken down) the bridge.
- Mātrem, dum vīvēbat, apud sē habēbat. He kept his mother at his house, while she lived.
- Interfectus est dum inter prīmōrēs pugnat (for tense cf. § 496). He was slain whilst fighting in the first ranks.
- Exspecto dum dicat (dicit). I am waiting till he speak (speaks).
- Exspectabam dum diceret. I was waiting till he should speak.

Postquam, ubī, ut, simulatque.

848

349

Postquam domum rediit, interfectus est. After he had returned home, he was murdered. (For tense of rediit, cf. § 495.)

Quod ubi (ut, simulatque) audīvit. . . . As soon as he heard this. . . .

RULES: The general mood in Temporal Clauses is the Indicative, as in English; but—

- (1) Quum = 'as,' 'while,' 'after' takes the Imperfect or Pluperfect Subjunctive (for Indicative) in narrative. [Narrative Clause of Situation.]
- (2) Antequam, priusquam, donec, quoad, dum take the Subjunctive (Pres., Imperf., or Pluperf.) when the action is marked as merely contemplated or in prospect, and not as a fact.

Local Clauses. (Clauses of Place.)

Ubi tyrannus est, ibi nulla est respublica. Where a tyrant is, there is no political life.

Ubicumque es, mihī quidem cārus es. Wherever you are, to me at all events you are dear.

RULE: The mood in Local Clauses is the Indicative, as in English.

Obs.: A Local Clause may take the Subjunctive under the same circumstances as an Adjective Clause (cf. § 364).

Causal Clauses. (Clauses of Reason.)

Securi percussus est, propterea quod dicto non paruerat. He was beheaded, because he had not obeyed orders.

Idcirco tacent, quia periculum metuunt. They are silent, because they fear danger.

Quae quum ita sint, domi maneo. Since this is so (This being so), I remain at home.

Quae quum ita essent, domi mansi. Since this was so (This being so), I remained at home.

RULE: The general mood in Causal Clauses is the Indicative, as in English: but *quum*='since' (*Quum Causāle*) takes the Subjunctive. Negative non.

On Adjective Clauses with causal sense, see § 364.

¹ For Temporal and other Adverb Clauses in Ōrātiō Oblīqua see § 371.

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349* Non quod (Non quo) 'not that.' Non quin, 'not that . . . not.'

Pugilës ingemiscunt, non quod doleant sed quia profundenda voce omne corpus intenditur. Boxers utter a groan, not because they feel pain (Rejected reason), but because in uttering the sound the whole body is put in tension (True reason).

Non quo nolim, sed quod nequeo. Not that I am unwilling, but that I cannot.

Non quin breviter responderi possit. . . Not that a brief answer might not be given . . .

RULE: The rejected reason takes the Subjunctive.

The true reason takes the Indicative.

Final Clauses. (Clauses of Purpose.)

Edo ut vivam. I eat to live (in order that I may live).

Edo ne moriar. I eat in order not to die (that I may not die).

Hōc fēcit ut vīs aquae minuerētur, nēve pontī nocēret. This he did in order that the force of the water might be broken, and not injure the bridge.

Lēgem brevem esse oportet quō facilius teneātur. The law ought to be brief, that it may be the more easily understood.

RULES: 1. The Mood in Final Clauses is the Subjunctive (Pres. or Imperf.).

The Pres. Subj. expresses a present or future purpose. cf. § 516.

2. 'In order that . . . not' is $n\bar{e}$; 'in order that no one' $n\bar{e}$ quis (lit. 'lest anyone,' § 152); 'in order that . . . never' $n\bar{e}$ unquam.

3. 'In order that' with a Comparative is $qu\bar{o}$ (= $ut e\bar{o}$).

Obs. 1. 'And in order that . . . not' is $n\bar{e}ve\ (n\bar{e}u)$: cf. § 582. Obs. 2. $Ut\ n\bar{e}$ is used with special emphasis for $n\bar{e}$.

On Adjective Clauses with final sense, see § 364.

Equivalents of a Final Clause.

'They came to take counsel' may be expressed— Vēnērunt ut dēlīberārent (§ 350).

" quī dēlīberārent (§ 364). " ad dēlīberandum (§ 534).

" delīberandī causā (§ 534).

" dēlīberātum (§ 542).

", dēlīberātūrī (Livy, Tacitus, etc.).

Consecutive Clauses. (Clauses of Result.)

852

- Tanta vis probitātis est, ut eam vel in hoste dīligāmus. So great is the power of honesty, that we love it even in a foe.
- Tam cupidus erat dicendi, ut in nullo umquam flagrantius studium viderim. . . . that I have never seen a more burning zeal in anyone.
- Verrēs Siciliam ita perdidit, ut restituī in antīquum statum non jam possit. Verres so ruined Sicily, that it cannot be any more restored to its old condition.
- Imperatoria forma erat, ut nomo eum non admīrarētur. He was a man of imperial mien, so that everyone admired him.
- Perire non potes ut non alios quoque perdas. You cannot be ruined without ruining others too.
- Adeŏ jūdicēs exarsērunt, The jurors were so enraged, ut Sōcratem condemnāverint. that they condemned Socrates. (ὥστε κατέγνωσαν.) ut Sōcratem condemnārent. as to condemn Socrates. (ὧστε καταγνῶναι.)
- Exercitus labōrābat, usque eō ut complūrēs diēs frūmentō mīlitēs caruerint, et vix extrēmam famem sustentārent. The army was hard pressed, to such an extent that for several days the soldiers had no food, and with difficulty endured (during all that time) the extremities of hunger.

Rule: The Mood in Consecutive Clauses is the Subjunctive (Pres., Imperf., Perf.). Negative non: 'that no one' is ut nomo.

The Imperf. Subj. may mark an action as continuous or habitual, as distinct from the Perf. Subj. which marks it as simply occurring. But more frequently the distinction between these tenses corresponds to that between the Infin. and the Indic. in English. The Imperf. Subj. (= Engl. Infin.) may be used to mark a consequence as merely contemplated or in prospect in the past: the Perf. Subj. (= Engl. Indic.) is used only to express an actual consequence in the past.

On Adjective Clauses with consecutive sense, see § 364.

Obs.: Ita may be used in the Principal Clause with limiting sense (- 'only in so far'): e.g. Hunc ita vereor ut non metuam. I respect this man without fearing him (- I respect this man but I do not fear him).

If-clauses. (Clauses of Condition.)

A Complex Sentence containing an Adverb Clause of condition, is called a Conditional Sentence.

Conditional Sentences fall into two main classes 1:-

- A. Those in which the If-clause does not imply anything as to the fact, or fulfilment of the condition (Open Condition), and the Principal Clause does not speak of what would be or would have been:
 - e.g. If you are right, I am wrong. (Implying nothing as to whether you are actually right or not.)
- B. Those in which the If-clause implies a negative (Rejected Condition), and the Principal Clause speaks of what would be or would have been:
 - e.g. If wishes were horses, beggars would ride. (Implying: "but wishes are not horses.")

Α.

Sī haec facit, peccat. If he does (is doing) this, he sins (is sinning).

Sī haec fēcit, peccāvit. If he did this, he sinned.

Sī haec fecerit, pūniētur. If he does (= shall have done \$ 493) this, he will be puriched.

Sī haec fēcit, stultus est. If he did (has done) t' is a

Sī prūdens est, veniet. If he is wise, he will co Sī scās, dīc. If you know, speak.

Refellito, sī poteris. Refute it, if you can (=

Moriar, sī scio! May I die, if I know! RULE: When the Principal Clause do

Rule: When the Principal Clause do would be or would have been, the If-clause Note on § 347).

Note that in Class A the Principal Classian an Indicative, an Imperative, or a or Wish.

Obs. 1. General Conditions, i.e. Condit are usually expressed by an Indicative; occa

Sī quaesieram, respondēbat. If on any answer. (For tense of quaesieram see § 494

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354

For a third and less important class (C

² Especially in the indefinite 2nd Pers. on p. 131.

B.

355₁

tell.

tell his

OP

pepe

) toa

- (a) Si haec faceret, peccaret. If he were doing this, he would be sinning.
- (b) Sī haec fēcisset, peccāvisset. If he had done this, he would have sinned.
- (c) Sī haec faciat (fēcerit), peccet (peccāverit). If he were to do this, he would sin.

Rule: When the Principal Clause speaks of what would be or would have been, both Clauses take the Subjunctive:—

- (a) the Imperf. Subj., if referring to present time.
- (b) the Pluperf. Subj., if referring to past time.
- (c) the Pres. or Perf. Subj., if referring to future time.
- (a) Si faceret implies 'he is not doing so.'
- (b) Si fecisset implies 'he did not do so.'
- (c) Sī faciat (fecerit) implies 'I do not say that he will do so.'
- The English Past (Subj.) is ambiguous, and may refer to present or future time: e.g.—

 If he 1

=were aware: verb denoting a state) he would ceret.

were to come: verb denoting an act) I should at dicam.

Clauses need not refer to the same time: e.g. Ego nisi võn oppugnārētur. Had I not borne a son, Rome would siege.—LIVY.

perf. Subj. more commonly referred to past time in early autus; and this usage survived in classical Latin, though ay rare: e.g. At tum si dicerem, non audirer. But had I aking) then, I should not have been listened to.—CICERO.

res. Subj. occasionally refers to present time, especially in n, 'if I were' = $s\bar{i}$ essem.

etive Clauses equivalent to If-clauses see § 364.

Instead of the Subj. in the Principal Clause of ive is found:—

s meaning 'can,' 'must,' 'ought' (chiefly past

s, If you were doing this, you might be blamed.
bebās. you ought to be blamed.

 Sī haec fēcissēs, If you had done this, culpārī potuistī (poterās). you might have been blamed.¹ culpārī dēbuistī (dēbēbās). you ought to have been blamed.¹

But the Subj. may also be used: culpārī possēs or potuissēs.

- (b) With the Future Participle (chiefly past tenses):— Sī haec fēcissēs, peccātūrus fuistī (= peccāvissēs).
- (c) When a Principal Clause has to be supplied in thought (Anacolüthon): e.g.—

Numeros memini, si verba tenerem. I remember the tune (Supply: and would sing it), if only I knew the words.

Pons Sublicius iter paene hostibus dedit, nī ūnus vir fuisset. The Sublician Bridge almost provided a road for the enemy (Supply: and would have actually done so), had it not been for one man.

Modes of introducing If-clauses.

357 'If . . . not,' 'unless' is generally expressed by nisi. Sī nōn is used when a single word is negatived, or in opposition to at (often without a verb expressed): e.g. Multōs tulit Rōmānōrum cīvitās, sī nōn sapientēs, at certē summā laude dignōs.

'Whether . . . or,' introducing alternative clauses of condition (= 'if . . . or if'), is expressed by sīve . . . sīve (seu . . . seu): e.g. Sīve fēcit, sīve non fēcit, pūniētur.

'But if,' linking a clause of condition to a preceding clause, is expressed by $s\bar{\imath}n$, $s\bar{\imath}n$ autem, $quods\bar{\imath}$. 'But if . . . not' is $s\bar{\imath}n$ minus, $s\bar{\imath}n$ aliter.

'If perchance' is sī forte. 'If only' is sī modo.

For sī, 'in the hope that,' see § 370 Obs. 1.

Condition disguised or suppressed.

857* Non mihī, nisi admonito, vēnisset in mentem. It would not have struck me, had I not been reminded (= nisi admonitus essem).

Quid huno paucōrum annōrum accessiō juvāre potuisset? What good would the addition of a few years have been to him?

Longum est ad omnia respondere. It would be tedious (cf. § 356a) if I were to reply to every point.

¹ Note the peculiarity of the English Perfect Infinitive ('to have been blamed'), and cf. § 453.



Dependent Form of $\begin{cases} (a) & \text{SI hacc faceret, peccaret.} \\ (b) & \text{SI hacc focisset, peccavisset.} \end{cases}$

857†

- 1. Dependent on a verb of 'saying,' 'thinking,' etc. (§ 368a).
 - (a) Soio (Sciēbam) oum, sī faceret, peccātūrum esse.
 (b) Soio (Sciēbam) eum, sī fēcisset, peccātūrum fuisse.
- **BULE:** The If-clause remains unchanged. The Principal Clause takes the Future Participle with esse or fuisse (cf. § 491).
- Obs. 1. Expressions meaning 'can,' 'must,' 'ought' (§ 356) in the Principal Clause take (a) Pres. Infin.: e.g. Scio (Sciēbam) eum, sī vellet, venīre posse, 'might come'; (b) Perf. Infin. Scio (Sciēbam) eum, sī voluisset, venīre potuisse, 'might have come.'
- Obs. 2. When the Principal Clause is Passive it cannot be expressed except by a periphrasis (rarely used): e.g.—
 - (a) Scio (Sciēbam), sī faceret, futūrum esse ut pūnīrētur.
 (b) Scio (Sciēbam), sī fēcisset, futūrum fuisse ut pūnīrētur.
- 2. Dependent on a construction which itself requires the Subjunctive (e.g. Non dubito quin, Ita se res habet ut, Quaero num).
 - (a) Non dubito (dubitābam) quin, sī faceret, peccāret.
 - (b) Non dubitō (dubitābam) quīn, sī fēcisset, peccātūrus fuerit. Non dubitō (dubitābam) quīn eum, sī fēcisset, paenituisset. Non dubitō (dubitābam) quīn, sī fēcisset, pūnītus esset.
- RULE: The If-clause remains unchanged. In the Principal Clause the Imperf. Subj. remains unchanged; the Pluperf. Subj. is changed wherever possible (i.e. where the Verb is Active Voice and has a Future Participle) into the Future Participle with fuerit (cf. § 491), otherwise it remains unchanged.
- Obs. Expressions meaning 'can,' 'must,' 'ought' (§ 356) in the Principal Clause take (a) Imperf. Subj.: e.g. Non dubitō (dubitābam) quīn, sī vellet, venīre posset, 'might come'; (b) Perf. Subj.: e.g. Non dubitō (dubitābam) quīn, sī veluieset, venīre potuerit, 'might have come.'

Concessive Clauses.

358

Quamquam dīves es, non es beātus. Although you are rich
Quamvīs dīves sīs, non es beātus. However rich you may be
Quum dīves sīs, non es beātus. Although you are rich
Ut dēsint vīrēs, tamen est laudanda voluntās. Though power be wanting, yet the will is praiseworthy.

RULE: Quamquam takes the Indicative. (Note on § 347.)

Quamvīs, licet, ut, and quum 'although' (Quum Concessīvum) take the Subjunctive in prose.

Etsī, etiamsī (like sī) take either the Indic. or Subj.

Tametsī almost always takes the Indicative.

Comparative Clauses.

Ut, sīcut, quemadmodum, quam ; quālis, quantus, quot, etc.

Su est, ut dixī (Est sīcut dixī) It is as I said.

Ita vīvam, ut tē amō. So may I live as I love you.

Tālis (Idem) est quālis (quī) semper fuit. He is such (the same) as he always has been.

Tantum sāmus quantum memoriā tenēmus. We know as much as we remember.

Tot erant quot sunt maris fluctus. They were as many as the waves of the sea.

Tam placidus erit quam agnus. He will be as quiet as a lamb. [2] Vēnit quam celerrimē (quam celerrimē potuit). He came as quickly as he could. [2]

Vīcīnus tuus pulchriōrem habet domum, quam tū habēs. Your neighbour has a finer house than you have.

Vīcīnus tuus pulchriōrem habet domum quam tua est. Your neighbour has a finer house than yours is.

Patria mihi carior est quam vita. My country is dearer to me than my life (i.e. than my life is). [2]

Patriam magis amo quam vitam. I love country more than life (i.e. than I love life). [2]

Res aliter cecidit ac putatum est. The matter turned out otherwise than was expected. [3]

Quō quisque est doctior, eō modestior est. The more learned a man Ut quisque est doctissimus, ita modestissimus est.

The more learned a man is, the more modest he is. [4]

Rules: 1. The mood in Comparative Clauses is the Indicative, as in English. (Note on § 347.)

2. The verb of the Comparative Clause is often omitted (Contracted Comp. Cl.): the case of the word following quam is then determined by mentally supplying the verb.

Obs. When a Contracted Comp. Cl. is subordinate to an Acc. with Infin., its Subject is attracted into the Acc.: e.g. Scītō patriam mihī cāriōrem esse quam vītam.

- 3. With Adjectives and Adverbs that denote likeness or difference (pār, pariter; similis, similiter; aequē, perinde; alius, aliter; contrārius, contrā, secus), 'as' or 'than' is atque, āc.
- 4. 'The more . . . the more' is $qu\bar{o} \cdot \cdot \cdot e\bar{o}$, or $ut \cdot \cdot \cdot ita$.

380 Quam ut, quasi, velut sī, tamquam sī, etc.

Hūmānior est quam ut (quam quī) injūriārum memor sit. He is too highminded to remember wrongs.

Nihil magis opto quam ut valeas. I pray for nothing more than that you should be well.

Morī mālō quam haec faciam. I prefer death to doing this.

Quid ego his testibus ūtor, quasi rēs dubia sit? Why do I call these witnesses as if (as though) the matter were doubtful? Id fēcī quasi dīvīnārem. This I did, as though I foresaw.

Rule: An ut or sī clause subordinate to a Contracted Comparative Clause takes the Subjunctive.

The tense of the Subj. with quasi, velut sī, etc., is

Pres. or Perf.
Imperf. or Pluperf. according to Rule of Sequence (§ 522).

Contrast Conditional Sentences (sī esset 'if it were'): § 355.

ABLATIVE OF COMPARISON.

280° Patria mihi vītā cārior est. My country is dearer to me than my life.

Caesar mīlitum vītam suā salūte habēbat cāriōrem. Cæsar held the life of the soldiers dearer than his own welfare.

Italia est patria mea, quā nihil magis amō. Italy is my country; than which I love nothing more.

Non diutius uno anno remanebant in loco. They did not stay where they were longer than one year.

RULES: 1. An Ablative may do duty for quam 'than' with a Nominative or Accusative in a Contracted Comparative Clause.

2. For quam with the Nom. or Acc. of a Relative Pronoun this Abl. is always used.

Otherwise avoid the Abl. (for quam with the Acc.) when ambiguity would arise: e.g. in Brūtum magis amō quam Cassium. Here the Abl. might suggest quam Cassius (amat).

Obs. Note the phrases-

exspectātione (opinione) celerius, more quickly than had been expected. spē mājor, greater than had been hoped.

Quam omitted.

360† Plūs duo mīlia mīlitum periērunt. More-than-2000 soldiers perished. Spatium minus decem annōrum. A space of less-than-ten years.

RULE: Quam may be omitted (without influencing the construction) between plus, amplius, minus, longius, and a word of number or measure.

Ablative Absolute.

361 Trojā stante Graecī multos laborēs perferēbant. While Troy was standing (Troy standing), the Greeks endured much suffering.

Trojā captā Graecī domum rediērunt. After Troy had been taken (Troy taken), the Greeks returned home.

RULE: In the construction called the Ablative Absolute:-

No Conjunction is employed;

For the Subject we have an Ablative;

For the Predicate we have a Participle (agreeing with the Subject).

CAUTIONS: 1. Avoid the Abl. Abs. in translating an English sentence in which the Subject of the Subordinate Clause denotes the same person or thing as some part (e.g., the Subject or Object) of the Principal Clause: e.g.—

- (a) 'As I was reading, I fell asleep.'
- (b) 'After the town had been captured, the enemy destroyed it.'

Use Simple Sentences: (a) Legens obdormīvī; (b) Urbem capiam dīruērunt hostēs.

2. Owing to Latin having no Pres. Part. Pass. or Perf. Part. Act.,

'While this was being done, the enemy kept watch' must be translated—

Dum haec geruntur, or Quum haec gererentur, hostes vigilabant.

'Caesar, having praised his soldiers, returned' must be translated—

Caesar quum mīlitēs collaudāvisset, or Caesar mīlitibus collaudātīs (Pass. constr.)

Origin of the Construction.

361* The Ablative Absolute originated in an Ablative denoting Cause (§ 424) or Time (§ 439):

Bellum commovit cogente Cleopatra. He stirred up a war by reason of (at the time of) Cleopatra compelling (Cleopatra's compulsion).

Compare such phrases as ante urbem conditam, 'before the city built.' before the building of the city' (§ 548). But it has come to be a general equivalent of an Adverb Clause.

Ways of translating the Ablative Absolute.

361† The Ablative Absolute (Servio regnante) may be equivalent to a

Temporal Clause: 'While Servius is (was) king.' Causal Clause: 'Because Servius is (was) king.'

Conditional Clause: 'If Servius is (was, were, etc.) king.' Concessive Clause: 'Though Servius is (was) king.'

Co-ordinate Sentence: Hīs dictīs abiit, 'He said this and departed.'

PECULIARITIES.

Noun or Adjective for Participle (Predicate).

361: Hannibale duce Under the leadership of Hannibal. (Hannibal being leader.)

Cicerone et Antonio consulibus In the consulship of Cicero and Antonius.

nobis pueris in our boyhood
mē invīto against my will
salvīs lēgibus without breaking the laws

But Puerī nolēbāmus discere 'In our boyhood we were unwilling to learn': cf. Caution 1 (p. 146).

Participle without Subject.

Such phrases as the following are found in historians:—
audītō, cognitō, compertō, nuntiātō, 'news having been brought.'

ADJECTIVE CLAUSES (§ 313).

An Adjective Clause is introduced by a Relative Pronoun or Relative Adjective, referring to a Noun or Noun-equivalent, called the Antecedent, in the Principal Clause.

OBS. 1. A Conjunction may be equivalent to a Relative: e.g.

Nori locum ubl natus est. I know the place where he was born.

Hōc est tempus quum homines dormiunt. This is the time when people sleep.

OBS. 2. For $qu\bar{i} = et$ is, sed is, nam is, see § 314*.

Agreement of the Relative.

363

- Via quae hūc dūcit longa est. The road which (that) leads hither is long.
- Via quam cēpī longa est. The road which (that) I took is long.
- Via cūjus ad fīnem pervēnī longu est. The road to the end of which I have travelled is long.
- Via can nomen Flaminiae datum est longa est. The road to which the name 'Flaminian Road' (§ 412) has been given is long.
- Erant itinera duo quibus itineribus exīre possent. There were two roads by which they had a chance of escaping.
- Tanta erat vis procellae quantam numquam anteā videram.

 The fury of the storm was such as I had never seen before.
- In hōc bellō, quāle bellum nulla gens barbara gessit, praeclārē vīcimus. In this war, the like of which no foreign nation has ever waged, we have been gloriously victorious.
- Ego, qui të confirmo, ipse më non possum. I, who am trying to reassure you, cannot reassure myself.
- O fortunate adulescens qui tuae virtutis Homerum praeconem inveneris! O happy young man to have found in Homer a herald of thy worth!
- RULE: The Relative agrees in Gender, Number and Person' with its Antecedent. The Case of the Relative depends on the part which it plays (as Subject, Object, etc.) in its own Clause.
- OBS. 1. If the Relative refers to the Principal Clause as a whole, it stands in the Neuter Singular (often with id): if to several words, in the Plural (cf. § 320):
 - Arātus, id quod (or quod) sapientis virī fuit, omnibus consuluit. Aratus, as befitted a wise man, considered the interests of all.

 Laudastī patrem et mātrem, quī (cf. § 325*) mortuī sunt.

¹ Note the peculiarity in Non is sum qui mortem timeam. 'I am not a person that fears death.' Non is es qui mortem timeas. 'You are not a person that fears death,' etc.

OBS. 2. In Latin, as in English, the Antecedent, if a Pronoun, is often omitted (cf. § 370, Caution 1):

Quod dicis falsum est. What (= That which) you say is false. Quioumque hoc dicit errat. Whoever says this is wrong.

But 'I judged from what I saw is Ex ils quae vidēbam jūdicāvī.

OBS. 3. But the relative is never omitted in Latin, as it sometimes is in English:

Novi hominem quem quaeris. I know the person you are seeking.

OBS. 4. The Antecedent is occasionally attracted into the case of the Relative:

Urbem quam statuō vestra est. The city which I am founding is yours.

(- Urbs quam statuō or Quam urbem statuō. Cf. § 569.)
For Thēbae quod caput Boeōtiae est, see § 325, Peculiarity II., p. 121.

Moods in Relative Clauses.

384 Quicquid id est, timeo Danaos et dona ferentes. In any case (Whatever it is), I fear the Greeks, even when offering gifts.

Mīsit lēgātōs quī pācem peterent. He sent ambassadors to sue (who should sue) for peace.

Quis inveniëtur qui haec credat? Who will be found to believe this?

Dignus es cut fides habeatur. You are worthy to be trusted.

Et quod spectarem nil nisi pontus erat. And there was nothing for me to look upon but the sea.

Nec quod speraret habebat. And he had nothing to hope for.

Mē caecum quī haec nōn vīderim! Blind that I was, not to have seen this!

Qui hoc dicat erret. He who should say this would err.

Egomet qui leviter Graecas litteras attigissem, tamen complūres ibi dies sum commoratus. Though I had taken only a slight interest in Greek, I nevertheless spent several days there (i.e. at Athens).

Rule: The general mood in Relative Clauses is the Indicative, as in English (see further examples in § 363); but the Subjunctive is used in Relative Clauses equivalent to Final, Consecutive, Causal, or Concessive Clauses, or to If-clauses which take a Subjunctive.

On the use of the Subjunctive in 'Characterising Clauses' see § 504 (Sunt qui putent). On Relative Clauses in Orātiō Oblīqua, see § 371.

¹ Especially with quicumque, quisquis ('General Relatives': § 162).

NOUN CLAUSES (§ 313).

865 Noun Clauses are of two kinds:—

A. Those which express that something is or should be. (Dependent Statements, Dependent Commands): e.g.—

Princ. Cl. Dependent Noun Cl. | Corresponding Indep. Sentence.

tē esse inīquum. Inīquus es. that you are unfair. I sav

Imperō ut aequus sīs. I command that you be fair. | Be fair. (COMMAND.)

You are unfair. (STATEMENT.) Aequus estō.

B. Those which are introduced by an interrogative or exclamatory word (Dependent Questions, Dependent Exclamations): e.g.—

Ouaerō num aequum sit. I ask whether it is fair. Vidē quam inīquus sīs.

how unfair you are. See

Num aequum est? Is it fair? (QUESTION.) Quam inīquus es!

How unfair you are! (Exclam.)

366 Noun Clauses may play the part of

- 1. Subject: e.g. Manifestum est te iniquum esse. It is clear that you are unfair. (That you are unfair is clear.)
- 2. Object: e.g. Dīcō tē inīquum esse. I say that you are unfair.
- 3. Noun in Apposition (Attribute): e.g. Spēs est tē non fore iniquum. There is hope that you will not be unfair.
- 4. Adjunct: e.g. Gaudeo te non esse iniquum. I rejoice that you are not unfair. (Cf. Gaudeo hac re, § 424).

Dependent Statements and Commands.

Dependent Statements and Commands assume the following 367 forms in Latin:—

1. The Accusative with the Infinitive: e.g.—

Dīcō tē esse inīquum. I declare thee to be unfair. Jubeo te esse aequum.

I command thee to be fair.

In this construction (Latin and English):—

No Conjunction is employed;

For the Subject we have an Accusative;

For the Finite Verb we have an Infinitive;

The Predicate Adjective or Noun stands in the Accusative.

The Accusative with the Infinitive as an equivalent of a Noun Clause has its origin in a Simple Sentence :--

Dicō të esse iniquum.

- (1) I declare thee to be unfair.
 (2) I declare that thou art unfair.
- Jubeo te case acquum. (1) I command thee to be fair. (2) I command that thou be fair.

For the tenses of the Infinitive see § 533.

2. Quod with a (Nominative and) Finite Verb: e.g.—

Hūc accēdit quod inīquus es. There is the additional fact that you are unfair.

Hāc rē hominēs bestūs praestant, quod loquī possunt. Herein are men superior to brutes that they can speak.

Peropportune accidit quod adsum. It is a fortunate circumstance that I am here.

Grātum mihī fēcistī quod ades. You have done me a service in that you are here.

Gaudeō (Queror) quod non adest. I rejoice (complain) that he is not here.

Praetereō quod eam sibt domum dēlēgit. I pass by the fact that he chose for himself that house.

These Noun Clauses are on the whole little used in classical Latin; in the large majority of cases where English uses 'that,' some other construction is preferred in Latin.

- 3. Ut, ut...non with a (Nominative and) Subjunctive: e.g.—
 Fierī potest ut inīquus sīs. It is possible that you are unfair.
- 4. Ut, nē, quōminus with a (Nominative and) Subjunctive: e.g.—
 Imperō tibi ut aequus sīs. I command you to be fair.

Impero tibi ne iniquus sis. I command you not to be unsair.

Impedio te quominus iniquus sis. I prevent you from being unsair.

In these Noun Clauses the Subjunctive is ultimately a Subjunctive of Command or Wish:—

Imperō tibi: aequus sis. May you be fair! I command you.
Imperō tibi: nē inīquus sis. May you not be unfair! I command you.
The ut (but not the nē) is a later addition.

5. Quin with a (Nominative and) Subjunctive: e.g.—

Non dubito quin iniquus sis. I do not doubt that you are unfair.

Quin is a compound of the Old Abl. qui (§§ 155, 161) and ne $(=n\bar{o}n)$. Thus quin meant originally 'why not?' or 'by which not,' and is so used in Simple Sentences, like Quin conscendimus equos?' 'Why not mount our horses?' Quin clauses are, therefore, ultimately Dependent Questions (§ 365) or Relative Clauses (§ 504), but they have come to be equivalent to Dependent Statements or Commands.

368a

Confusion of the forms of Noun Clause.

The original distinction of meaning between these various forms of Noun Clause have become more or less obliterated, and constructions have been extended by analogy to cases in which they were not originally applicable:

- (1) Different meanings may be expressed by the same form: e.g.-Dicō tē esse prūdentem. I say that you are prudent. Jubeo të esse prudentem. I command that you be prudent. Fieri potest ut prūdens sis. It is possible that you are prudent. Impero tibi ut prudens sis. I command that you be prudent.
- (2) The same meaning may be expressed by different forms. Compare the different ways of expressing 'that you are unfair':
 - (a) Dicō tē esse iniquum.
 - (b) Doleō quod inīquus es.
 - (c) Non dubito quin iniquus sis.
- (d) Fieri potest ut iniquus sis.
- (c) Vereor në iniquus sis.

We have, therefore, to consider what constructions have, in the course of time, come to be connected with particular verbs in the Principal Clause.

VERBS OF 'SAYING,' 'THINKING,' 'PERCEIVING,' 'KNOWING.'

Dīcō mē esse beātum. I say that I am happy. Arbitror të non esse beatum. I think that you are not happy.

Simulat sē insānīre. He pretends to be (that he is) mad. Constat eos fuisse beātos. It is well known that they were happy.

Spērō eam ventūram esse. I hope that she will come.

Spērābam eam ventūram esse. I hoped that she would come.

Pollicetur se venturum esse. He promises to come.

Minātus est sē dictūrum esse. He threatened to tell.

Rule: Verbs of 'saying,' 'thinking,' 'perceiving,' 'knowing,' take the Accusative with the Infinitive (for tenses see § 533). The negative is $n\bar{o}n$: but 'I say that ... not' is $neg\bar{o}$.

(aiō, dīcō, doceō, fateor, negō, nuntiō, respondeō, simulo, scrībo, trādo, polliceor, promitto, minor.

(arbitror, cogito, existimo, opinor, puto, jūdico, confido, credo, spero, suspicor.

perceiving' audiō, cognoscō, discō, intellegō, sentiō, videō.

'knowing', {novī, scio, nescio, meminī. Impersonal: appāret, constat.

Equivalent phrases: certiorem facio, certior fio, accepimus, auctor sum, fama est, manifestum est, spēs est, opīnio est.

The Acc. with Infin. is not, as a rule, employed as Subject of a Passive verb of 'saying' or 'thinking' (dicitur, putātur, vidētur; Impersonal Construction). Here Latin prefers a Simple Sentence with an Infin. (Personal Construction):-

Alternative English Constructions. Latin Construction. It is said that I am mistaken. Dicor errare. I am said to be mistaken. It seems that you are wise. Vidēris esse sapiens. You seem to be wise. It is thought that he knows. Putātur scīre. He is thought to know.

Thus, 'It is said that Homer was blind' is Homerus traditur caecus fuisse. The Predicate Adjective or Noun agrees with the Subject (cf. Homerus fuit caecus, § 325).

Obs. But the Acc. with Infin. is used in dependence—

(a) On Compound forms like nuntiātum est, dicendum est. Thus, 'It has been reported that Homer was blind' is Traditum est Homērum carcum fuisse.

(b) On a few special phrases, like vērē (perversē) dīcitur, dīcī potest.

VERBS OF 'REJOICING,' 'GRIEVING,' 'WONDERING.'

368b Gaudeō mē valēre. I rejoice that I am well. Gaudeō quod valeō.

Indignantur quod spīrātis, quod vocem mittitis. They are angry that you breathe, that you speak.

Rule: Verbs of

'rejoicing,' gaudeo, laetor. Equiv.: grātum est;

'grieving,' doleō, indignor. Equiv.: aegrē (molestē, etc.) ferō;

'wondering,' miror. Equiv.: mirum (mirabile) est, take the Acc. with Infin. or (less commonly) quod. 1

So verbs of 'boasting' (glorior), 'complaining' (queror).

Obs. 1. Piget, pudet, paenitet, and verbs of 'praising' (probō, laudō), 'blaming' (reprehendō), 'accusing' (accūsō), take quod: e.g.—

Piget mē quod sīc dixistī. I am vexed that you have spoken thus. Quod adhūc morātus es, valdē probo. I quite approve of your having . . .

Obs. 2. Quum or si may be used for quod: e.g.— Gaudeō quum salvus rediistī. Mīror sī haec dixit.

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¹ The Acc. with Infin. and the *quod*-clause are in general used indifferently. But sometimes a distinction may be drawn: e.g. Gaudeō mājōrēs meōs laudārī. I rejoice that my ancestors should be praised. (Thought.) Gaudeo qued mājores mei laudantur. I rejoice that (at the fact that) my ancestors are praised.--The Subjunctive may be used so as to make a quadclause exactly equivalent to an Acc. with Infin.:-Mirābile est quod non rideat haruspex quum haruspicem viderit. It is strange that a soothsayer should (§ 506) not laugh when he sees (§ 507) a soothsayer.

VERBS OF 'FEARING.'

Vereor ne veniat. I fear that he will come or is coming. Vereor në nön veniat. I fear that he will not come. ut veniat.

Verebar ne omnia diceret. I feared that he would tell all.

Vereor në servus meus effügerit. I fear my slave has escaped. Verebar në servus mens effugisset. I feared my slave had escaped.

RULE: Verbs of 'fearing' (vereor, timeo, metuo. Equiv. periculum est) take $n\bar{e}$ (= 'that') with the Subjunctive. Negative is $n\bar{o}n$: but ut is often used $= n\bar{e} \dots n\bar{o}n^{-1}$ ('that ... not'); hence 'that no one' is ut quisquam (cf. § 350, 2).

Non dubito. Non est dubium.

3684 Non dubito quin veniat. I do not doubt that he is coming.

" that he has come or came. quin vēnerit. ,, quin ventūrus sit. " that he will come.

Non dubitābam quīn venīret. I did not doubt that he was coming. quin vēnisset. that he had come.

quīn ventūrus esset. " that he would come.

Rule: Negative or Interrogative expressions of 'doubting' (non dubito, quis dubitat? Equiv. non est dubium) take quin ('that') with the Subjunctive. Negative non.

Dubito, when used without non in an affirmative clause. may take (1) a Dependent Question: e.g. Dubitō quid faciās. I am in doubt as to what you are doing (are to do). (2) an Infinitive (§ 330): e.g. Dubitō dicere. I hesitate to speak.

IMPERSONAL VERBS OF 'HAPPENING.'

8680 Est ut virō vir lātius ordinet arbusta sulcīs. It is true that one man arranges his trees in the furrows more widely than

Oui fit ut nēmo suā sorte contentus sit? How is it that no one is contented with his own lot?

Fierī potest It is possible It is impossible } that you erred. Fierī non potest \ ut errāveris.

Accidit Athenis ut una nocte omnes Hermae de jicerentur. It happened at Athens that on one night all the Hermæ were cast down.

¹ Except when the Principal Clause is itself negative (Non versor $n\bar{e} n\bar{o} n \dots$)

- Thrasybūlō contigit ut patriam līberāret. Thrasybulus had the good fortune to liberate his native land.
- Tantum abest ut nostra mīrēmur ut nōbīs nōn satisfaciat ipse Dēmosthenēs. So far am I from admiring my own works that even Demosthenes does not satisfy me. (The last clause is consecutive: § 352.)
- Rule: Impersonal verbs of 'happening' (est, fit, accidit, evenit, contingit, tantum abest) take ut (= 'that') with the Subjunctive. (For Tenses, cf. § 518.) Negative non.

Obs. Note the similar construction with such expressions as restat, relinquitur, sequitur, mos est: e.g.—

Restat ut doceam. It remains for me to show.

Mös est ut templum claudātur. It is customary for the temple to be closed. Similarly (in dependence on a noun): Hunc mörem servant ut captīvõs vendant. They maintain the custom of selling prisoners of war.

Quin (§§ 368d, 369b).

Fierī non potest quin errēs. It is impossible that you are not mistaken (- You must necessarily be mistaken).

Bule: Quin, with the Subjunctive, is used for $ut \dots n\bar{o}n$ when the Principal Clause is negative or interrogative.

'IT IS RIGHT,' 'IT IS WRONG,' 'IT IS NECESSARY.'

Aequum erat tē pūnīrī. It was right that you should be punished.

Omnibus bonīs expedit salvam esse rempublicam. It is to the interest of all good men that the State be secure.

Necesse est mē dīcere.
,, ,, ut dīcam.
,, ,, dīcam.
} It is necessary for me to speak.

RULE: Impersonal expressions denoting

- 'It is right,' aequum est (vērum est, fās est, etc.), placet, oportet, condūcit, expedit, prodest, interest;
- 'It is wrong,' turpe est (indignum est, nefās est, etc.).
 displicet;
- 'It is necessary,' necesse est, opus est,

take (as Subject) the Acc. with Infin.; or, in some cases, the Subjunctive, with or without ut (cf. § 367,4).

These verbs also take a Simple Infinitive as Subject (§ 530a), e.g.:

Necesse est mihī dē mē ipsō dīcere (Simple Sentence: § 452).

VERBS THAT IMPLY AN ACT OF THE WILL.

I.

369a

Imperō tibī ut redeās. I command you to return.
Imperāvī eī nē redīret. I commanded him not to return.
Petō ā tē ut maneās. I ask you to remain.
Hortātus est sociōs nē dēficerent. He exhorted . . . not to revolt.
Permitte mihī ut loquar. Permit me to speak. (Let me speak:

cf. § 333).

Cave ne decipiaris. Beware of being deceived.

Viderent consules ne quid detrimenti respublica caperet. The consuls ought to have seen (§ 340*) to it that the State should suffer no harm.

Sol efficit ut omnia floreant. The sun causes the whole world to blossom.

RULE: The following verbs of

'commanding.' imperō (Dat.), mandō (Dat.), ēdīcō (Dat.), hortor; asking, obsecrō, ōrō, precor, rogō; petō (\bar{a}) , postulō (\bar{a}) ; resolving,' dēcernō, statuō, constituō (§ 330); granting, concēdō (Dat.), permittō (Dat.); contendo, nitor. Equiv.: id ago, operam do; trying,' 'taking care,' caveō, cūrō, videō; 'causing,' efficiō, perficiō, committō (ut), consequor; 'recommending,' suadeo (Dat.), moneo; persuadeō (Dat.), impetrō (ā) take ut (= 'that') or $n\bar{e}$ (= 'that . . . not') with the Subjunctive (for Tenses, cf. § 518). Sometimes ut ne stands for ut: 'That no one' is ne quisquam (cf. § 368c). cf. § 350, Obs. 2.

Obs. 1. Note the similar construction in dependence on a noun:—

Vēnit eō consiliō ut adjuvāret. He came with the design of helping.

Obs. 2. Certain verbs may be used in two senses:—

(i) Implying an act of the will: e.g.—

Persuasit jūdicibus (Monuit jūdicēs) nē reum absolverent. He persuaded (warned) the jury not to acquit the prisoner.

Dixit (Scripsit) mihi ut venirem. He told (wrote to) me to come.

(ii) As verbs of 'saying' (§ 368a): e.g.—

Persuāsit jūdicibus (Monuit jūdicēs) sē innocentem esse. He persuaded (warned) the jury that he was innocent.

Diwit (Scripsit) mihi sē ventūrum esse. He told (wrote to) me that he would come.

Obs. 3. Note: $-\bar{O}r\bar{o}$ reniās. I entreat you to come. Fac sciam. Let me know. Hortābantur venīret. They exhorted him to come. Cf. § 367, 4.

Note the peculiarity of Cavē dēcipiāris, Beware that you be not deceived — Beware of being deceived — Do not be deceived (Prohibition).

II.

369b Impedior quominus sententiam dicam. I am prevented from speaking.

Sententiam ne diceret recusavit. He refused to speak.

Prohibēbō tē nē veniās. I will prevent you from coming.

RULE: The following verbs of

'preventing,' dēterreō, impediō, prohibeō, retineō, obsistō (Dat.), obsto (Dat.);

'forbidding,' interdīco (Dat., nē);

'refusing,' recūsō.

take quominus or no with the Subjunctive. (For Tenses, cf. § 518.)

Prohibeo also takes Acc. with Infin. (Prohibebo te venire.)

Quin (§§ 368d, 368e).

Germānī retinērī vix poterant, guin tēla in nostros conicerent. Germans could scarcely be restrained from throwing missiles at our men.

RULE: Quin with the Subjunctive is used for quominus or ne, when the Principal Clause is negative (or interrogative).

III.

3696 Jubeo të redire. I command that you return.

Nolebat legatos mitti. He was unwilling that ambassadors should be sent.

RULE: The following verbs of

'commanding,' jubeo (§ 333); also ut with Subj.

'willing,' volŏ, nolo, malo, cupio,

take the Acc. with Infin.

Obs. 1. 'I desire to be merciful' may be expressed:-

- (1) Cupio esse clemens.1 (Third Form of Pred.; § 330.)
- (2) Cupiō mē esse clēmentem. (Less common.)

Obs. 2. Note the following constructions:—

- Jubeor redire. I am commanded to return.

Vetantur (Prohibentur) dicere. They are forbidden to speak (prevented from speaking).

¹ This construction is not extended in prose (Latin or English), as it is in Greek and French, to verbs of 'saying' and 'thinking' (ξφη ποιῆσαι, He said he had done it).

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Dependent Questions and Exclamations.

DEPENDENT OUESTIONS.

- 370 Quaero num cantet. } I ask whether he sings.
 - nonne cantet. I ask whether he does not sing.
 - Nescio utrum vērum sit an falsum. I do not know whether it is vērumne sit an falsum. true or false. vērum an falsum sit.
 - vērum sit necne. I do not know whether it is true or not.

Dic mihi quis sis. Tell me who you are.

Novi quot fueritis. I know how many of you there were.

Non video in utram partem amnis fluat. I do not see in which direction the river is flowing.

Scire velim quando venturus sis. I should like to know when you will come.

Intellegebam quantus esset exercitus. I perceived how great the army was.

Incertum erat cur vēnisset. It was uncertain why he had come.

Quaerēbātur unde profectūrī essent. It was a question from what place they would start.

DEPENDENT EXCLAMATIONS.

Novisti quam pulchre cantaverit. You know how beautifully he

Memento quantum sit praemium. Remember how great the reward is.

RULES: 1. Dependent Questions and Exclamations take the Subjunctive (Neg. non).

2. Dependent Ouestions and Exclamations are introduced in the same way as Independent Questions and Exclamations. 'Or not' in Dep. Quest. is necne (Contrast annon, § 584).

CAUTION. Dependent Questions must be carefully distinguished from

- (1) Adj. Clauses introduced by a Relative without an antecedent: Ouod dīcis falsum est. What you say (= That which you say) is false.
- (2) Adv. Clauses of Condition introduced by sive . . . sive (§ 357): Sive dīcis, sive non dīcis, falsum est. Whether you say it or not (= If you say it or if you do not say it), it is false.

Test. Before a Dep. Quest. the words 'the question' or 'the answer to the question' may always be supplied: e.g.—

Quaero quid velīs. I ask the question, 'What do you want?' Scio quid velīs. I know the answer to the question, 'What, etc.?'

Thus a sentence like 'I don't know whether you did it or not, but whether you did it or not you will be punished,' is Nescio utrum fēcerīs necne, sed sīve fēcistī, sīve non fēcistī, pūniēris.

Obs. 1. Note that ut, nē, sī may be interrogative words:

Rogitant më ut valcam. They ask me how I am.

Vidē nē mea conjectūra vērior sit. Consider whether my guess is not truer.

Helvētii si perrumpere possent conāti sunt. The Helvetii tried whether they could force their way through. (So, too, with exspectō.)

Caesar exercitum produxit sī Pompēius dēcertāre vellet. Cæsar led out his army to see whether Pompey would fight.

Inde domum si forte pedem, si forte, tulisset | mē referō. Thence I betake me home in the hope, the faint hope, that she had turned her steps thither. (Aen. ii., 756: sī - 'to see whether.')

Obs. 2. In the following instances ut is exclamatory:

Vidēs ut altā stet nive candidum | Sōracte. You see how Soracte rises glistening with deep snow.

Aspice ut antrum | silvestris rārīs sparsīt labrusca racēmīs. See how the wild vine has scattered the cave with clusters here and there. (Virg. Ecl., v., 7. Note the Indic., which is a survival from the construction of the Simple Sentence.)

Nescio quis. (Some one.) Haud scio an. (Probably.)

Nescio quis loquitur. Some one (= Aliquis) is speaking.

Nescio quid semper abest. Something (je ne sais quoi) is always wanting.

Nescio quōmodo fit ut . . . It somehow happens that . . . Haud scio an nēmō mihī crēdat. Probably no one believes me.

RULE: Nescio quis (quōmodo, quandō, etc.) have no influence on the construction. Haud scio an (Nescio an, Forsitan = Fors sit an), 'I almost think,' 'Probably,' 'Perhaps,' take the Subj.—i.e. an retains its interrogative force.

DEPENDENT DELIBERATIVE QUESTIONS.

870† Dubito quid faciam. I am in doubt what I am to do.

Nesciebat quid faceret. He did not know what he was to do.

Rule: Deliberative Questions take the same form when de pendent as when independent (§ 344*).

Note the ambiguity of such sentences: cf. § 370.

REPORTED SPEECH.

871 Two methods may be employed in reporting:-

1. The reporter may quote words or views in their original independent form (Direct Speech, Orātiō Recta): e.g.—

Nēmō, inquit Solōn, ante mortem beātus est. 'No one,' says Solon, 'is happy before death.'

Here we have two Co-ordinate Simple Sentences, one of them parenthetical.

2. The reporter may use the form of a clause, or clauses, dependent on a verb of 'saying,' 'thinking,' 'writing,' etc., called the 'leading verb' (Indirect Speech, Ōrātiō Oblīqua): e.g.—

Solon negāvit quemquam ante mortem beātum esse. Solon said that no one is (was) happy before death.

Here we have a Complex Sentence (Principal Clause: Solon negāvit. Subordinate Noun Clause: quemquam . . . esse).

In the following passage (a speech of Ariovistus, a German chieftain: adapted from Caesar) the numbers refer to the Rule of Mood (p. 162):—

Ōrātiō Recta.

Ariovistus quum Caesaris postulāta cognovisset: Gallia inquit, mea provincia est. Nam prius hūc vēnī quam Romānī. Cūr in *nostrās* possessiones nullā causā allatā ven*ītis ?* Ouid fēcimus? Quandō ā nobis populō Romano injūria est illata? Si ego tibi non praescrībō quemadmodum tuō jūre ūtāris, non oportet mē ā tē in meō jūre impedīrī. Quam indignum est nos haec perpeti! Nisi abieritis, nulla erit hic pax. Proinde abdūc exercitum quōcum vēnistī, nēve hodiē commiserts ut hic locus, ubi con-

Ōrātiō Oblīqua.

Ariovistus quum Caesaris postulāta cognovisset, ita respondit: Galliam suam provinciam esse. (1) Nam prius sē illūc vēnisse(1) quam Romānos. Cūr in suās possessiones nulla causa allātā venīrent? (8) Quid sē fēcisse? (4) Quandō ā sēsē populo Romano injuriam esse illatam? (4) Si ipse illi non praescriberet (7) quemadmodum suō jūre ūterētur, (5,7) non oportēre (1) sēsē ab illo in suo jūre impedīrī. Quam indignum esse (6) se haec perpetī! Nisi abiissent (7), nullam futuram esse (1) illic pācem.

stitimus, ex calamitate populi Romani nomen capiat. abdūceret (2) exercitum quōcum vēnisset, (7) nēve eō diē committeret (2) ut is locus ubĭ constitissent, (7) ex calamitāte populī Rōmānī nōmen caperet. (7)

Translation.

Ariovistus having learnt the demands of Cæsar, answered as follows: "Gaul is my province. For I came here before the Romans. Why do you invade our domains without cause assigned? What have we done? When was an injury ever done by us to the Roman people? If I do not dictate to you how to exercise your rights, I ought not to be obstructed in my rights by you. How shameful it is that we should be treated thus! Unless you depart, there will be no peace here. Accordingly take off the army with which you have come, and do not to-day cause this spot on which we stand to take its name from a disaster inflicted on the Roman people.

Ariovistus having learnt the demands of Cæsar, answered that Gaul was his province. For he had come there before the Romans. Why did they invade their domains without cause assigned? What had they (the Gauls) done? When had an injury ever been done by them to the Roman people? If he (Ariovistus) did not dictate to him (Cæsar) how to exercise his rights, he ought not to be obstructed in his rights by him. How shameful it was that they should be treated thus! Unless they (the Romans) departed, there would be no peace there. Accordingly let him take off the army with which he had come, and let him not that day cause that spot on which they stood to take its name from a disaster inflicted on the Roman people.

Before translating a piece of English Oratio Recta into Latin Oratio Obliqua convert it into English Oratio Obliqua: e.g. 'Gaul is my province'='(He said) that Gaul was his province'=(Dixit) Galliam suam provinciam esse; and observe the use of tenses of the Infinitive (§ 533).—For Rules see next page.

	1. Mood.	
es.	Orātiō Recta.	Ōrātiō Oblīqua.
Clauses	Statements in Indic.	Acc. with Infin. (1)
	1	For Moods and
Prin.	Tenses in Conditional Sentences,	Class B, see § 357†.
ď	/Commands Wishes, etc. in Imperat.	
ō	∖ or Subj.	Subj. (2)
Sent. or	Questions in Indic., 2nd Pers.	Subj. (3)
S	" " ist or 3rd Pers.	Acc. with Infin. (4)
ğ	" Subj. (Deliberative)	Subj. (5)
Simple	Exclamations	Acc. with Infin. (6)
	Subordinate Clauses in Indic.	Subj. (7)
	" " " Subj.)	Subj. ()
		1111:00016

F. It will be seen that the Indic. is excluded from O. O. (cf. p. 163, Peculiarities, 3).

2. Tense.

 $\begin{array}{lll} \text{Pres.} & & \text{Pres.} \\ \text{Perf., Past, Imperf., Plupf.} & & \text{Perf.} \\ \text{Fut., Fut. Perf.} & & \text{Fut.} \dagger \end{array} \right\} \\ \text{Infin.}$

Pres., Impf., Fut.
Perf., Past, Plupf., Fut. Perf.

Impf.
Plupf.
Subj.

The above rule for the Subj. tenses applies when the leading verb is in a tense of past time.

2. Pronouns and Possessive Adjectives.

Of the 1st Pers. (referring to the Subject of the leading verb).

Of the 2nd Pers. (addressed by the Subject of the leading verb).

Sē, suus (in Nom. ipse in contrast to another Pronoun).

Is or (more emphatically) ille.

But 'I said that I had given you a book' is 'Dixī mē tibī librum dedisse.'—Note that sē, suus are necessarily ambiguous.

4. Adverbs and hīc.

O.R. hīc, nunc, hodiē, herī, crās, become in O.O. ille, tum, eō diē, prīdiē, posterō diē.

The above rule applies when the leading verb is a tense of past time.

[†] Sometimes (in the Passive) the Perf. Part. with fore represents the Fut. Perf. Infin.

PECULIARITIES.

- 371* 1. Orābant ut sibī auxilium ferret. Properātō opus esse, etc.
 - Rule: A Command may be introduced by ut, but only when it stands at the beginning of Or. Obl., depending on a verb of commanding, asking, etc. (§ 369a).
 - 2. Interrogāvit quid factum esset.
 - RULE: A Question standing at the beginning of Or. Obl. is always in the Subj. (whether 1st, 2nd, or 3rd Pers.).
 - 3. Caesarī nuntiātur Sulmōnensēs, quod oppidum ā Corfiniō VII mīlium intervallō abest, cupere ea facere quae vellet.
 - RULE: Parenthetical comments of the reporter stand in the Indic.
 - 4. Themistocles diwit Atheniensium urbem propugnāculum fuisse barbarīs, apud quam bis classes rēgiās fēcisse naufragium . . . For upon it the royal fleets had twice suffered shipwreck.
 - RULE: Relative Clauses in which qui = et is, sed is, nam is (§ 314) stand in the Acc. with Infin., when dependent on an Acc. with Infin. (cf. § 359, Rule 2, Obs.).
 - 5. Ariovistus quum Caesaris postulăta cognõvisset, ita respondet: Galliam suam provinciam esse. Nam prius se illüc venisse quam Românos. Cur in suas possessiones veniat? Si ipse illi non praescribat, quemadmodum suo jure ûtătur, non oportere sese ab illo in suo jure impediri. Nisi abierint, nullam futuram esse illic pacem. Proinde abducat exercitum, neve committat, ut is locus ubi constiterint, ex calamitate populi Români nomen capiat.
 - RULE: When Or. Obl. depends on an historical Present (§ 467), the Pres. and Perf. Subj. may stand instead of the Imperf. and Pluperf. So even after a Past (Dixit), in the course of a long passage.
 - 6. Interrogābat cūr paucīs centurionibus oboedīrent. Quando ausūros exposcere remedia? When would they venture to demand redress?
 - RULE: Rhetorical questions (i.e., questions that do not expect any answer) are generally expressed by the Acc. with Infin., even if of the 2nd Person.

SYNTAX.—**PART II.** (cf. § 315).

USE OF THE CASES.

The Nominative.

As the Subject of a Finite Verb (§ 316) or Historical Infinitive (§ 339*).

The Vocative.

373 The Vocative (Case of Address: § 11) may be used either with or without \bar{o} :

Fortunate senex ! ergo tua rura manabunt. Happy old man! the farm will, then, remain thine.

Crēdō vōs, jūdicēs, mīrārī. I fancy you are surprised, jurors (ὧ ἄνδρες δικασταί).

O fortūnāte adulescens, quī tuae virtūtis Homerum praeconem invēneris. O happy young man, to have found, etc. (§364).

The Vocative without \bar{o} is usually inserted in the middle of the sentence, or placed at the end of it: $D\bar{i}o$, M. $Tull\bar{i}$. Speak, Cicero.

The Accusative.

875 I. As the Object of a transitive verb (§ 326, etc.).

or intransitively correspond to Latin verbs which are used either transitively or intransitively correspond to Latin verbs which are only transitive. The intransitive sense may be conveyed (a) by using the Passive; (b) by using the Reflexive Pronoun; (c) by using a different verb.

(a) Tempestās mūtātur. The weather is changing.

[Compare Vestem mūtat. He is changing his dress.]

Nebula dissipāta est. The fog broke up.

[Compare Multitudinem dissipāvit. He broke up the crowd.]

Lūna circā tellūrem movētur. The moon moves round the earth. [Compare Bracchium movet. He moves his arm.]

Lapidēs dēvolvuntur. The stones are rolling down.
[Compare Lapidēs dēvolvunt. They are rolling down stones.]

- (b) Hostes se dedunt. The enemy are surrendering. [Compare Urbem dedunt. They are surrendering the city.]
 - Popularibus sē adjunxit. He has joined the popular party. [Compare Tauros adjunxit aratro. He has joined (yoked) bulls to the plough.]
- (c) Divitiae tuae crescunt (augentur). Your wealth is increasing. [Compare Dīvitiās suās auget. He is increasing his wealth.]
- OBS. 2. Many verbs of motion compounded with prepositions take an Accusative:-

Circum, per, praeter, trans.

Hostis nos circumvēnit. The enemy has surrounded us.

Hostis agros percurrit. The enemy is overrunning the country.

Hanc rem praetereo. I pass by this matter.

Hostis flumen transiit. The enemy crossed the river.

Caesar exercitum flumen transduxit (transjecit). Cæsar led his army across the river. [Two Accusatives: cf. p. 127.]

Some of the above mentioned verbs may be used in the Passive: Circumventī sumus ab hostibus. We were surrounded by the enemy. Philippus et Marcellus praetereuntur. P. and M. are passed over. Rhodanus vado transitur. The Rhone is crossed by a ford.

Ad, con, in ob, sub.

Verbs of motion compounded with other prepositions (ad, con, in, vb, sub) sometimes take an Accusative. But when the compound verb has distinct local meaning the preposition is generally repeated:

Deorum oracula adeunt. They consult the oracles of the gods.
Multa pericula adeunt. They are incurring many dangers.

[But Ad urbem adount. They go to the city.]

Convenire të volo. I wish to meet you.

Iniit magistrātum. He took office.

Ingreditur ōrātiōnem (iter). He is commencing his speech (journey).
[But Ingreditur in urbem. He is entering into the city.]

Obiit diem suprēmum. He died, or met his fate.

[Also Multās regionēs obiit. He travelled over many districts.]

Maximum laborem subibo. I will undergo the greatest toil. [But Sub mūrōs subībō. I will advance up to the walls.]

Some of the above mentioned verbs may be used in the Passive:

379 Practores adeuntur. The practors are consulted.

Conveniri se non vult. He does not wish to be visited.

Inito magistrātū. Office having been taken. Obita morte. Death having been met.

380 II. As the Subject of an Infinitive (§ 367,1).

381 III. As an Adverb-equivalent:

1. Denoting 'place whither' (§ 435), 'space' (§ 438), 'time how long' (§ 441).

2. Denoting 'how much' (Only Neuter Adjectives and Pronouns are so used):

Multum dēmissus homō. A very abject fellow. Quid rēfert? What does it matter? (§ 449).

3. Denoting the part affected (Accus. of Nearer Definition):

Tremit artūs. He trembles in his (as to the) limbs.

Caput nectentur olīvā. They shall be bound as to the head with olive.

Ōs humerosque deo similis. In face and figure like a god.

4. With Passive Verbs (poetical):

Inscriptī nomina rēgum. Inscribed with names of kings (Virg. Ecl. 3, 106; cf. Aen. II., 273).

On the Accus. in exuitur cornua, etc., see § 461.

385 IV. As an Adjective-equivalent:

Alia id genus. Other things of that kind.

386 V. In Exclamations:

Mē miserum! Unhappy that I am! ('Me miserable!' MILTON.)

Ö (Heu) fallācem hominum spem! Oh, (Alas,) how treasherous is human hope! (cf. Ö fortūnāte adulescens! §§ 373, 587.)

The Genitive.

I. As an Adjective-equivalent

The Genitive is primarily an adjectival case. The particular way in which it qualifies the noun to which it is joined is shown by the context.

The Genitive may denote 'belonging to,' 'connected with':
 Domus Cicerōnis, Cicero's house. (Possessive Genitive.)
 Benevolentia Cicerōnis, The benevolence of Cicero.
 Statua Phīdiae, A statue of (i.e. by) Phidias.

Ēreptae virginis īra, Anger at the maiden's rescue. This Genitive may be used predicatively (§ 302):

Domus est Ciceronis, The house belongs to Cicero (is Cicero's).

Non est victoris arma trādere, It is not the habit (mark.
part, duty) of a conqueror to deliver up his arms.

Nostrae dicionis est, It is in our power.

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2. The Genitive may denote a divided whole (Partitive Genitive):

Pars (Multitūdō) hostium, A part (great number) of the enemy.

Omnium hominum doctissimus, The most learned of all men. Multi (pauci) nostrum (vestrum), Many (few) of us (of you). Alter (uter, neuter, quis, quicumque, quisque) eōrum, One (which of the two, neither, who, whoever, each) of them. Quotusquisque sapientium, How few of the philosophers! § 573. Tria mīlia passuum, Three miles (3,000 paces): § 124. Duo nostrum (vestrum), Two of us (of you): § 559.

The partitive Genitive often depends on the Neuter Singular of adjectives and pronouns (used as the Subject or Object of a

sentence):

tantum, quantum, aliquantum, multum, plūs, plūrimum, nihil, minus, minimum, dīmidium, paulum, reliquum, id, quod, quid, aliquid, satis, nimis, parum.

English generally uses a different construction:

e.g. Tantum voluptātis, So much pleasure (lit. of pleasure). Satis nivis, Enough snow.

Cf. French: tant de volupté, assez de neige.

Note the expressions:

Ubi terrārum? Where on earth? (lit. of the lands.) Id aetātis, Of such an age (so old).

Id temporis, At that time.

Instead of the partitive genitive, the prepositions ex, inter, $d\bar{e}$, are often used with numerals, comparatives, and superlatives:

Unus ex multīs, One of many. Duo dē tribus, Two of the three.

Optimus inter eos, The best of (among) them.

The partitive genitive is not used in Latin, except where there is real partition:

Nos omnes, All of us. [Omnes credimus, All of us believe or We all believe].

Quot estis? How many are there of you? (How many are you?)

Pauci sumus, There are few of us (We are few).

1. Hence we may distinguish;

Aliquid novi, Some news. (Something in the shape of news.)

Aliquid novum, Something new.

(Tantum molestiae, So much trouble.) Tanta molestia, A trouble so great.

2. The word uterque 'both' (properly 'either of two;' § 169) is generally an adjective; but it is also used as a pronoun, and may have a partitive genitive depending on it:

Uterque consul periit, Both consuls perished.

Uterque vestrum audiit, Both of you have heard (Pron.).

Utrique audivistis, You have both heard (Adj.).

395 The only adjectives that stand in the partitive genitive are those whose genitives end in -7.

Ouid novi? What news? Nihil novi, No news.

But Nihil memorābile, Nothing worth mentioning. Nihil aliud, Nothing else.

'The whole of,' 'the middle of,' 'the top (bottom) of,' 'the rest of,' are expressed in Latin by adjectives agreeing with nouns (instead of the partitive genitive):

Tota insula, The whole of the island.

Media insula, The middle of the island.

Summus mons, The top of the mountain.

Imus mons, The foot of the mountain.

Reliquum iter, The rest of the march.

3. The Genitive may denote what might have been expressed as the object of a verb (Objective Genitive):

Interfectores regis, The murderers of the king.

[= Eī quī rēgem interfēcērunt, Those who murdered the king.]

Memoria nostri, The recollection of us (cf. § 558).

Desiderium patriae, The longing for one's country.

Metus mortis, The fear of death.

When the Genitive denotes the person who acts or feels, it is sometimes called by contrast the Subjective Genitive, e.g.:

Benevolentia Cicerōnis, The benevolence which Cicero feels (cf. § 388).

Amor patris may mean either 'a father's love' (Subjective Genitive),
or 'the love for a father' (Objective Genitive).

4. The Genitive may denote a quality (Genitive of Quality): Vir magnī ingeniī, A man of genius (= Vir ingeniōsus).

Puer decem annōrum, A boy of ten years (ten years old).

Rule: The Genitive of Quality always has an adjective joined to it. Cf. § 434, 2.

5. The Genitive may define the noun to which it is joined, often answering to an apposition in English (Appositive Genitive):

Vox voluptātis, The word pleasure. Verbum carendī, The word carēre ('to lack').

II. As an Adverb-equivalent.

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1. Denoting 'how much' (Genitive of Price: originally Locative): Only certain words denoting indefinite value, chiefly Adjectives of Quantity, are so used, with certain verbs:

(a) With verbs of 'valuing': e.g.

Magnī (Plūris, Plūrimī) aestimāre. To value highly (more highly, most highly).

Parvī (Minōris, Minimī) dūcere. To consider of little (less, least) worth.

Tantī (Quantī, Nihilī) esse. To be worth so much (how much, nothing).

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(b) With verbs of 'buying,' 'selling,' 'costing,' 'hiring'; e.g. Emit hortos tanti quanti voluit. He bought the garden at his own price. (But magnā pecūniā, for a large sum: § 429.)

Plūris stāre. To cost more.

Minoris conducere (locare). To hire (let) for less.

Quanti vendidit? Magno. (Parvo.) How much did he sell it for? For a large (small) sum: cf. § 429.

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- (c) With interest (e.g. parvi interest: § 448) and refert (§ 449).
- 2. With obscured meaning:
 - (a) Depending on Adjectives that denote 'full,' 'mindful,'

 "conscious,' 'desirous,' 'having control,' and their
 opposites, which in English take 'of':

Locus plēnus (inānis) hominum. A place full (empty) of people.

Memor (Immemor) tui. Mindful (Unmindful) of you.

Mens sibi conscia rectī. A consciousness of rectitude. Cupidus (Avidus) laudis. Desirous of praise. Studiosus vitae umbrātilis. Desirous of a secluded life. Potens suī. Having control of oneself. Compos votī. Possessed of one's heart's desire.

Note the Adjectives peritus, gnārus, particeps, and their opposites, with Gen. (For similis, dis-similis cf. § 417):

Peritus (Imperitus) belli. Experienced (inexperienced) in war.

Gnārus (Ignārus, Rūdis) pugnandī. Skilled (unskilled) in fighting.

Particeps praemiī. Sharing in the reward.

Rationis expers. Without (not sharing in) reason.

OBS. 1. Plēnus sometimes takes the Ablative: plēnus laetitiae or laetitiā.

OBS. 2. Some Present Participles of transitive verbs take a Genitive:

Vēritātis dīligens. Truth-loving. Patiens labōrum. Hard working.

Patriae amans. Patriotic.

OBS. 3. The form animi (e.g. anxius animi, anxious in mind; animi pendeō, I waver in mind) is a Locative (§ 59): hence animis pendēmus, we waver in mind.

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(b) Depending on the verbs:

Piget, pudet, paenitet, taedet atque miseret (§ 447).

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(c) Verbs of 'acquitting,' 'accusing,' 'arraigning,' 'convicting,' 'condemning,' take a Genitive of the charge, e.g.

Absolvo të parricidii. I acquit you of murder.

Accūsō (Incūsō, Insimulō) tē furtī. I accuse you of theft.

Arcesso (Reum facio) te mājestātis. I arraign you for high treason.

Coarguo (Convinco) te ambitus. I convict you of bribery.

Damno (Condemno) te I condemn you

repetundārum. for extortion.

capite, morte; pecūniā. to death; to pay a fine. capitis, tantī. to death; to pay so much.

Verbs of 'condemning' take an Ablative of the *penalty* (or a Genitive of caput, tantum, quantum, quadruplum, etc.).

III. As an Object.

Depending on the Verbs: Misereor, meminī, oblīviscor (§ 327*): interest (e.g. Ciceronis interest: § 448).

The Dative.

410 I. Denoting 'to':

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- (a) Depending on verbs of 'giving,' etc. (Dative of the Indirect Object: § 331).
- (b) Depending on libet, placet, licet, liquet (§ 450), and videor: Fortūnātus sibi vidēbātur. He seemed to himself a lucky person.

2. Denoting 'for':

Non scholae sed vitae discimus. We learn not for the school but for life. (Dative of Interest).

Domum mihi ēmī. I have bought myself (for myself) a house. Receptuī canere. To give the signal for retreat.

With esse this Dat. may denote possession (Dative of Possession);

Est mihī pater. I have a father. (There is for me a father.)

Est mihī nomen Scīpio (or Scīpionī). My name is Scipio.

With the Gerundive (sometimes, too, with finite verb, esp. Perf. Pass.) this Dative denotes the agent (Dative of Agent):

Hīc tibi vītandus est. This man must be shunned by you. (This man is for you a person to be shunned.)

Cui non sunt haec audita? Who has not heard of this?

Sometimes this Dative (mihž, tibž, nobis, vobis) marks a person as interested in a Statement, Question, etc. (so-called **Ethical Dative**):

Quid mint Celsus agit? How is Celsus getting on, I should like to know? (cf. Knock me at that door, Sirrah!
—Shakspere.)

OBS. 1. The Dative denoting 'for' may be used as an Adjective-equivalent:

Decemviri lēgibus scrībendīs. A commission of ten for making laws.

Signum receptuī. A signal for retreat.

416 OBS. 2. When 'for' means 'in defence of,' 'in place of,' 'as a reward for,' it must be translated by $pr\bar{v}$ with the Ablative.

Prō patriā morī. To die for one's country. Prō beneficiis tuis. In return for your kindness.

When 'for' denotes purpose, it must be translated by ad:

Bos ad arandum natus est. The ox is made for ploughing.

3. Depending on Adjectives which in English take 'to' or 'for,' together with some Adverbs of kindred meaning:

Tibī ūtile est, mihī erit jūcundum. It is useful to you; it will be agreeable to me.

Locus idoneus castris. A place suited for a camp.

Nigrō simillima cygnō. Very like a black swan. (But similis and dissimilis more commonly take the Genitive: § 405.)

Belgae propiōrēs (proximī) sunt Germānīs. The Belgae are nearer (very near) to the Germans.

But prope, propius, proximē takes Accusative or ab with Ablative:
e.g. Habitābat prope lītus (prope ā lītore). He used to dwell near
to the shore.

Par est summis Peripatēticis. He is equal to the greatest P. Cārus (Inimīcus) est sibī. He is dear (hostile) to himself. Congruenter Nātūrae. In a manner agreeable to Nature.

4. The Dative is used with obscured meaning:

(a) Depending on verbs compounded with a Preposition or bene, male, satis: e.g.—

Adsum tibi. I support (stand by) you.

Dēsum tibi. I fail (am wanting to) you.

Praesum exercituī. I command an army.

Prosum tibi. I benefit you.

Add other
Compounds of
sum and a
Preposition.

Assentior (Assentor) tibi. I agree with (flatter) you.

Maledīcō tibi. I speak ill of you.

Satisfaciō tibi. I satisfy you.

Subveniō (Succurrō) tibi. I succour you.

Hanc rem illī antepono. I prefer this to that.

Confero parva magnis. I compare small things with great.

Ēripiō tibi ensem. I snatch a sword from you.

Infero hostibus bellum. I make war upon the enemy.

Injicio tibi catenas. I put chains upon you.

Offero me morti. I expose myself to death.

Posthabeo meam ūtilitātem tuae. I postpone my interests to yours.

Praeficio te exercitui. I put you in command of the army. Subjicio te imperio meo. I subject you to my authority.

Most verbs (except verbs of motion: § 377), when compounded with a Preposition, become capable of taking a Dative (instead of repeating the Preposition). But dēficio, effugio generally take the Accusative: e.g. vīrēs mē dēficiunt = 'strength fails me': mortem effugere nēmo potest = 'no man can escape death.'

Obs. Some of the above compounds may take a Preposition, especially to express distinct local meaning:

Adsum ad portam. I am present at the gate.

(b) Depending on are verbs (§ 328).

(c) As an equivalent of a Predicate Noun or Adjective (§ 302) with verbs denoting

'to serve as ' esse.

'to reckon as' dare, tribuere, vertere, habēre, dūcere.

Hoc mihi solatio est. This is (serves as) a consolation to n.e.

Cut bono est? To whom is it advantageous (of advantage)?

Hōc tibì laudī duxistī, sed aliīs vitiō vertistī. You have reckoned this as creditable (a credit) to yourself, but made it a reproach to others.

This Dative is called the **Predicate Dative**, and is usually accompanied by another Dative (Dative of person).

OBS. 1. A similar Dative is found with the verbs dare, to give, mittere, accipere, venire, relinquere.

Duās legionēs castrīs praesidio reliquit. He left two legions as a protection for the camp.

Venite nobis auxilio. Come to our aid (as an aid to us).

OBS. 2. Odio esse serves as a Passive of odisse (cf. invidiae fuisse, § 329).

Hōc mihi odio est. This is hateful to me (hated by me).

Odī odioque sum Romānis. I hate the Romans and am hated by them.

(d) Denoting 'place whither,' for ad with Accusative (poetical):

It clāmor caelō. A shout rises to heaven (cf. draτείνας οὐρανῷ χεῖρας. ΗΟΜΕΒ).

The Ablative.

I. As an Adverb-equivalent.

The Ablative is primarily an adverbial case. The particular way in which it qualifies the Verb, Adjective, or Adverb, to which it is joined, is shown by the context.

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The Ablative may denote 'separation' (Ablative of Separation):

Pellō (Expellō) tē urbe. I drive you from the city. Līberō (Levō, Sclvō) tē cūrā. I free you from care. Cēdō (Ēgredior) patriā. I depart from my native land.

OBS. 1. But Prepositions are employed with the verbs abeō, exeō, ēvādō, and sometimes with other verbs of 'separating.'

OBS. 2. This Ablative sometimes denotes 'origin':

Humilibus parentibus ortus. Of humble parentage.

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The Ablative may denote 'cause' (Ablative of Cause):
 Oderunt peccare boni virtutis amore. The good hate to sin through love of righteousness.

Inopiā frūmentī. Through lack of provisions.

Jussū ducis. At the command of the general.

Gaudeō (Laetor, Exsultō) hāc rē. I rejoice at this.

3. The Ablative may denote 'that in respect of which' (Ablative of Nearer Definition):

Altero pede claudus. Lame in one foot.

Natione Syrus. A Syrian by nationality.

Meā sententiā. In my opinion.

4. The Ablative may be used in Contracted Comparative Clauses for *quam* with the Nominative or Accusative (Ablative of Comparison): see § 360*.

5. The Ablative may denote 'manner' (Ablative of Manner):

(a) With cum, if the noun is not qualified:

Cum dignitate cadere. To fall gracefully.

(b) With or without cum, if the noun is qualified: Summā fortitūdine pugnāre. To fight very bravely. Multīs cum lacrimīs obsecrāre. To entreat with many tears.

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6. The Ablative may denote the 'instrument with which' or 'means by which' (Ablative of Instrument):

Dente lupus petit. The wolf attacks with teeth.

Securi percussus est. He was beheaded (struck with an axe). Favorem blanditiis conciliavit. He became popular by flattery.

But 'by means of a person' is expressed by per:

Per nuntium certior factus est. He was informed by messenger.

7. The Ablative may denote 'how much' (Ablative of Price), with verbs of 'buying,' 'selling,' 'costing,' 'hiring' (cf. § 402):

Auro patriam vendidit. He sold his country for gold.

Multō sanguine Poenīs victōria stetit. Victory cost the Carthaginians much blood.

430 8. The Ablative may denote 'how much more or less' (Ablative of Measure):

Aliquanto major. Considerably greater. (Greater by a considerable quantity.)

Tanto melius. So much the better.

Quō plūra habēmus, eō cupimus ampliōra. The more we have, the more we desire.

Hibernia est dīmidio minor quam Britannia. Ireland is only half as large as Britain.

9. The Ablative may be used with obscured meaning:

(a) Depending on Adjectives that denote Worthy, laden, and endowed, Glad, content, relying, proud,

and their opposites:

Dignus (Indignus) honore. Worthy (Unworthy) of office. Onustus (Refertus) praedā. Laden (Crammed) with booty. Praeditus commūnī sensū. Endowed with tact. Orbus (Nūdus, Vacuus) praesidiō. Reft of defence. Laetus prosperō ēventū. Rejoicing in success. Contentus parvō. Content with little.

Frētus (Superbus) vīribus suīs. Relying on (Proud of) his own strength.

(b) Depending on verbs of

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'filling,' impleō, compleō; add abundō. 'depriving,' prīvō, spoliō, orbō; add vacō. e.g. Orbō tē vītā. Î deprive you of life.

e.g. 0700 te vita. I deprive you of life.

Abundō dīviti īs. I abound in wealth.

Vacō culpā. I am free from fault.

For \bar{a} with the Ablative, denoting the agent, see § 327.

For the Ablative Absolute see § 361.

For the Ablative in expressions of Place, Space, and Time, see §§ 435-445.

II. As an Object.

Depending on verbs that denote use, perform, lack, need (including opus est: § 451), enjoy (§ 329*).

III. As an Adjective-equivalent.

The Ablative may be used like the Genitive to denote a quality (Ablative of Quality):

Homō corpore exiguō, A person of small stature. Puer caerulēs oculēs, A blue eyed boy.

Bono es animo, Be of good cheer (Predicate Adj.).

RULES: 1. The Ablative of Quality always has an adjective joined to it.

2. The Ablative rather than the Genitive is used to denote physical qualities (external appearance).

SUPPLEMENT TO USE OF CASES.

Expressions of Place.

185 (a) In urbe erat. He was in the city.

Ex (Ab) urbe profectus est. He marched out of (from) the city. In urbem contendit. He marched into the city.

(b) Romae, at Rome. Roma, from Rome. Romam, to Rome. Samī. at Samos. Samō, from Samos. Samum, to Samos.

Carthagine, at (from) Carthage. Carthaginem, to Carthage. Athēnis, at (from) Athens. Athēnās, to Athens.

domī, at home. domō, from home. domum, home. rūrī, in the country. rūre, from the country. rūs, to the country. humi, on the ground. humo, from the ground. (ad humum, to the ground).

RULE: 'Place where' is expressed (in prose)

(a) By in with the Ablative.

(b) By the Locative (§ 59) of names of towns and small islands, and of the words domus, humus, rūs.

'Place whence' is expressed (in prose)

(a) By $ex(\bar{e})$ or $ab(\bar{a})$ with the Ablative.

(b) By the bare Ablative of names of towns and small islands, and of the words domus, humus, rūs.

'Place whither' is expressed (in prose)

(a) By in with the Accusative.

(b) By the bare Accusative of names of towns and small islands, and of the words domus, rūs.

OBS. 1. A Romā means 'from the neighbourhood of Rome.' Ad Romam means 'to the neighbourhood of Rome.'

OBS. 2, Names of larger islands take Prepositions; e.g. in Crētā, in Crete (Κρήτη ἐκατόμπολις): in Siciliam, to Sicily.

OBS. 3. Note domi meas (Gen.), at my house : domi Ciceronis, at the house of Cicero.

PECULIARITIES.

(a) In certain phrases the Preposition is omitted (contrary to the above rule):

Tōtā urbe. In the whole town (throughout the town).

Iniquo loco. In an unfavourable position.

Meliore loco. In a better position (state).

Hoo (Hoc in) libro. In this book.

Terra marique. By land and sea.

Appiā viā proficisci. To march by the Appian road. (Route.)

Note the ways of expressing 'in the city of ____,' 'in the fair city of _____': 437

In urbe Milēto. In the city of Miletus.

Ex (Ab) urbe Mileto. Out of (from) the city of Miletus.

In urbem Miletum. To the city of Miletus.

Mīlētī (§ 435b), in urbe pulcherrimā.

In the fair city of Miletus.

Mīlētō (§ 435b), ex urbe pulcherrimā. From the fair city of Miletus.

Milētum (§ 435b), in urbem pulcherrimam. To the fair city of Miletus.

Expressions of Space.

1. Sex milia passuum progressus est. He marched six miles. Fossa pedēs trecentos longa. A trench 300 ft. long.

2. Distat (Abest) ab urbe sex mīlia (mīlibus) passuum. It is distant six miles from the city.

Rule: 'Distance' is expressed:

- 1. By the Accusative with verbs of motion, and with the Adjectives longus, 'long'; altus, 'high'; latus, 'broad.'
- 2. By the Accusative or Ablative with verbs of rest.

Expressions of Time.

TIME WHEN.

439 Æstate dies longi sunt. In summer the days are long.

Idibus Martiis interfectus est. He was murdered on the 15th of March.

Uno die sex proelia facta sunt. On one day six battles were fought.

Sextā hōrā. At the 6th hour (12 o'clock, midday). Initio veris. At the beginning of spring.

Eodem tempore. At the same time.

Rule: 'Time when' is expressed by the Ablative.

But words which do not themselves denote time generally take in; e.g. in bello, in time of war; in pace, in time of peace.

TIME HOW LONG.

441 Tres annos regnum obtinuit. He reigned for three years.

RULE: 'Time how long' is expressed by the Accusative.

Per with the Accusative is sometimes used to express 'time how long'; e.g. multos per annos, for many years. Note quinque et viginti annos natus, twenty-five years old.

TIME WITHIN WHICH.

448 Urbem bienniō ēvertēs. You will overthrow the town in (in the course of) two years.

His decem annis. Within the last ten years.

RULE: 'Time within which' is expressed by the Ablative.

444 Or by inter, intra with the Accusative; e.g. inter decem annos.

Time how long before (after): cf. § 430.

**Paucis diēbus ante mortem ējus.

Paucis diēbus antequam mortuus est. A few days before his death.

Decem annīs post.

Decem post annīs. Ten years afterwards. (Not posteā.)

Multo ante. Long before. Paulo post. A little while after.

Hīs tribus annīs.

Abhinc (Ante) trēs annōs. Three years ago.

Cases with Impersonal Verbs.

The following impersonal verbs are either used without a Subject expressed, or take as Subject the Nominative of a Neuter Pronoun or an Infinitive (or, in the Complex Sentence, a Noun Clause).

Piget, pudet, paenitet, taedet, miseret: cf. § 252.

447 Piget mē stultitiae meae. I am vexed at my folly.

Nonne tē pud bat stultitiae tuae? Were you not ashamed of your folly?

Paenitebit eum stultitiae suae. He will repent of his folly. Taedet nos vitae. We are weary of life.

Miseret eos pauperum. They pity the poor.

RULE: With the verbs

piget, pudet, paenitet | it vexes, it shames, it repents, taedet atque miseret | it wearies, it grieves (pities) the person who feels is denoted by an Accusative;

that which excites his feeling by a Genitive, except when it is expressed as the Subject (§ 446): e.g.—

Hoc me piget. This vexes me. (I am vexed at this.)

Taedet nos eadem audire. To hear the same things wearies us.

Interest.

448 Hoc rēgis magnopere interest. This concerns the king greatly.

Meā (Tuā, Nostrā, Vestrā) parvī intererat scīre. It concerned me

(you, us, you) little to know.

Ējus (Eōrum) nihil intererit. It will concern him (them) not at all. Crēdit suā multum interesse. He believes that it concerns him much. (Complex Sentence: suā is reflexive).

Rule: With the verb *interest*, 'it concerns,' the person or thing concerned is denoted by a Genitive, or by the Abl. Sing. Fem. of a Possessive Adjective.

' How much' is expressed

(a) by Adverbs: magnopere, magis, maximē; parum, minus, minimē.

(b) by Genitives: magnī, parvī, tantī, quantī.

(c) by Accusatives of Neuter Adjectives and Pronouns: multum, plūs, plūrimum, tantum, quantum, nihil, non multum, quid.

Refert.
449 Quid refert? What does it matter?

Meā (Tuā, Nostrā, etc.) parrī rēfert. It matters little to me (you, etc.).

RULE: Rēfert is generally used absolutely (i.e. without mention of the person concerned); but it may take meā, suā, etc., like interest (but not the Gen.). 'How much' is expressed as with interest.

Libet, placet, licet, liquet.

Libetne (Placetne) tibi introire? Is it your pleasure to walk in?

Hōc mihī facere nōn licuit. To do this was not permitted me.

Omnibus liquet eum insānīre. It is clear to all that he is mad.

RULE: Libet and placet 'it pleases,' licet 'it is allowed' (licet mihī 'I may'), liquet 'it is clear,' take a Dative of the person.

Opus est, ūsus est.

451 Civitātī opus est magistrātībus. A state needs officers.

Cīvitātī magistrātūs opus sunt. A state needs officers.

Ea quae mihī opus sunt. The things which I need.

Rule: With opus est, ūsus est, 'there is need'

the person or thing needing is denoted by a Dative;

the person or thing needed is denoted by an Ablative, or (with opus est) is expressed as the Subject in the Nominative.

Necesse est.

Necesse est mihi loqui. I must (It is necessary for me to) speak.

Rule: Necesse est takes a Dative of the person.

Oportet.

453 Oportet më sare. I ought to know. (It behoves me to know.)

Oportëbat (Oportuit) të sare. You ought to have known or should have known: (i.e. it behoved you to know: cf. § 356, p. 142, and note).

Rule: With oportet 'ought'
the person who 'ought' is denoted by an Accusative;
what he ought to do is expressed by an Infinitive.

(For Oportet scias, You ought to know, see § 368f).

Fallit, fugit, praeterit; decet, juvat, dedecet.

454 Non me fallit (fugit, praeterit). It does not escape my notice. Orātorem dedecet īrasa. It ill becomes a public speaker to get angry.

RULE: With the verbs

fallit, fugit, praeterit | it escapes the notice of decet, juvat, dedecet | it beseems, delights, does not beseem the person is denoted by an Accusative.

For fleri potest ut . . . 'it is possible that . . .' see § 368e.

PREPOSITIONS.

Adverb-equivalents: comparatively rarely as Adjective-equivalents. Yet we find such phrases as liber dē amīcitiā, 'a book about friendship'; nōbilis ad Trasumēnum pugna, 'the celebrated battle at the lake Trasimeno'; mors sine glōriā, 'a death without glory'; ad quartum ā Cremōnā lapidem, 'at the fourth milestone from Cremona': but a Participle is more commonly added, e.g. ante proelium in Thessaliā factum, 'before the battle in Thessaly.'

For details as to the meanings of prepositions the dictionary must be consulted.

1. Prepositions taking the Ablative.

456 Dē monte, Down from the mountain.

Dē hāc rē, Concerning this matter.

Cum amīco, Together with a friend.

Coram jūdicibus, In the presence of the jury.

 \vec{A} $m\bar{e}$, From me. **Ab** urbe, From the city (cf. Accidence § 300).

Ex urbe, Out of the city (cf. § 300).

Sine tē, Without you.

Faece tenus, To (As far as) the dregs.

[Tenus is placed after its case. Sometimes it takes the Genitive in verse, e.g. lābrōrum tenus, as far as the lips.]

Pro aedibus, In front of the house.

Pro patre pugnat, He fights instead of (on behalf of; for) his father.

Prae nobis beati estis, You are happy in comparison with us. Prae lacrimis loqui non possum, I cannot speak for tears.

RULE:

Put the Ablative with $d\bar{e}$, Cum and coram, ab and \bar{e}_{1} Sine, tenus, pro, and prae.

On palam 'openly' and clam 'secretly' see § 300. When used as Prepositions (post-Augustan and poetical) they take the Ablative : e.g. palam populo, in the presence of the people': clam vobis, without your knowledge.

2. Prepositions taking either Accusative or Ablative. In. sub.

458 In urbem eo, I am going into the city.

In urbe sum, I am in the city.

Sub mūros progressus est. He advanced up to the walls.

Sub mūrīs constitit, He halted beneath the walls.

RULE: In and sub denoting motion towards take the Acc. denoting rest at take the Abl.

Sub with Abl, may mean 'deep in': e.g. sub antro. Sub with Acc. may mean 'just before': e.g. sub noctem.

Super, subter.

459 Super montes iter fecit (constitit), He marched over (halted upon) the mountains.

Super hāc rē non dīcam, I shall not speak about this.

Subter moenia flumen labitur, A river flows beneath the walls.

RULE: Super denoting motion towards or rest at takes the Acc. denoting about (concerning) takes the Abl.

Subter denoting motion towards or rest at takes the Acc.

The Abl. with super and subter is found in the poets, but without distinction of meaning.

3. Prepositions taking the Accusative.

460 Ad regem venit, He comes to the king.

Adversus hostem pugnat, He is fighting against the enemy.

Ante pugnam gloriatus est, He boasted before the battle.

Apud patrem est, He lives with his father (at his father's house).

Circum oppidum cucurrit, He ran round the town.

Circa secundam hōram vēnit, He came about the second hour.

Citra (Cis) flumen constitit, He halted on this side of the river.

Contra hostem progreditur, He marches against the enemy.

Extrā urbem habitant, They dwell outside the city.

Infrā mūrōs consēdit, He sat down beneath the walls.

Inter anūcōs vīvō, I spend my life among friends.

Intrā urbem habitābat, He used to live within the city.

Juxtā oppidum est collis, There is a hill near the town.

Ob hanc rem maeret, He is grieved on account of this.

Penes hostēs est, It is in the power of the enemy.

Per silvam errābam, I was strolling through the wood.

Pōne aedēs arbor est, There is a tree behind the house.

Post pugnam rediērunt, After the battle they returned.

Praeter urbem iter fēcit, He marched past the city.

Praeter hanc rem nihil dūcō. I say nothing except this.

Praeter hanc rem nihil dīcō, I say nothing except this. Prope hortōs habitat, He dwells near the garden (§ 417). Propter hanc rem gaudet, He rejoices on account of this. Secundum flūmen prōgreditur, He advances along the river. Suprā caput ējus pendēbat, It was hanging above his head. Trans flūmen nāvit, He swam across the river. Ultrā montēs habitant, They dwell beyond the mountains. Versus orientem spectat, It looks towards the east.

VOICES.

The Passive Voice is sometimes used reflexively like the Greek Middle, to denote an action done to oneself (chiefly poetical):

Induor vestem. I put on a garment. (= Induō mihi vestem, or Induō mē veste.)

Exuitur cornua. She sheds her horns.

Inutile ferrum cingitur. He girds on the useless sword. (= Accingit sibi ferrum.)

Antiquum saturāta dolorem. Having sated her ancient grudge. Accingor ferro. I gird myself with the sword. (= Accingo mē ferro.)

OBS. 1. The Accusative in such instances denotes an Object, and must not be confused with the Accusative of Nearer Definition (§ 383).

OBS. 2. In a few verbs the Active may denote an action done to oneself:

Accingunt operi. They gird themselves for the work.

Jam verterat fortūna. The luck had already changed. (cf. § 376c.)

For the Impersonal Passive Construction see § 316*

MOODS AND TENSES.

Tenses of the Indicative.

Present.

462 The Present is used:—

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1. To describe an action as now going on, or a state as now existing:

Scribo. I am writing. Video. I see. Scio. I know.

2. To describe an action as recurring habitually in the present (Habitual Present):

Scribo. I write. (I am wont to write = scribere soleo.)

Ad quartam jaceō; post hanc vagor; unguor olīvō. Till the fourth hour (i.e. 10 a.m.) I lie in bed; after that I take a stroll; I anoint myself with oil.

Lacte, cāseō, carne vescor. I live upon milk, cheese, and flesh.

By an extension of these senses the Present comes to be used:—

 To describe an action as merely begun or attempted in the present (though still marked as in course of accomplishment):

Consules sedant tumultum. The consuls begin or try to quell (= sedare incipiunt or conantur) the tumult.

4. With adverbial expressions of time like jam diū, jamdūdum, jamprīdem, multōs annōs, etc., to describe an action as begun in the past, but continued up to the present (Eng. 'has been ——ing'). Jam diū hīc habitō, I have now been living here for a long time. Compare:—

"Over the great restless ocean Six-and-twenty years I roam,"

where 'I roam' = 'I have been roaming.'

5. To denote what is true at all times (including the present):—

Fortuna fortes adjuvat. Fortune favours the bold. Bis bina sunt quattuor. Twice two is four.

487 6. In vivid narration of past events (Historical Present), as a substitute for the Past:

Affertur nuntius clādis; rex in publicō esse nōn audet; inclūdit sē domī. News is brought of the disaster; the king does not dare to appear in the streets; he shuts himself up at home.

as 'it is written'. This, as a compound tense, is generally expressed by the Latin Present Passive (e.g. Many letters are written every day, Multae epistulae quotidie scribuntur); but sometimes the same form may be used like the Perfect to denote the result of a past action. In such cases translate by Latin Perfect (e.g. The letter is written, = is in the state of having been written, Epistula scripta est).

Imperfect.

The Imperfect is the Present of the past, i.e. has the chief meanings of the Present, transferred to past time. Thus it is used:—

To describe an action as going on in the past, or a state as

1. To describe an action as going on in the past, or a state as then existing (Contemporaneous Imperfect):

Archias eō tempore vīvēbat, et omnia sciēbat, Archias was living at that time, and knew everything. So often in descriptions of scenery and localities, e.g. Oppidum erat in colle; rādīcēs collis duo flūmina subluēbant; ante oppidum plānitiēs patēbat. The town stood upon a hill; two rivers washed the base of the hill; before the town extended a plain.

471 2. To describe an action as recurring habitually in the past (Habitual Imperfect):

Numquam in publicō loquēbātur. He never spoke (used to speak = loquī solēbat) in public. Rōmae bīnōs consulēs quotannīs creābant. At Rome they would elect (= used to elect) a pair (§ 126) of consuls yearly.

472 By an extension of the contemporaneous sense, the Imperfect comes to be used:—

 To describe an action as merely begun or attempted in the past (though still marked as in course of accomplishment):

Consules sedabant tumultum. The consuls began to (tried to) quell the tumult (cf. § 464). Exercitum ad urbis praesidium revocabat. He was for calling back the army to the defence of the city.

4. With adverbial expressions of time like jam diū, jamdūdum, 478 jampridem, multos annos, etc., to describe an action as begun at some time previous, but continued up to the time spoken of in the past (Eng. 'had been ——ing,' cf. § 465). Vīgintī annos illīc habitābam. I had been living there twenty years.

5. In letter-writing as a substitute for the Present (most frequently at the beginning or end of the letter):

Haec scrībēbam horā noctis nonā. This I write at the ninth hour of night. (The writer places himself at the point of view of the recipient who, thinking of the action of writing, would say, 'This he was writing at the ninth hour.')

6. To express 'sudden discovery' of a fact already existing: e.g.-Ehem pater mi, tu hic eras? Dear me! you here father? [and I did not know it]. Quantā laborābās Charybdī! In what a whiripool art thou struggling! (HORACE.)

Chief ways of translating the Imperfect (cf. § 177):—

 $Scrībēbat \begin{cases} 1. \text{ He was writing.} \\ 2. \text{ He used to write.} \\ 3. \text{ He began (tried, wanted) to write.} \end{cases}$

Future.

477 The Future is used:—

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1. To describe an action as about to occur (or a state as about to exist) hereafter:

Dies veniet. The day will come. Cras sexta hora cenabo. To-morrow at the sixth hour I shall be dining. Proximo anno Romae habitabis. Next year you will be living at Rome.

Distinguish: - Moriar. I shall die. Moriturus sum (§ 491). 478 I am doomed to die. Morī volo. I will die.

2. To express command or promise: 479

Filiae salūtem dīcēs. Greet my daughter.

Crās donāberis haedo. To-morrow thou shalt be presented with a kid.

Perfect.

The Perfect is used to describe an action as now completed, or a present state as the result of an action now completed (Present Perfect):

Graecās litterās didicī. I have learned Greek. [Consuēvī. I have accustomed myself (and, therefore, have the habit). Novī. I know. Meminī. I remember. Odī. I hate (cf. §§ 244, 245)].

- 481 By a slight extension of this sense the Perfect is used:—
 - 1. To signify that something no longer exists:

Vixī. I have had my day (i.e. my life is over). Dixī. I have done speaking (i.e. my speech is over). Fuimus Trōēs. We are Trojans no more (i.e. our existence as a nation is over).

2. To denote a universal truth (Gnomic Perfect):

Non aeris acervus et auri deduxit corpore febres. A heap of brass and gold removes not fever from the body (' has never been known to remove').

Past.

The Past (which has the same form as the Perfect: § 177) is used to describe an action as occurring in the past:

Mortuus est anno centesimo post urbem conditam. He died a hundred years after the founding of the city.

484 In recounting a number of past actions, which happened in succession, this tense is employed; each action is separately marked as simply past. The Past thus serves as the narrative tense of Latin:—

Vēnī, vīdī, vīcī. I came, I saw, I overcame. (Shakspeare's transl.)

[By a narrative tense is meant a tense which answers the question, 'What happened next?']

Past and Imperfect contrasted.

The Imperfect often describes the circumstances attending the actions which the Past narrates. Hence the rule of an old grammarian: "In the Past the narrative progresses; in the Imperfect it halts":—

Verrēs inflammātus furōre in forum vēnit; ardēbant oculī, tōtō ex ōre crūdēlitās ēminēbat. Verres, inflamed with passion, came into the forum; his eyes gleamed (were gleaming), in his whole face barbarity was conspicuous.

Great care must be taken in translating into Latin the ambiguous Past Tense of English. It may be translated:—

- (i) by the Past, e.g. I told you so (dixī).
- (ii) by the Habitual Imperfect, e.g. He spoke (= used to speak) Latin fluently (loquēbātur).
- (iii) by the Contemporaneous Imperfect, e.g. The town was in an uproar; men shouted (= were shouting), women wept, dogs barked (clāmābant, flēbant, lātrābant).

Pluperfect.

The Pluperfect is used to describe an action as completed at some point of time in the past, or a past state as the result of an action completed in the past:

Eō tempore bis sex librōs scripserat. At that time he had written twelve books. [Consuēveram. I was accustomed. Noveram. I knew. Memineram. I remembered. Oderam. I hated: cf. § 480].

Future Perfect.

- 488 The Future Perfect is used:
 - To describe an action as completed at some point of time in the future, or a future state as the result of an action completed in the future:
 - Crās redierō. To-morrow I shall have returned. [Consuēverō. I shall be accustomed. Nōverō. I shall know, etc.: cf. § 480].
- 489 Sometimes the Future Perfect may be translated by 'will be found to have . . .', or something equivalent:
 - Ego certe officium meum praestitero. I, at any rate, shall be found to have done my duty (You will find that I have, etc.).
- 2. Like the Future (§ 479), to express command:

 Dē hāc rē vāderint sapientiōrēs. About this matter let wiser

De hac re viderint sapientiores. About this matter let wiser people decide (literally, 'will be found to have . . .').

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Future Participle with est, erat (fuit), erit.

A prospective action (i.e. an action relatively future) may be expressed in Latin, as in English, by the use of the Future Participle with the verb 'to be' (Periphrastic Conjugation):

Scriptūrus est, He is about (intending) to write. Scriptūrus erat (fuit), He was about (intending) to write. Scriptūrus erit, He will be about (intending) to write.

492 In the Passive no such forms are possible. Say:

In eō est ut scribātur, It is
In eō erat (fuit) ut scriberētur, It was la bout to be written

in eō erit ut scribātur, It will be

IN SUBORDINATE CLAUSES.

The time of the subordinate clause is in most cases marked more accurately in Latin than in English:

1. In clauses referring to the future:

Nātūram sī sequēmur ducem, numquam aberrābimus. If we follow (= shall follow) Nature as our guide, we shall never go astray.

Ut sementem feceris, ita metes. As you sow (= shall have sown),

so shall you reap (cf § 479.)

Quī adipiscī vēram glöriam volet, justitiae fungētur (fungātur) officīs. Whoso desires to gain true glory, will discharge (let him discharge) the obligations of justice.

2. In clauses subordinate to an Habitual Present or Imperfect:

Quum gallus cecinit, surgō. Whenever the cock crows (= has crowed), I get up.

Quum gallus cecinerat, surgēbam. Whenever the cock crew, I used to get up.

Quaecumque audīvī, haerent in memoriā. Whatever I hear, I remember.

Quaecumque audierat, haerēbant in memoriā. Whatever he heard, etc.

The time of the subordinate clause is in other cases marked less accurately in Latin than in English:

1. Postquam, ubi, ut, simulatque take the Perfect (for Pluperfect) in narrative:

Ubt have dixit, conticuit. The moment that he had said this, he became silent. (Cf. § 347, example with postquam.)

496 2. Dum, 'while,' takes the Present (for Imperfect) in narrative (Ex. in § 347).

The Subjunctive Mood.

The Latin Subjunctive has to do the work of two moods, which were originally distinct, and which remained distinct in Greek (Subjunctive and Optative). In Latin they have been united so as to form a single Subjective Mood, expressing Will and Thought. In Simple Sentences and Principal Clauses, and also in some Subordinate Clauses, the Mood has a meaning which may be traced to one of its original meanings; but in some Subordinate Clauses the meaning has become so weakened that the Mood seems purely formal, and may be translated by the English Indicative.

I. In Simple Sentences and Principal Clauses.

- (a) In Commands (Present), § 3418: Eat. Let him go.
- (b) In Prohibitions (Perfect, Present), § 341b:

 Nē fēcerīs. Do not do it. Nē eat. Let him not go.
- (c) In Wishes (Present, Imperfect, Pluperfect), § 342:

 Moriar! May I die!
- (d) In Concessions (Present, Perfect), § 343:

 Haee sint falsa sānē. Granting this to be quite untrue.
- (e) In Statements as to what ought to have been done (Imperfect, Pluperfect), § 340*:

Rem tuam curārēs. You ought to have minded (been minding) your own business.

(f) In Deliberative Questions, i.e., questions as to what is or was to be done (Present, Imperfect), § 344*:

Quid faciam? What am I to do?

(g) In Modest Assertions or Questions (Present, Perfect, Imperfect), § 340:

Dicat aliquis. Some one may say.

(h) In Principal Clauses of Conditional Sentences that speak of what would be or would have been (all tenses), § 355:

Vellem esse Diogenēs. I should wish to be Diogenes (nisi Alexander essem).

II. In Subordinate Clauses.

(a) In Dependent Commands and Statements introduced by $ut, n\bar{e}, qu\bar{o}minus$, or $qu\bar{o}n$ (chiefly Present and Imperfect), § 367, 3-5: $\bar{O}r\bar{o}$ ut veniās ($\bar{O}r\bar{o}$ veniās, §§ 367, 4, 3698, OBS. 3). I entreat you to come.

Non dubito quin erres. I doubt not that you are mistaken.

- (b) In Dependent Questions (all tenses), §§ 370, 370†:

 Nescio quid velīs. I do not know what you want.

 Nescio quid faciam. I do not know what to do (Deliberative).
- (c) In Final Clauses (Present, Imperfect), § 350:

 Mīsit lēgātās ut pācem peterent. He sent ambassadors to sue for peace.
- (d) In Concessive Clauses introduced by quamvis, licet, ut, and quum, 'though' (all tenses), § 358:
 - Senectūs quamvīs non sit gravis, tamen aufert viriditātem.
 Old age though it be not burdensome, yet robs us of freshness.
 - (e) In If-Clauses that imply a negative (all tenses), § 355:

 Nisi Alexander essem. If I were not Alexander (vellem esse Diogenes).

For the Subjunctive in other If-clauses cf. § 501.

(f) In ut or $s\bar{s}$ clauses subordinate to Contracted Comparative Clauses (§ 360):

Rīdēs quasi ineptum sit. You laugh as though it were absurd.

- (g) In Clauses introduced by quum 'as,' 'while,' 'after' (Temporal: Imperfect and Pluperfect), quum 'since,' 'because' (Causal: all tenses), quum 'though' (Concessive: all tenses), §§ 347, 349, 358:
 - Quum haec dixisset, conticuit. Having said this, he held his peace.
 - (h) In Consecutive Clauses (Present, Imperfect, Perfect), § 352:

 Non sum ita hebes ut istud dīcam. I am not so dull as to say what you imply.
- (i) In Subordinate Clauses of $\overline{O}r\overline{a}ti\overline{o}$ Oblīqua, corresponding to the Indicative of $\overline{O}r\overline{a}ti\overline{o}$ Recta:
 - Eō sibǐ minus dubitātiōnis darī, quod eās rēs, quās lēgātī
 Helvētiī commemorassent, memoriā tenēret. (He said)
 that he felt the less hesitation, because he remem
 bered the facts which the Helvetian legates had
 mentioned. In some dialects of English it would
 be possible to say 'should remember,' 'should have
 mentioned.'

- 500 OBS. In many kinds of Subordinate Clauses which ordinarily take the Indicative, the Subjunctive may be used to mark an action as merely conceived, contemplated, or in prospect: e.g.—
- 501 (i) In Conditional Sentences that otherwise resemble Class A (§ 354): Sī non possim dīcere, quid habet admīrātionis? If I be unable to tell. what reason is there for surprise? (CICERO.)
 - Sī fractus illābātur orbis, imparidum ferient ruīnae. Should the welkin crack and fall upon him, the ruins will strike him undismayed. (HORACE, Od. III. 3, 7; cf. II. 2, 4; 14, 6; 17, 14.)
 - Quil faceret? Sī vīvere vellet, Sējānus rogandus erat. What was he to do? If he wanted to live, he had to entreat Sejanus. (SENECA: cf. 'If it were so, it was a grievous fault'-SHAKSPERE. Other instances in CAESAR, B.G., VI. 34; B.C., III. 44; CICERO, De Amic., 11.)
 - Such sentences may be called Conditional Sentences of Class C. Note that the Present Subjunctive refers to present or future time, and the Imperfect Subjunctive to past time: contrast § 355.
- 502 (ii) In Temporal Clauses introduced by antequam, priusquam, donec, quoad, dum (§ 347). Here the prospective sense becomes more prominent:

Multa quoque et bello passus, dum conderet urbem. Much scourged too in war, till he should found his city. (VIRGIL.)

Dum (Dummodo) may be a Conditional Conjunction (= 'provided that'): Oderint dum metuant. Let them hate so long as they fear. (Neg. nē.)

(iii) In Adjective Clauses:

Qui hûic parëre relit, numquam committet ut aliënum appetat. He who 503 should will to obey it (i.e. the divine law), will never allow himself to covet what is his neighbour's. (CICERO.)

Such an Adjective Clause often becomes equivalent to a Final. Con-504 secutive, Causal, or Concessive Adverb Clause, or to an If-clause with implied negative (§ 364). In some cases the shade of difference between Indic. and Subj. is so slight that it cannot be rendered in English, e.g.—

Sunt qui non habeant, est qui non curat habere. There are people (i.e. an indefinite class) that have nothing; there is one person (i.e. the poet himself) that does not care to have. (HORACE.)

Sunt qui putent . . . There are people that think . . . (CICERO.)

Nemo est qui audeat. There is no one that ventures. Nëmë erat quin (= qui nën) sciret. There was no one that did not know.

Such clauses cite an act only to exhibit the character of the Antecedent, and may be called 'Characterizing Relative Clauses.'

Note the moods in clauses with restrictive sense: quod sciam, 'so far as I 505 know'; quad meminerim, 'so far as I remember'; quantum seio, 'so far as I know.'

(iv) In quod-clauses: see note on § 368b, and cf. the following example: 503 Sed illa palmāria, quod mundum dixerit fore sempiternum. But this is the finest (i.e. most absurd) thing of all, that he should have declared the universe to be destined to last for ever. (CICERO.)

- 507 A Subjunctive is often found in clauses subordinate to a Subjunctive or Infinitive (Attract:ō Modī):
 - Quotusquisque est qui, quum mors appropinquet, non moveatur? . . . when death approaches.
 - Quid mē prohibēret Epicūrēum esse, sī probārem quae ille diceret? I approved of what he says or said (cf. § 521).
 - Di tibi dent quaecumque optes. . . . whatever you may pray for.
 - Potentis est facere quod velit. . . . what he likes.
 - Non destitit quibusoumque rēbus posset, patriam juvāre. . . . as best he could.
 - Vereor në augeam labörem dum minuere velim. I fear I may increase my labour, while I wish to lessen it.
- 508 With these examples compare the following (Indic.):—
 - Non intellego quamobrem si vivere honeste non possunt, perire turpiter velint. (Here the Subj. might be misunderstood: cf. § 501.)
 - Impūnē quae lubet facere, id est rēgem (§ 530 OBS.) esse.
- A clause (especially a qui or quod clause) with a Subjunctive (whether subordinate to a Subj., Infin., or Indic.) is often equivalent to a subordinate clause in $\overline{O}r\overline{a}ti\overline{o}$ Obliqua:
 - Aristides ob eam causam pater a expulsus est quod praeter modum justus esset. Aristides was banished for being, as they said, too just.
 - Galli Caesari grātiās ēgērunt, quod sē magnō periculō liberasset. The Gauls thanked Cæsar for having freed them from great danger.
 - Socrates accused use est quod juventutem corrumperet. Socrates was accused of demoralizing the young men.
 - Caesar ab Helvētūs servēs, quī ad eēs confūgissent, poposeit. Caesar demanded of the Helvetians the slaves who, as he said, had taken refuge with them.
 - Pactus omnēs libros, quos frāter suus reliquisset, mihž donāvit.

 Pactus gave me all the books which, as he said, his brother had left. (But quos frāter ējus reliquerat = had left, as a fact.)
 - Confirmatis militibus nē, quod iniquitās locī attulisset, id virtūti hostium tribuerent, legionēs ēduvit. Having encouraged the soldiers not to attribute to the valour of the enemy what was due to the unfavourable character of the ground, he led out his legions.
- Note a curious idiom in which the idea of 'saying' or 'thinking' is, as it were, expressed twice over (by a verb of 'thinking' or 'saying,' itself in the Subj.).
 - Rediit quod sē aliquid oblītum esse dīceret or existimāret = Rediit quod aliquid oblītus esset. He returned, because (as he said, thought) he had forgotten something. So Engl. 'because he said he had forgotten something.'

Tenses of the Subjunctive.

- Each of the four tenses of the Subjunctive may be used—
 - (1) To denote the same time as the corresponding tense of the Indicative;
- 513 (2) As a Future-equivalent, whenever reference to the future is clear from the context. In such cases

the Present Subi. corresponds to the Future Indic.

" Perfect Subj. " " " Future Perf. Indic.

" Imperf. Subj. " " Future Indic. in past " Pluperf. Subj. " " Future Perf. Indic. time.

Vereor ne veniat (venerit). I fear that he will come (will have come).

Verebar në veniret (vënisset). I feared that he would come (would have come).

Pollicentur sē omnia factūrēs, quae Caesar imperet (imperāverit).

They promise to do everything that Cæsar shall order (shall have ordered).

Polliciti sunt se omnia facturos quae Caesar imperaret (imperavisset).

They promised to do everything that Cæsar should order (should have ordered).

But when the reference to the future is not clear from the context, the Future Participle with sim, essem, etc., is generally used: e.g.—

Non dubito I do not doubt

quin scriptūrus sit. that he will write.

quin futūrum sit ut epistula scrībātur. that the letter will be
written.

Non dubitābam I did not doubt

quīn scriptūrus esset. that he would write.

quin futūrum esset ut epistula scrīberētur. that the letter would

be written.

SEQUENCE OF TENSES.

The time of the Subordinate Clause may be either

(A) adjusted to the point of view of the governing clause: e.g.—

He does not know how much twice two is.

He did not know how much twice two was;

or (B) independent of the point of view of the governing clause:

He did not know how much twice two is.

- A. The tenses of the Subjunctive 1 for a present or future point of view are the Present and the Perfect (**Primary Sequence**). The tenses of the Subjunctive for a past point of view are the Imperfect and the Pluperfect (**Secondary Sequence**).
- 516 The tenses of the Subjunctive are adjusted:—
 - (i) In Final Clauses (§ 350):

Laud-ō (-ābō, -āverō)

ut lauder.

I praise (I shall praise, etc.) that I may be praised.

Laud-ābam (-āvī, -āveram)

ut laudārer.

I was praising (I praised, etc.) that I might be praised.

Lēgātōs mittit (Historical Present) qui pācem petant (or peterent). He sends ambassadors to sue for peace.

517 (ii) In Dependent Questions (§ 370):

Rog-ō (-ābō, -āverō) I ask (I shall ask, etc.)

quid faciat. what he does (is doing).

quid fecerit. what he has done (did).

quid factūrus sit. what he will do.

Nescit quot bis bina sint. He does not know how much twice two is.

Nescio quidnam causae fuerit. I do not know what the reason was.

Rog-ābam (-āvī, -āveram)
quid faceret.
quid fēcisset.
quid factūrus esset.

I was asking (I asked, etc.)
what he was doing.
what he had done.
what he would do.

Nesciēbat quot bis bīna essent. He did not know how much twice two is (or was).

Nescio quidnam causae fuerit cūr nullās ad mē epistulās darēs.

I do not know what the reason was why you did not write to me.

518 (iii) In Noun Clauses introduced by ut, nē, quōminus, or quīn (§§ 368c, 368d, 368e, 368f, 369a, 369b):

Accidit ut veniam. It happens that I am coming. Accidit ut venirem. It happened that I came. (Not vēnerim.)

¹ The tenses of Subordinate Indicatives may also be adjusted: cf. Cæsar, B.G., II. 35 (erant), I. 6 (impendēbat).

- Note the following differences from English:
 - 1. The Latin Perfect with primary sequence is comparatively rare, being found only where emphasis is laid on the *present state* (§ 480):
 - Novistī (Meministī, Oblītus es) quid initio dixerim. You know (You remember, You have forgotten) what I said at first.
 - Ne dubitaveris quin in virtute divitiae sint. Do not doubt that in worth there is wealth.
- Far commoner is the Latin Past with secondary sequence, even in cases where English uses a Perfect with primary sequence:

Dixī ut scīrēs. I have spoken that you may know.

Hodië expertus sum quam cadūca fēlīcitās esset. To-day I have discovered how transitory luck is.

521 2. The Imperfect Subjunctive in Conditional Sentences referring to present time takes secondary sequence:

Forsitan et pinguës hortës quae cūra colendi | ornāret, canerem. Perchance I should tell also how husbandry decks the luxuriant garden (cf. § 507).

We may, therefore, give the following general RULE FOR SEQUENCE IN ADJUSTED CLAUSES: Avoid the Imperfect and Pluperfect Subjunctive in dependence on a Present, Future, or Future Perfect. Avoid the Present and Perfect Subjunctive in dependence on an Imperfect, Perfect, Past, or Pluperfect.¹

523 OBS. Clauses depending on Participles and Infinitives are as a rule adjusted to the principal verb:

Verens nē dēdātur, discēdit. Fearing that he may be surrendered, he is going away.

Verens nē dēderētur, discessit. . . . might . . . went away.

Cupio scire quid vells. I desire to know what you want.

Cupiëbam scire quid vellës. I desired . . . wanted.

But a clause dependent on a Perfect Infinitive is adjusted to that Infinitive:

 ${\it Dicitur}$ quaesivisse ${\it quid}$ agerem. He is said to have asked what I was doing.

¹ In *Orātiō Obliqua* beginners should use only Secondary Sequence (§ 515

B. The tenses of the Subjunctive in Consecutive Clauses are independent of the point of view of the governing clause:

Tantum pecuniae in aerarium invexit, ut unius imperatoris praeda finem attulerit tributorum. He brought so much money into the treasury, that the booty of one general put an end to the payment of tribute.

The tenses of the Subjunctive in Dependent Questions are sometimes independent of the point of view of the governing clauses:

Hic quantum in bello fortuna possit, cognosci potwit. On this occasion might be learnt what influence fortune has in war.

527 So too in many Concessive and Causal Clauses.

VERB-NOUNS AND VERB-ADJECTIVES.

Verb-Nouns and Verb-Adjectives retain their verbal nature:

They take the same case as the verb to which they belong (though the Gerund and Supine with Acc. are, as a rule, avoided; § 536):

Ars occasione utendi. The art of using an opportunity.

2. They are qualified by Adverbs (not Adjectives):

Eadem totidem audire. To hear the same things so often.

Armis frequenter ūtī. To employ armed force constantly.

Lēgibus constanter pārendō. By steadily obeying the laws.

Vir magnopere colendus. A person to be highly respected.

Callidē nactus occāsiōnem. Having skilfully found . . .

The Infinitive.

530 The Infinitive is used:

(a) As Subject (Neuter Gender, § 203) of est (erat, fuit), and many impersonal verbs (§ 446):

Eadem totid m audire taedet. To hear (Hearing) the same things so often is wearisome.

Dulce et decorum est pro patria mori. It is sweet and seemly to die for one's country.

Obs. When esse or fieri stands as Subject, with a Predicate Adjective or Noun belonging to it, the Pred. Adj. or Noun stands in the Accusative:

Esse bonum magna laus est. It is a great praise to be good.

Consulem fieri magnificum est. To be made consul is a splendid thing.

But after licet with the Dative, the Dative is used (cf. Rule, § 330)

p. 127):

Licet mihi esse beāto. I am free to be happy.

- (b) As a Predicate Noun:

 Vivere est cogitare. To live is to think.
- (c) As Object, depending on certain verbs, § 330:

 Nolo eadem totidem audire. I am unwilling to hear the same things so often.
- (d) As one of two Objects, depending on certain verbs, §333:

 Doceō tē Latīnē scīre. I am teaching you to understand
 Latin.
- (e) As an Adverb-equivalent, qualifying Adjectives (chiefly poetical):

Dignus amārī. Worthy to be loved (= Dignus quī amētur). Perītus cantāre. Skilled in singing (= Perītus cantanaī).

'The time to eat' etc. (Adjective-equivalent) is tempus edendi (§ 534).

- (f) As equivalent to a finite verb:
 - (i) In a Simple Sentence (Historical Infin.), § 339*: Fors omnia regere. Chance directed all.
 - (ii) In a Noun Clause of a Complex Sentence (Accusative with Infin.), § 367, 1:

Dīcō eum Latīnē scīre. I say that he knows Latin.

- 531 The Accusative with Infinitive is also used as an Exclamation or indignant Question: Tē hōc diwisse! That you should have said this! Mēne inceptō desistere victam? What, I abandon my purpose baffled?
- 532 The same sense may be expressed by ut with the Subjunctive:

Tu ut umquam të corrigës! To think of your ever reforming Egone ut cantem! What, I sing!

Tenses of the Infinitive.

The three tenses of the Infinitive, called Present, Perfect, and Future, mark an action as not completed, completed, or in prospect:

{ Constat eum scribere. It is well known that he is writing.

{ Constat eum scripsisse. It was well known that he was writing.

{ Constat eum scripsisse. It is well known that he wrote (has written).

{ Constat eum scripsisse. It was well known that he had written.

{ Constat eum scriptūrum esse. It is well known that he will write.

{ Constabat eum scriptūrum esse. It was . . . that he would write.

Spērō fore ut epistula scribātur (§ 368e).

Spērō fore ut epistula scribētur.

} = Spērō (Spērābam) epistulam scriptum irī.

The Gerund and Gerundive.

The oblique cases of the Gerund supply a Genitive, a Dative, an Ablative, and (chiefly after ad) an Accusative, of the Present Infinitive Active:

> Discere jūcundum fierī potest. Learning may become pleasant. Cubit discere. He desires learning (cf. § 330).

Propensus est ad discendum. He is inclined to learning.

Studiōsus est discendī. He is desirous of learning.

Operam dat discendo. He devotes himself to learning.

Mens alitur discendo. The mind is nurtured by learning.

But instead of the Gerund with a dependent Accusative, a construction with the Gerundive (Adjectival form of the Gerund) is generally preferred, especially after a Preposition:

Propensus est ad artem discendam (to learning a craft).

Studiosus est artis discendae (of learning a craft).

Operam dat artī discendae (to learning a craft).

Mens alitur arte discenda (by learning a craft).

The dependent Noun stands in the Case in which the Gerund would have stood, and the Gerundive (for Gerund) agrees with it, as an Adjective. [Discendī artem becomes artis discend**ae**.]

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The Nominative of the Gerund with est, erat, erit, etc., assumes the meaning of 'must' or 'ought'; so, too, the Gerundive, as a Predicate Adjective, e.g.—

Discendum est nöbis.

Learning is for us. We have to learn (§ 412).

We must (ought to) learn.

Nunc est bibendum.

Now we (one) must drink.

A craft is for us to-be-learnt. A craft must be learnt by us (§ 413). Ars nobis discenda est. We must (ought to) learn a craft.

[For Discendum est nobis artem.]

Thus we have the GENERAL RULES:

1. Avoid the Gerund with a dependent Accusative.

2. With the Gerund and Gerundive the person who 'must' or 'ought' is denoted by a Dative.

But clearness or euphony demand :

Studium aliquid inveniendi. The desire of finding something. Agendi grātiās causā. For the sake of expressing gratitude. Hosti ā mē parcendum est. I ought to spare the enemy (§ 538).

Note Obliviscendum est injūriūrum. We ought to forget wrongs (§ 327*).

Hostī parcendum est. One ought to spare an enemy (§ 328).

Vī ūtendum est. We must use violence (§ 329 *).

RULE: Use the Gerund (not Gerundive) of verbs which take a Genitive, Dative, or Ablative. [Yet the Gerundive of verbs which take an Ablative is used instead of the Gerund in -ī or -ō with a dependent Ablative: e.g.

Non opus est vi ütendä. There is no need to use (of using) violence. Useāsiō vitas fruendas. An opportunity of enjoying life.

These verbs originally took an Accusative (for Ablative)].

The Gerund and Gerundive never depend on sine, 'without':

'I did it without noticing (without knowing)' is Imprūdens (Ignārus, Inscius) fēcī.

'He returned without accomplishing his purpose' is Rē infectā rediit.

'You cannot do good to another without doing good to yourself' is Alteri non potes prodesse quin (ut non: § 352) tidi ipsi prosis.
'You blame without understanding' is Culpus neque intellegis.

540 The Gerundive is also used

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1. In a Predicate of the 5th Form, with do, trādo, cūrō, mittō, concēdō, suscipiō, locō, condūcō: e.g.

Trādidit urbem dīripiendam. He handed over the city tobe-plundered.

Pontem faciendum cūrāvit. He had a bridge made.

2. As an Attribute: e.g.

Rēs magnopere expetendae. Things earnestly to-be-desired. Homo vix ferendus. An unendurable fellow.

But 'an incurable disease ' ('a disease which cannot be cured ') is morbus qui sanāri non potest.

The Supines.

The Supine in -um is used with verbs of motion, to denote purpose: e.g.

Missī sunt pābulātum. They were sent a foraging (to forage). For other (commoner) ways of expressing purpose, see § 351.

The Supine in $-\bar{u}$ is found only in a few phrases: e.g.

mīrābile dictū, strange to tell.

incrēdibile (difficile, nefās) memorātū, incredible (difficult, unlawful) to tell.

optimum factu, the best thing to do.

The Participles.

544 Participles are used :-

- 1. As Predicate Adjectives (Perf. Part., Fut. Part.): e.g.—

 Gladiātor mortuus est. The gladiator is dead (cf. §§ 188 483).

 Gladiātor moritūrus est. The gladiator is bent on death (§ 491).
- 2. As Attributes (Pres. Part., Perf. Part.): e.g.—

 Gladiātor moriens. A dying gladiator.

 Gladiātor mortuus. A dead gladiator.

The Future Part is not used as an Attribute in classical prose: except futurus, e.g. rēs futurae, 'the future.'

- 3. In the Ablative Absolute construction (§ 361).
- 545 Many Participles have assumed the character:—
 - Of independent Adjectives:
 Praesens pecūnia. Ready money (cf. § 215).
 Certa poena. Certain punishment.
 - 2. Of Nouns:

Amans. A lover. Adulescens. A young man. Factum. A deed. Candidātus. A candidate. Senātūs consultum. A resolution of the Senate.

The Present Participle is used in a Fredicate of the 2nd Form only when it has acquired the meaning of an independent Adjective or Noun: e.g.—

Dicto sum audiens. I am obedient to command.

Ways of Translating the Participles.

547 The Participle may be equivalent to a

Temporal Clause: Servius regnans ' Servius, while he is (was) king . . .'

Causal Clause: ,, , 'Servius, because he is (was) king . . .'

Conditional Clause: ,, 'Servius, if he is (was, were, etc.) king . . .'

Concessive Clause: ,, , 'Servius, though he is (was) king . . .'

o-ordinate Sentence: *Urbem* \ 'They captured the city captam incenderunt. \ \ \ and fired it.'

Note that in this use the Participle has no separate Subject of own. (Contrast Ablative Absolute, § 361.)

¹ e.g. in Servius regnans populo carus est (erat).

The Participle and Noun may often be translated together by a Noun followed by of . . . :

Occisus Caesar multis pulcherrimum facinus vidēbātur. The slaying of Cæsar seemed to many a glorious deed. Post urbem conditam. After the foundation of the city.

Temporal Meaning of the Participles.

The three Participles called Present, Perfect, and Future mark an action as not completed, completed, or in prospect:

Legens saepe obdormio. While I am reading, I often fall asleep.

Legens obdormivi. While I was reading, I fell asleep.

(Locūtus taceō. I have said my say, and am silent.

Locūtus tacēbam. I had said my say, and was silent.

Reditūrus sum. I am about to return.

Reditūrus eram. I was about to return.

550 Obs. 1. The Perfect Participle of many Deponent and Semi-deponent Verb, is used with the sense of the Present Participle, e.g. veritus, 'fearing'; ratus, 'thinking'; ausus, 'daring'; confisus, 'trusting'; diffisus, 'distrusting,' etc.

551 Obs. 2. The Present Participle occasionally has habitual sense:
Dixit eum capācem sed aspernantem. He called him able but a scoffer.

553 The want of a Perfect Participle Active (§ 201) is variously supplied. "Having said this, he departed," may be translated:

Quum haec dixisset (§ 347) abiit.

His dictis (Passive Construction: Abl. Abs., § 361) abiit. Haec loculus (Deponent Verb, § 221) abiit.

558 The want of a Present Participle Passive (§ 201) is variously supplied. 'Being distressed by want of provisions, the enemy surrendered,' may be translated as follows:

Hostēs quum inopiā frūmentī premerentur (§ 347), sē dēdidērunt. Hostēs, quī inopiā frūmentī premerentur (§ 364), sē dēdidērunt. Inopiā frūmentī laborantēs (laborō, 'I am distressed') hostēs sē dēdidērunt.

CAUTION 1. The English (but not the Latin) Pres. Part. is often used loosely with completed sense. 'Mounting his horse, he galloped off to Rome' is Quum equum conscendisset (Equō conscenso) Rōmam āvolāvit. Contrast '(While) mounting his horse, he heard the news,' Equum conscendens nuntium accēpit.

555 CAUTION 2. 'Those standing by,' etc., is a peculiarly English idiom (= Adstantēs or Quī adstābant): cf. § 567.

PRONOUNS AND ADJECTIVES CONNECTED THEREWITH.

Fel Personal Pronouns and Possessive Adjectives.

'Of me,' 'of you,' 'of him,' etc., are generally expressed, not by the Genitives in -ī and -um of the Personal Pronouns (cf §§ 558, 559), but by a Possessive Adjective or Pronoun (§ 135), or by the Genitives ējus, eōrum, eārum (§ 131), illīus, illōrum, illārum:

Amīcus meus. My friend. ('A friend of mine' is Unus ex amīcīs meīs or Amīcus meus.)

Quae anteā patris fuērunt, nunc mea sunt. What once belonged to my father is now mine.

Benevolentia tua. Your kindness.

Hoc est consilium ejus. This is his plan.

Consilium suum mūtāvit. He has changed his plan (cf. § 562). Non est nostrum arma trādere. It is not our habit (cf. § 389) to yield up our arms.

Aut veströ aut Hennensium sanguine Henna inundäbitur.

557 OBS. The Genitive implied in the Possessive Adjective may be qualified by an Adjective:

 $Me\bar{a}$ unius $oper\bar{a}$. By the agency of me alone.

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The Genitives in -ī of the Personal Pronouns (meī, tuī, suī, nostrī, vestrī, § 128), are used chiefly as Objective Genitives (§ 397):

Memento mei (Memor es mei). Remember me. Amor sui. The love of oneself. 'Amour propre.' Odium vestri. 'The feeling of hatred against you.

The Genitives in -um of the Personal Pronouns (nostrum, vestrum, § 128) are used only as Partitive Genitives (§ 390), and in connection with the Genitive omnium:

Multi nostrum (vestrum). Many of us (of you).

Patria est commūnis omnium nostrum parens. Our country is the common mother of us all ('of all of us': § 394).

Thus we have the following summary of results:—

	generally.	in objective sense.	in partitive sense.
of me	meus	meī	nostrum
of him	ējus or suus	ējus or suī	
of us	noster	nostrī	

The Possessive Adjectives are frequently omitted when the 561 sense would be clear without them:

Oculis cernimus. We see with our eyes.

Sē (sēsē), suī, sibī, and suus generally refer to a Subject: 562

Either (1) to the Subject of the same sentence or clause:

Sē amat. He loves himself.

Or (2) to the Subject of the governing clause (so especially in Noun Clauses, and in Clauses subordinate to Noun Clauses):

Sciebat se erravisse. He knew that he had been wrong. (He knew himself to have been wrong.)

Oravit ut se defenderem. He entreated me to defend him.

Here ambiguity may easily arise:

Hortātur socios : recedant et se ad meliora tempora reservent ; sibī cum Spartānīs fortūnam experiendam. He exhorts his allies to retire and reserve themselves for happier days: that he had to try his fortune with the Spartans.

OBS. 1. But suus, in the sense of 'his own,' sometimes refers to some 564 word which is not the Subject:

Scipio Syrācūsānīs suās rēs restituit. Scipio restore l to the people of Syracuse their own property.

OBS. 2. 'The general and his soldiers fled' is Dux militesque sjus 565 fügerunt. Here dux militesque ejus is the Subject; 'his' does not refer to the Subject, but is part of it.

'One another' is expressed in Latin 566

(1) By a phrase formed with inter:

Frātrēs inter sē amāre dēbent. Brothers ought to love one another.

Prodesse inter se. To be mutually helpful.

Rēspublica nos inter nos conciliat. The state reconciles us one to the other.

(2) By alter . . . alterum, when two persons are spoken of; alius . . . alium, when more than two persons are spoken of:

Fratres alter alteri prodesse debent. Two brothers ought to help one another.

Galli alius alium cohortāti sunt. The Gauls exhorted one another.

(3) By repetition of the Noun:

Cīvēs cīvibus parcere aequum est. It is right that fellow-citizens should spare one another.

The Demonstrative is, ea, id is omitted in Latin examples like the following, where English has 'that' or 'those':

1. Terentiī fābulīs minus dēlector quam Plautī. I take less pleasure in the plays of Terence than in those of Plautus

- Note the frequent use of tam, tot, tantus with a Demonstrative:

Hōc tam turpe bellum. This disgraceful war. Hie tantus vir. This great man.

Hase tot exempla. These many instances.

- **Relative Pronouns and Adjectives.** Contrast Latin and English usage in such examples as the following:
 - Quam quisque norit artem, in hac se exerceat. Let each man practice himself in the craft which he understands. (Literally, What craft each man understands, in that, etc.)

Centum talenta, quae pecunia maxima est. A hundred talents, a sum of money which is very great.

Themistocles de servis suis quem habuit fidélissimum misit.

Themistocles sent the most trusty slave that he had.

Quā es prūdentiā. | Considering your foresight,

Quae est prūdentia tua. $\hat{j} = pr\bar{o} prūdentia tuā.$

For $qu\bar{i}=et$ is, sed is, nam is, see § 314^* : cf. § 371^* ($\bar{O}r\bar{a}ti\bar{o}$ Obliqua, Peculiarities, 4).

570 OBS. 1. Note quod si, 'but if'; quod quum, 'but since.'

571 Obs. 2. Sometimes the Relative serves to link to a Principal Clause a group consisting of two clauses:

Errare mālo cum Platone, quem quanti faciās soio. I prefer to err with Plato, and I know how highly you think of him.

Non est politus iis artibus, quas qui tenent oruditi appellantur. He is not accomplished in those arts, the possessors of which are called cultured.

Carefully distinguish the Indefinite Pronouns and Adjectives
(1) from one another:

Negō ante mortem quemquam esse beātum. I deny that any one at all is happy before death.

An quisquam Croesō divitior erat? Was any one at all richer than Croesus?

Sine ulla spē. Without any hope at all.

Quīvīs (Quīlibet) istud facere potest. Any one you like can do that.

Est hōc aliquid, tametsī nōn satis. This is something, though not enough.

Non sine aliqua spē. Not without some hope.

Sī quis haec dīcat... If any one were to say this.

Athēniensis quīdam. A certain Athenian.

Suum cūlque incommodum ferendum est. Each man must bear his own burden.

Quisquam and ullus are used where the sense is negative For quis, qui, see § 152.

OBS. Note the use of quisque with Superlatives and Ordinals:
Optimus quisque. Every good person. The good (as a class).
Decimus quisque. Every tenth man. Quotusquisque. How few.

574 (2) from the Relative Pronouns and Adjectives:
Quisquis (Quīcumque) hōc dīcit, errat. Whoever says this is
mistaken.

TABLE OF CORRELATIVES.

575

Interrogative.	Demonstrative.	Relative.	
Pro	nouns and Adjectives.		
quis? who? uter? which (of two)? quālis? of what kind? quantus? how great? quot? how many?	is, that alter {the one (of two) the other (of two) talis, such tantus, so great tot, so many	qui, who uter, whichever (of two) quālis, as quantus, as quot, as	
quotiens? how often? quam? how? quandō? when? ubi? where? unde? whence? quō? whither? quō? along what line?	Adverbs. totiens, so often tam, so tum, then ibi, there inde, thence eo, thither ea, along that line	quotiens, as quam, as quum, when ubi, where unde, whence quō, whither quā, along which (line)	

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CONJUNCTIONS.

Co-ordinating Conjunctions.

Co-ordinating Conjunctions link similar words or groups of words: e.g. two nouns, two adverbs, two sentences of the same kind, two clauses of the same kind. For list see § 314.

Sentences are frequently introduced by Adverbs, such as itaque, igitur, 'therefore'; tamen, 'nevertheless'; etiam, quoque, 'also'; quidem, 'indeed.'

Note that 'and' is frequently not expressed:

Vēnī, vīdī, vīcī. I came, I saw, I overcame.

Eumenēs omnēs cūrā, vigilantiā, patientiā vincēbat. Eumenes surpassed all men in industry, watchfulness, and endurance. (= Eumenēs omnēs cūrā et vigilantiā et patientiā vincēbat. Note that in Latin, if one member of a series is linked by et, all must be linked.)

579 Atque (= ad + que, 'and in addition,' 'and what is more') may stand before a vowel or a consonant: $\bar{a}c$ only before a consonant. -que (and -ve) are rarely attached to words that end with a short e.

An introduces a Co-ordinate ... uestion:

Audītis, an mē lūdit amābilis Hear ye? or does a sweet Insānia? Heary mock me?

Contrast: Vinceris aut vincis. You are conquered or conquer.

Homō minimē malus, vel potius optimus. A person
by no means bad, or rather very good.

Aut is used when one of the alternatives must be rejected: vel when either alternative may be accepted.

Neque, nec, and neve, neu are compounded of a Co-ordinating Conjunction (-que 'and,'-ve 'or') and a negative particle ('nor' = 'and not'). Neve, neu introduce a Co-ordinate Prohibition or Co-ordinate Clause of Purpose:

Memoriam pristinae virtūtis retinēte, nēve perturbātī sītis animō. Retain the memory of your former valour and be not alarmed.

Nē dixeris, neu crēdideris. Do not say so, and do not believe it. Contrast: Multum labōrat, nec respīrandī fit cōpia. He toils energetically, nor is there opportunity of taking breath.

Non viderunt neque sciunt. They have not seen, nor do they know.

583 Neque, nec occasionally introduce a Co-ordinate Prohibition, or Co-ordinate Clause of Purpose.

'Both . . . and,' 'Either . . . or,' 'Whether . . . or,' 'Neither . . . nor.'

584

Et dīco et sentio. I both say so and think so. Aut vērum aut falsum est. It is either true or false. Peccavit igitur, pace vel Quirini vel Romuli dixerim. He sinned therefore, I am inclined to say (§ 340) with all deference to either Quirinus or Romulus (i.e. sive deus est sive homo.)

On sive sive see §§ 357, 370 Caution.

Utrum vērum est an falsum? Is it true or false? Vērumne est an falsum?

Utrum vērum est an non (annon)? Is it true or not? (cf. § 370). Neque vērum est omnīno, neque omnīno falsum, sed aliquā ex parte vērum. It is neither altogether true nor altogether false, but partially true.

585

Notice neque . . . et, 'not only not . . . but': Nec miror et gaudeo. Not only am I not surprised, but I rejoice.

SUBORDINATING CONJUNCTIONS.

586 A list of Subordinating Conjunctions is given in § 346 (Adverb Clauses). Some of these are also used (with slightly different sense) in Noun Clauses (see §§ 367, 2-5).

For quamquam 'and yet,' Co-ordinating Conjunction (-atqui), see § 314.*

INTERJECTIONS.

587 Omē miserum. Oh! unhappy that I am. (Acc. of Exclamation: § 386.) To formose puer. Ah! fair boy. (Vocative: § 373.)

Heu mē miserum. Alas! unhappy that I am. (Not with Dat.)

Ehen fugācēs, Postume, Postume, Alas! Postumus, dear Postumus, the fleeting years glide past. Lāhuntur annī.

Vae victis. Woe to the conquered!

Hous Syre, ubi es? Ho! Syrus, where are you?

Behold the messenger! (Here is the messenger.) Ecce nuntius.

En Priamus. Look! there is Priam.

Pro di immortales. Ye immortal Gods!

Pro deum hominumque fidem. By all that is holy! (Acc. with pro in this phrase only.)

ORDER OF WORDS.

The order of words in a Latin sentence is not rigidly fixed; but the following differences from English should be noted.

Normal Order.

589 1. The Verb stands at the end of the sentence or clause:

Caesar Gallōs devicit. Cæsar subdued the Gauls.

Caesar proficisā constituit. Cæsar determined to march.

Gallī eō annō ā Caesare devictī sunt. The Gauls were subdued by Cæsar in that year.

Caesar quum Gallos devicisset, in Italiam rediit. Cæsar having subdued the Gauls, returned to Italy.

Constat Caesarem Gallos devicisse. It is well known that Cæsar subdued the Gauls.

590 But the verb sum frequently stands in other positions:

Erant in illā urbe multī hominēs. There were many people in that town.

2. Adjuncts, including Negatives, precede the part of the sentence which they qualify:

Vehementer gaudeo. I rejoice greatly.

Gloriae cupidus. Desirous of fame.

Urbem capere non potuit. He could not take the city.

Urbem non capere potuit. He might have avoided taking the

Non pulchrē cantāvit. He did not sing well. (He sang badly.) Ex animī sententiā tū uxōrem habēs? Non ex animī sententiā uxōrem habeō. Have you a wife, to the best of your belief? I have a wife, not to my liking. (A joke on the two meanings of ex animī sententiā. 'I have not a wife, to the best of my belief,' would have been Ex animī sententiā uxōrem non habeō.)

3. Ne. . . quidem, 'not even,' 'not . . . either,' takes the negatived word in the middle:

Ne joco quidem mentīrī dēbēmus. We ought not to lie even in fun.

Ne hoc quidem verum est. This is not true either.

4. No general rule can be given for Attributes; but note that in many common phrases the Adjective stands after the word which it qualifies: e.g.

cīvis Romanus, populus Romanus, feriae Latinae, aes alienum,

jūs cīvīle, Carthāgō Nova, pecūnia publica, dī bonī, pontifex maximus, vir fortis (or fortis vir), vir fortissimus.

594 So also do Predicate Adjectives, and Adjectives which are qualified by an Adjunct (as in English):

Vercassivellaunus vīvus comprehenditur. Vercassivellaunus is caught alive (cf. § 324, Obs. 1).

Pugna ad Cannās commissa. The battle fought at Cannæ.

595 So also do Possessive Adjectives (§ 135) and ējus, eōrum, eārum:

Amīcus meus. My friend. Amīcus ējus. His friend.

Patriam suam aurō vendidit. He sold his country for gold.

M96 On the other hand, Demonstrative Adjectives (§§ 138-150), Interrogative Adjectives (§ 151), Numeral Adjectives (§ 122), and Adjectives denoting quantity, generally stand before the word which they qualify (as in English):

hīc homō, ea cūra, vīgintī nāvēs, magna pars, magnō opere, parvum carmen, multī hominēs.

5. One clause is frequently inserted in another (The Principal Clause is printed in clarendon type):

Datis etsī non aequum locum vidēbat suīs, tamen conflīgere enpiêbat. Although Datis saw no favourable ground for his men, yet he desired to engage.

Orātor metuo nē languescat senectūte. I fear that the speaker may grow feeble in old age.

But a sentence like the following, with several clauses inside one another, like Chinese boxes, is to be avoided:

At hostos quum, qui, quae in castris gererentur, cognoscerent, misissent, ad flumen contendunt.

Say: At hostes quum misissent, qui, quae in castris gererentur, cognoscerent, ad fiumen contendunt.

6. The following words stand after some other word:

(i) -que, -ve (§ 314), -ne.

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(ii) autem, vero, enim (§ 314), igitur, quoque, quidem, and sometimes tamen.

(iii) The Indefinite quis, qui (§ 151), aliquis, quispiam (§ 340). quo, 'any whither,' quā, 'along any line.'

(iv) On mēcum, sēcum, etc., see § 134.

603

Variations of Normal Order.

The normal order may be varied for the sake of emphasis or rhythm.

1. To put words in an unusual position (especially at the beginning or end of the sentence) is to make them emphatic:

Gallos Caesar devicit. Cæsar subdued the Gauls (not the Spaniards).

Gallos devicit Caesar. Cæsar (not Pompey) subdued the Gauls.

Dēvīcit Caesar Gallōs. Cæsar subdued (not merely attacked) the Gauls.

Aliud iter habēmus nullum. Other road w Tuus pater haec non crēdit. Your own fathe

Other road we have none. Your own father does not believe this.

When two similar groups of words are contrasted, the order may be either (i) the same, or (ii) the opposite.

(i) Aliō locō, aliō tempore. At another place, at another time. (Anaphora.)

(ii) Multos χ defendi, Object—Verb. laesi verb—Object. (Chiasmus.1)

Orātiō (Subject) pugnat (verb), repugnat (verb) ratiō (Subj.).

Anaphora and Chiasmus have been called 'the two chief forces which control the order of the Latin sentence.' (Nägelsbach.)

2. Prose has its rhythm as well as verse; but the rhythm of prose must be learnt by ear. Note, however, that the rhythm of verse should be avoided in prose; therefore avoid $-\cdots = (end of hexameter)$, $-\cdots = (end of pentameter)$. Prose writers are fond of such endings as esse videātur $(-\cdots = -)$, comprobāvit $(-\cdots = -)$, auxerant $(-\cdots = -)$.

PROSODY AND METRE.

Prosody.

Prosody teaches the quantity of syllables.

(i) In the following rules the sign is used for syllables declared to be short. (ii) The rules do not apply to words borrowed from the Greek (§§ 20, 50).

From xidiew, 'to place in the form of the letter x,' i.e. in cross order. So too in English: 'Fell it alone; alone it fell' (ROKEBY).



GENERAL RULES. (Cf. Accidence, §§ 2-6.)

1. A syllable is long when it contains

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- (a) a naturally long vowel or diphthong;
- (b) a naturally short vowel followed by two consonants or a double consonant (x or z), even when the one consonant stands at the end of a word and the other at the beginning of the next. But when the two consonants are a mute (p, b; t, d; c, g) or f, followed by a liquid (l, r), the syllable may remain short.
- 2. A vowel standing before another vowel or h in words of Latin origin is generally short. (So, too, prae- in compounds: e.g. praesse.)

Exceptions.

- (i) Genitives in -ius: e.g. ūnīus, illīus (§ 166).
- (ii) Vocatives in -āi, -ēi: e.g. Gāi, Pompēi (§ 27).
- (iii) fiō, fiēbam, fiam, etc.; but fierem, etc.; fieri (§ 239): e.g. Omnia jam fient, fieri quae posse negābam.
- (iv) In the 5th Decl. -ēi when a vowel precedes (faciēi), -ēi when a consonant precedes (spēi): (cf. § 56).
- 3. Elision. A final vowel or -am, -em, -im, -om, -um is not counted as forming a separate syllable in verse, when the next word begins with a vowel or h (cf. p. 111, note 3), but is said to be elided (i.e. 'struck out').
- 4. Hiātus means the non-elision of a final syllable in this position. Hiātus is allowed before and after an Interjection (e.g. heu ubt pactă fides: 7 syllables), and exceptionally under other circumstances (e.g. Ter sunt conati imponere Pelio Ossam: 14 syllables).
- 5. The contraction of two vowels in the same word is called synises [e.g. deinde, deeram, anteit: 2 syllables each). I and u before a vowel in the same word sometimes become j and v, the two consonants then make the previous syllable long (cf. § 605. 1b): e.g. flutiorum becomes fluvjorum, dbitit becomes abjett, tinus becomes tenvis. Conversely v sometimes becomes u: e.g. silvas becomes silüas (cf. p. 111, Obs. 1).

SPECIAL RULES.

Words of One Syllable.

610 Words of one syllable are long: e.g. ā, āc, nē, rē (add the compound quārē), fās, pār, ōs (ōris), nōn, vīs (Noun and Verb: add compounds, e.g. māvīs), sīs (add compounds, e.g. adsīs, possīs).

Exceptions.

- 611 1. All words of one syllable ending in b, d, t:
 - e.g. ăb, öb, săb; td, qutd, quod, sēd; ăt, čt, üt, quot (thus all 3rd Persons Singular, like stat, dēt, fit).
 - 2. The following Pronouns and Adjectives: is, quis, qua (Indef.: § 153); hic (very rarely short, cf. § 139).
 - 3. -quě, -vě, -ně.
- 4. ēs,¹ fāc, fēr; vīr, oŏr, fēl; cīs, īn, pēr; ŏs,² vās,³ mēl; bīs and tēr; ān, nēc, vēl.

Words of more than One Syllable.

612 1. Final -i, -0, -u, -as, -os are generally long: e.g. vōcī, laudāvī; puerō, virgō, laudō; gradū, diū; mensās, aetās, moneās, monēbās; vōcēs, nūbēs, laudēs, monēs; dominōs, custōs.

Exceptions.

- 613 -I: nist, quast.
 - mihi, tibi, sibi, ubi, ili. (But ubique, ibidem.)
 - egö, duö, citö, modö, quō modö, dunmodö, tantummodö.
 sciö, nesciö, putö, volö. (This ö is not found in other Verbs in the best period.)

Pollio, Scipio, Virro (and other proper names of 3rd Decl.).

- -ës: (i) in Nom. Sing. of 3rd Decl. when Gen. has -itis, -ĕtis, -idis: e.g. mīlēs, segēs, obsēs (except abiēs, artēs, pariēs).
 - (ii) in the Preposition penës.
- -ŏs: compŏs, impŏs.
- 614 2. All other final syllables are generally short: e.g. mensā, bellā; dominē, vēcē, laudārē; vēcēs, cīvēs, tristēs, magēs; dominūs, genūs, vēcībūs, priūs.

Exceptions.

- 615 -ā: (i) in Abl. Sing. of 1st Decl.: e.g. mensā, dūrā.
 - (ii) in Imperative of 1st Conj.: e.g. laudā. (But putā.)
 - (iii) in all words that do not admit of changes of form: e.g. antes frustrā, extrā. (But itā, quiā.)
 - -ē: (i) in Abl. Sing. of 5th Decl.: e.g. faciē, diē (hodiē).
 - (ii) in Imperative of 2nd Conj. : e.g. monē. (But vid), carë.)
 - (iii) in Adverbs formed from Adjectives in -us: c.g. dūrē. (But benē, malē, § 170.)

¹ Thou art or be thou. (Add compounds, e.g. ades, potes.)

i.e. vs (ossis), a bone: but os (oris), see § 610.
i.e. vas (vadis), a surety: but vas (vasis).

- -Is: (i) in Dat. and Abl. Plur.: e.g. mensis, puoris, nobis, vobis. (Add the Adverbs grātis, foris.)
 - (ii) in Nom. Sing. of 3rd Decl. when Gen. has -itis, -inis: e.g. Samnis, Salamis.
 - (iii) in 2nd Sing. Pres. Ind. Act. of 4th Conj.: e.g. audis.
 - (iv) velīs, nolīs, mālīs.
 - (v) fueris, laudāveris, etc.
- -us: (i) in Gen. Sing. and Nom. and Acc. Plur. of 4th Decl.: e.g. gradus.
 - (ii) in Nom. Sing. of 3rd Decl. when Gen. has -ūtis, -ūdis, -ūris:
 e.g. virtūs, palūs, tellūs.

Metre.

Verses are made up of feet, just as music is made up of bars.

The commonest feet are:—

- 1. The dactyl: | . . . | e.g. scrībere, currere.
- 2. The spondee: e.g. noli, nolunt.
- 3. The iamb: e.g. domos, domant.

Trochee trips from long to short;
From long to long in solemn sort
Slow Spondee stalks; strong foot! yet ill able
Ever to come up with Dactyl trisyllable.
Iambics march from short to long:
With a leap and a bound the swift Anapaests throng.

The dactylic hexameter consists of 5 dactyls and a spondee. In the 1st, 2nd, 3rd and 4th foot a spondee may be substituted for a dactyl. The verse accent (ictus) falls on the first syllable

618 Occasionally the 5th foot is a spondee; the verse is then called 'spondaic.'

619 To scan a verse is to divide it into feet:—

of each foot.

Quadrupë- dantë pu- trem soni- tu quatit ungula campum

COLERIDGE.

^{&#}x27; The last syllable of this and other kinds of verse may be shortened or lengthened.

111	1111	ال ل ا ١	الالا	JJJ prīmūs ăb	ال
Armă vĭ-	rumquě că	- nō Trō-	jae qui	prīmŭs ăb	ōris
111	122		112	rīnăquě	ل ل ا
Carthā-	gō Ităli-	am con-	trā Tĭbĕ-	rīnăquĕ	longē
	The last syl	lable of Carti	h <i>āg</i> ō is elided	(\$ 607).	

- The ends of words ought not to coincide throughout with the ends of feet. When a foot is *divided* by a word, it is said to have caesūra ('cutting').
- Caesūra after a long syllable is called 'strong,' after a short syllable meak. Either the 3rd or the 4th foot of the hexameter ought to have strong caesūra. The verse Arma virumque, etc., has two strong and three weak caesūrae.
- The dactylic pentameter $(2 \times 2\frac{1}{2})$ feet) consists of two halves, each of which is formed of two dactyls followed by a long syllable (cf. note on § 617); in the first half a spondee may be substituted for either dactyl, but not in the second half.

The pentameter is used only alternately with the hexameter (elegiac verse):

Doněc ěris fēlix, multos nůměrābis ămīcos; Temporă sī fűěrint | tristiă, solůs ěris.

In the hexameter rises the fountain's silvery column; In the pentameter aye falling in melody back.

COLERIDGE.

624 The iambic trimeter consists of six iambs.

Po tus il- le qui procul negō- tiis

625 For an iamb may be substituted:

- (i) a tribrach in any foot.
- (ii) a spondee in the 1st, 3rd, or 5th foot. So in Horace and Catullus.
- (iii) a dactyl in the 1st or 3rd foot.
- (iv) an anapaest in the 1st foot.



THE CALENDAR.

Names of the months (Adjectives: § 46):-Jānuārius, Fēbruārius, Martius, Aprīlis. Māius, Jūnius, Quinctīlis (July: called Jūlius after Julius Cæsar), Sextilis (August: called Augustus after Augustus), September (Gen. -bris), October, November, December. We retain the number of days of the Roman months.

The 1st day of each month was called Kalendae (f., Pl., 1st Decl.).

" 5th Nonae " most months

" 13th Idus (f., Pl., 4th Decl.).

But:-

In March, July, October, May, The Nones were on the 7th day,

(and the Ides on the 15th).

The intervening dates were expressed as so many days before the Nones, Ides, or Calends. In reckoning backwards the Romans were accustomed to count the 'terminus a quo' as well as the 'terminus ad quem.' Thus Nonae means the 9th (= 8th) day before the Ides. (A good practical rule is to add one in subtracting from Nones or Ides, and two in subtracting from the number of days in the month, for dates before the Calends of the next month.)

Instead of the regular expression, e.g. dies quartus ante with Acc., it was usual to say ante diem quartum with Acc. Pridie, on the day before, also generally took the Acc. The expressions ante diem . . . and pridie . . . may themselves depend without change of form on a Preposition (e.g. ex

ante diem quartum Nonās Jūniās, in pridiē Kalendās Decembrēs).

Examples.

'On the 1st of January,' Kalendis Jānuāriis (Abl. ; § 439). 2ndante diem quartum Nonās Jānuāriās (a. d. IV. Non. Jan.). 3rd ante diem tertium Nonās Jānuāriās (a. d. III. Non. Jan.). 4th pridie Nonas Januarias (prid. Non. Jan.). " 5th Nonis Jānuāriis (Non. Jan.). ** 14th ante diem undērīcēsimum Kal. Februāriās (a. d. XIX. Kal. Febr.).

In leap year a day was intercalated after February 24th (a. d. VI. Kal. Mart.), and called dies bis sextus ante Kalendas Martias (a. d. bis sextum Kal. Mart.).

WEIGHTS AND MONEY.

The Roman pound weight (libra or libra pondo, or simply pondo 1) and also the pound of copper (as, m., gen. assis, the unit of money) were divided into twelve ounces (unciae). Fractions were expressed as follows:-

unoia	1,4	1	triens	1	septunx 17	1	dextans	ŧ
sextans	ţ	1	quincunæ	13	bēs 🖁	- 1	deu nx	11
quādrans	ł	-	8ēmi s	1	dōdrans 🛊	- 1		

A by-form for the Abl. of pondus, ponderis. 1 lb. of silver - argenti pondo; 10 lbs. of gold = auri pondo X.

Thus 'an heir to a third of the estate 'was heres ex triente.

Money (even in large sums) was reckoned as so many sesterces (sertertius 1 or nummus).

Numbers of sesterces below a million were expressed by cardinal numerals : e.q.—

```
decem sestertii = 10 sesterces (HS X)
ducenti octoginta sestertii = 280 sesterces (HS CCLXXX)
decem milia sestertium² (§ 28) = 10,000 sesterces (HS \overline{X}).
```

Numbers of sesterces above a million were expressed as so many times 100,000 sesterces, by numeral adverbs: e.g.—

decies sestertium for decies centena milia sestertium (§ 124)

= 1,000,000 sesterces (HS $|\overline{X}|$)

vioiës sestertium = 2,000,000 sesterces (HS $|\overline{XX}|$) sestertium trioiës trecenta trigintā tria mīlia trecentos trigintā trēs nummōs accēpī = 1 have received 3,333,333 sesterces.

ABBREVIATIONS.

Tradiomina.					
	A.	= Aulus		Mam.	= Mamercus
	APP.	- Appius	Ì	N. or NUM.	- Numerius
	C. or G.	— Gāius	1	P.	= Publius
	Cn. or Gn.	- Gnaeus		Q. or QV .	= Quintus
	D.	— Decimus	I	S. or SEX.	Sextus
	K.	= Kaesŏ	1	SER.	= Servius
	L.	- Lūcius	1	SP.	= Spurius
	M.	= Marcus	1	T.	= Titus
	M'.	= Mānius	1	TI. or TIB.	- Tiberius

Other Abbreviations.

A.U.C. = anno urbis conditae	PRO C. = pro consule
AED. = aedIlis	Pro Pr. = pro praetore
$\cos = \cos \theta$ consule	Pro Q. = pro quaestore
Coss. $=$ consul or consulibus	Q. = quaestor
D. = dīvus	Q.B.F.F.S. = quod bonum, felix
$D.D. = d\bar{o}n\bar{o} dedit$	faustumque sit
D.D.D. = dat, dicat, dedicat	S. = salūtem
D.M. = dis mānibus	S.C. = senātūs consultum
DES. = dēsignātus	8.D.P. = salūtem dīcit plūri-
F. = fīlius	mam
IMP. = imperator	S.P.Q.R. = senātus populusque
N.L. = non liquet	Romānus
O.M. = optimus maximus	8.V.B.E.E.V. = si vales bene est,
P.C. = patres conscripti	ego valeč
P.M. = pontifex maximus	V.R. = utī rogās
PR. = practor	ľ

¹ The sestertius [$s\bar{e}mis\ tertius = 2\frac{1}{4}$ assēs] was worth rather more than 2d.; sesterces may be roughly converted into pounds sterling by dividing by 100: e.g.—

^{100,000} sesterces = £1,000 (more exactly £885 8s. 4d.).

Also decem sestertia, 'sestertium' being converted into a Neuter Singular.

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